

) acoustic

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BOOKLET 6

Acoustic Commons final exhibition
Aix-Marseille

5.10.2022–
9.10.2022

Acoustic Commons is a collaboration between sound art organisations (CONA, Full of Noises, Locus Sonus & Soundcamp) & a range of associate partners, each with close links to a specific site of cultural or natural heritage value. The project draws upon and develops those links, through a range of creative and technical approaches and innovative ways to engage with audiences and places.

LOCATIONS

ESAAix and neighboring locations in Aix en Provence.

DATES

Weds 5th & Thurs 6th October 2022
Student Walk [[student resource page](#)]

Sat 8th & Sun 9th October 2022
Public Programme

About the Exhibition

During October, the partners will collaborate on a public 'Exhibition of Sounds' in Aix, produced by Locus Sonus and presenting work created over the course of the project as well as talks, presentations and site-derived installations and performances. The exhibition takes place in venues in and around the art school as well as presenting works along sections of the GR2013 trail in partnership with Bureau des Guides and the students and faculty of ESAAIX.

The exhibition includes:

- New artworks, compositions, installations, talks and performances produced by the partners during the project lifespan.
- New live audio streams established during the project and contextual materials.
- A colloquium featuring contributions from partners in Slovenia, UK and Japan (Cyberforest) plus invited guests.
- A new publication created by students, faculty and visiting artists documenting

ateliers, installations, conférences et promenades sonores, avec contributions des étudiants et enseignants de ESAAIX. Ce sera aussi l'occasion de présenter de nouveaux "microphones ouverts", qui produisent un flux audio en direct, établis au cours du projet et de matériaux contextuels qui les accompagnent. De plus, un colloque



est organisé, réunissant les contributions des partenaires, dont les associés Cyberforest (Japon) et d'autres invités. Enfin, nous lancerons une nouvelle publication documentant le projet, comprenant des écrits commandés par les évaluateurs, les partenaires du projet, les artistes mandatés et autres.

Samedi 8 & Dimanche 9 octobre: Exposition d'Installations Sonores

Samedi 10:00–21:00 / Dimanche 11:00–20:00

École Supérieure d'Art d'Aix-en-Provence
57 rue Émile Tavan
13100 Aix-en-Provence

Entrée libre



their walk along the GR2013 with Bureau des Guides.

**Sat 8th & Sun 9th October:
Installations in and around ESAAIX,
Rue Emile Tavan**

Saturday 10:00–21:00 / Sunday 11:00–20:00

École Supérieure d'Art d'Aix-en-Provence
57 rue Émile Tavan
13100 Aix-en-Provence

Free entry

Public Works – PITCH (ESAAIX)

Ludmila Postel – New Atlantis, Video Game
Installation (Le Petit Duc)

Sacha Rey – Le vernis des pare chocs com-
pose des forêts d'eau, short film (Le Petit Duc)

Tim Shaw – Radio Installation

Julian Weaver – Nearly Present, sound
installation

Listening Hub with works including:
Boštjan Perovšek – Sound is a journey of

Memory, Manja Ristić – The Sonic Ontology of
Negligence, Manja Ristić – Slip between them
almost, Brane Zorman – Metal Pole wood-
pecker, Jaka Berger Brgs – In_Dependences.

**Sat 8th October:
PUBLIC WALK**

A circular walk from Gare de Aix TGV to Bassin
du Realtor Meet at 9:30, Gare Aix TGV "Arrivals",
returning for 16:00.



Public Works – PITCH (ESAAIX)

Ludmila Postel – New Atlantis, Installation
Jeu vidéo (Le Petit Duc)

Sacha Rey – Le vernis des pare chocs
compose des forêts d'eau, Court métrage
(Le Petit Duc)

Tim Shaw – Radio Installation

Julian Weaver – Nearly Present – sound
installation

Listening Hub avec notamment:
Boštjan Perovšek – Sound is a journey
of Memory, Manja Ristić – The Sonic
Ontology of Negligence, Manja Ristić – Slip
between them almost, Brane Zorman –
Metal Pole woodpecker, Jaka Berger Brgs
– In_Dependences.

**Événements publics: Samedi 8
octobre:
ACOUSTIC COMMONS WALK
(MARCHE ARTISTIQUE)
*Bureau des Guides***

Le 08/10/2022 de 10h à 17h
Gratuit sur réservation

The Realtour

10:15
Sandbox de Irena Pivka et Brane Zorman

11:00
Ambulation de Tim Shaw

Beeclip (Ida Hiršenfelfer) – Remembering a Tree

Blanc Sceol (Stephen Shiell & Hannah White) and invited listeners – An Ear to the River

Sena Karahan – Sound Walk: Acoustic Palimpsest

Irena Pivka, Brane Zorman – SandBox

Tim Shaw – Ambulation

Hanna Tuulikki – Vocal Improvisation with Birdsong

Book Signing

ESAAIX mediateque
17:00–17:30

Elena Biserna – Walking from Scores

Evening Concert

Théâtre Nô
18:00–20:00
Free entry

ErikM and Stéphane Cousot – Zome

Esther Salmona – Thalweg

Natalie Sharp – SPUME

Sunday 9th October Talks at Le Petit Duc

Free entry



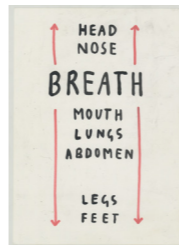
13:30

Rencontre avec Elena Biserna à l'occasion de la publication de Walking from Scores (Dijon: Les Presses du réel, 2022)

Discussion avec Peter Sinclair, autour du projet Acoustic Commons

14:15

Hanna Tuulikki – Vocal Improvisation with Birdsong



14h40

Remembering a Tree de Ida Hiršenfelfer

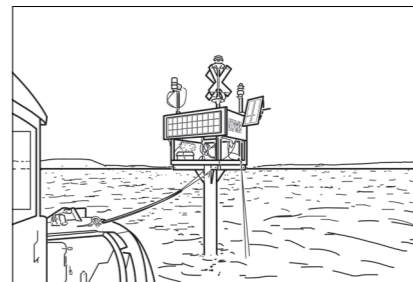
15:20

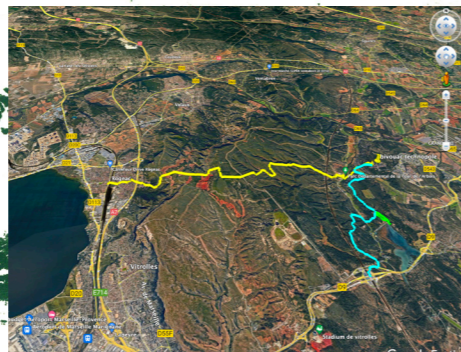
Acoustic Palimpsest de Sena Karahan

11:00–12:30 – Streamtime: Cyberforest, CONA, Locus Sonus, Soundcamp, Full of Noises

14:00–15:30 – Rivertalk: Bureau de Guides, Blanc Sceol, RL Wilson, Nathalie #Massegliasoundsystem

16:00–17:30 – Streamspaces: Ludmila Postel, Hugo Scruto, Grégoire Lauvin, Public Works





Présentation d'Ouvrage

Ecole supérieure d'Art d'Aix-en-Provence
médiathèque 1 rue Emile Tavan
13100 Aix-en-Provence
17:30-18:00
Entrée Libre

Elena Biserna – Walking from Scores

Soirée de Performances

Le 08/10/2022 de 17h30 à 20h30

École Supérieure d'Art d'Aix-en-Provence 57 rue
Émile Tavan, 13100 Aix-en-Provence

Entrée libre

ErikM et Stéphane Cousot – Zome

Esther Salmona – Thalweg

Natalie Sharp – SPUME

Cycle de Conférence: Dimanche 9 septembre

de 11h à 18h
Le Petit Duc
Gratuit sur réservation

11:00-12:30 – Streamtime: Cyberforest,
CONA, Locus Sonus, Soundcamp, Full of
Noises

14:00-15:30 – Rivertalk: Bureau de
Guides, Blanc Sceol, RL Wilson, Nathalie
#Massegliasoundsystem

16:00-17:30 – Streamspaces: Ludmila Pos-
tel, Hugo Scruto, Grégoire Lauvin, Public
Works



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