

as

if

radio

as if radio

join the broadcast in the open radio studio at Civic House or online
acousticcommons.net/listen

as if radio

31 Oct – 12 Nov 2021

Civic House

Glasgow G4 9RH



Announce

[D]irect action is the insistence, when faced with structures of unjust authority, on acting as if one is already free. [1]

AIR is a collaborative radio space created in response to the 26th UN Climate Change Conference of the Parties (COP26) in Glasgow from 31 October – 12 November 2021.

Listen, details and chat at:
acousticcommons.net/listen/

To respond to events and activities as they happen, we are keeping the call open for real-time sound interventions in the course of COP26. We welcome your live streams from places and projects in Glasgow and elsewhere, engaging with ecological radio in its widest sense.

Please add new proposals to this short form.
Or email: asifradio.glasgow@gmail.com

Many thanks to everybody who has already submitted a proposal. We are confirming details with artists now.

ABOUT

Running as an open radio studio at Civic House, Glasgow, AIR is dedicated to experimenting with ideas and practices of ecological radio and acts of listening. It will feature contributions by artists and climate activists in Glasgow and around the world, together with live environmental sounds on the Locus Sonus open microphone network, real-time feeds and commentary from around and beyond the COP.

The open call invites diverse audio contributions by artists, activists, ecologists and other sound workers that engage issues of climate and ecological crises in their broadest sense. These might include live streams, soundscapes, field recordings, readings, environmental sound and transmission works – including live material wherever possible. We are also looking for live projects, performances, local reports and interventions over

the COP that involve sound or can be adapted for radio.

We imagine the AIR station as a public platform for sharing work, learning about making radio, bringing remote places into conversation, organising, experimentation and acoustic commoning. The show will stream to a server at our broadcast partner, Wave Farm in Acra, New York, from where it will be available for other broadcasters to pick up.

We invite you to join us on-line or in the open studio at Civic House to find out more about ecological radio, for a streambox building workshop, performance or to join a broadcast.

Listen and details at
acousticcommons.net/listen

Proposals to
asifradio.glasgow@gmail.com

Best wishes
AIR

contact@soundtent.org
soundtent.org
acousticcommons.net

As if radio.. is produced at Civic House in Glasgow by Soundcamp, in association with the Locus Sonus open microphone network, together with Ella Finer, Ben Parry, Lia Mazzari, Hannah Kemp-Welch. Design by Sam Baraitser Smith. Mezcal platform by August Black. As if radio.. is a project of the Acoustic Commons, supported in part by the Creative Europe Programme of the EU. AIR is hosted by Wave Farm in Acra, Upper Hudson Valley NY.

[1]
David Graeber: *Direct Action: An Ethnography*. AK Press 2009, p 203

Soundcamp CIC is a not for profit arts organisation. Please consider if you could support this project. Thank you.

Audio files can be found at
https://soundtent.org/asifradio/recordings_list.html
organised by day and time.

SUNDAY
31/10

16:00
Martin Scaiff: Wheatfen Nature Reserve, Norfolk
Live stream on the Locus Sonus open microphone network and soundmap
<http://www.locusonus.org/soundmap/>

Through the night streams are automated using a scheduler designed by Udo Noll at radio aporee.
<https://aporee.org/maps/>

16:30
Microphone testing

17:00
Welcome to As if radio..

18:00
Delegation of Inverbellow: Samhain ritual to open #COP26Glasgow

We've just set up a radio station at Civic House and we're streaming an intervention by the Delegation of Inverbellow 'walking Widdishins around the streets of Glasgow.'

'You are invited to join the Delegation of Inverbellow for an ancient, sacred moving ritual through the streets of Glasgow this Samhain night.

'The COP26 UN Climate Summit in Glasgow opens on the most important Celtic feast day, the Gaelic new year - Halloween/ Samhain. To mark this auspicious moment, the delegation from Inverbellow will be sharing their traditional rites and practices with delegates from four corners of the earth and local revelers.

'The ritual will trace a pentagram across the city centre to protect all forms of life and to put a hex on the institutions that are hell bent on destroying it.'

The Ritual starts at 18:00hrs
James Watt Statue, George Sq, G2 1DY

55°51'39.4"N 4°15'05.0"W
Then travels Widdishins through the streets of Glasgow

Join the Telegram channel for updates on the location of the Delegation throughout the Ritual.

<https://t.me/SamhainRitualCOP26>
Also follow the Official Delegation's Instagram:
[@inverbellowexperts](https://www.instagram.com/inverbellowexperts)

Through the night of 31/10 – 1/11
Martin Scaiff: Wheatfen Nature Reserve, Norfolk
Live stream on the Locus Sonus open microphone network and soundmap
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31/10

SUNDAY

as if radio

31 Oct – 12 Nov 2021

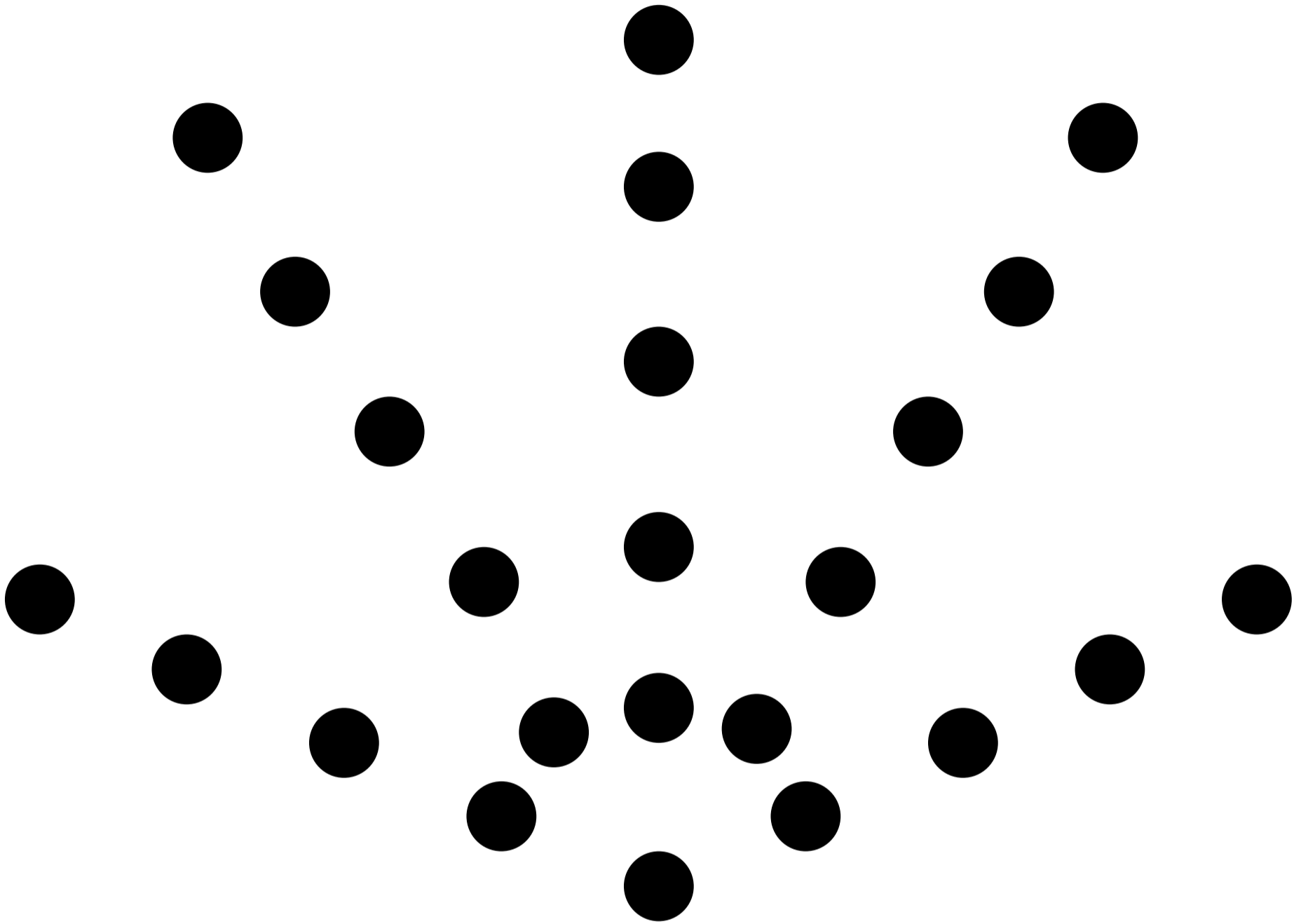
Civic House

Glasgow G4 9RH

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radio



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as if radio

31 Oct – 12 Nov 2021

Civic House

Glasgow G4 9RH

MONDAY
01/11

11:00
Wijnand Bredewold: Silence Part 1
Recorded at 11:00 on May 18 or 19 2021.

One of 24 recordings distributed through the day and night of 18-19 May.

Silence is a Soundscape-Soundart -Ecology project exploring the acoustic relationships between living organisms, humans and others, and their environment, in an area which is regarded as the quietest area in the Netherlands.

<https://wijnandbredewold.nl/silence/>

12:00
Locus Sonus: Pomegue, Frioul
Live stream on the Locus Sonus open microphone network.

The microphone is situated on Pomegue Island which forms part of the Frioul archipelago just off the coast of Marseille. Placed under an overhanging cliff, the microphone captures the resonating sounds of seabirds – notably the Cory's shearwater - footsteps of hikers on the gravel path and in the summer, human activity from the boats moored in the calanque below.

<http://acousticcommons.net/streams/pomegue.html>

13:00
Gathering at Finnieston Street, Glasgow
Live broadcast from the streets of Glasgow, exploring the gatherings developing over COP26. DIY demo outside the COP compound.

13:30
Locus Sonus: Pomegue, Frioul
Live stream on the Locus Sonus open microphone network. The microphone is situated on Pomegue Island which forms part of the Frioul archipelago just off the coast of Marseille..

14:00
Anna Friz and Absolute Value of Noise: Mechanical Velocities
A generative audio piece 2020 Absolute Value of Noise and Anna Friz team up to present a piece inspired by the speed and sounds of hummingbirds. Thinking about the interplay between organic and synthetic worlds, the artists play with field recordings, simulation and synthesis. The synthesizer tries to mimic the acoustic sound of the hummingbird, but ultimately ends up creating something different and imaginary, with both digital and mechanical movements. We imagine the meetings of these beings: organic, material,

or algorithmic. How does our experience of the non-human world change when we try to listen and recreate it through sound and electronics? Sonic sources include cornet, hummingbirds, software simulator, Tetrax Organ, feedback box, analog electronics, and voice.

AF: Tetrax Organ, feedback box, analog electronics

AVN: cornet, software simulator, voice

Anna's Radiophonic Hummingbird: tch, wing sounds.

Originally made for Radiophrenia, November 2020 in Glasgow.

http://absolutevalueofnoise.ca/2020_mechanical/index.html

15:00
12 responses to Anne McClintock's A Fugue in Fire and Ice

Live broadcast from RCSSD, London, where Performance Arts students share their short writings made in response to Anne McClintock's 2020 essay MONSTER: A Fugue in Fire and Ice.

16:00
Poets for the Planet
Live performance in the Civic House studio. Follows their performance of "Earthsong: science-inspired poetry against climate change", at 1pm, Tower Base North, with Imperial College London.

Talking about poetic language to transpose science into action, organising, creative process, separate and collective voices.. Listen to the earlier performance here: <https://youtu.be/hKNLwSciCT>.

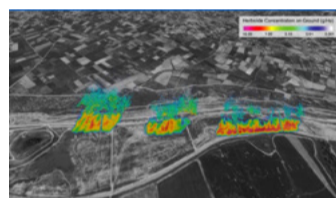
17:00 – 17:25
Tarek Abboushi + Threshold infrastructure
Curated by Radio alHara
Tarek Abboushi's piece is a sound commission for While We Wait - an immersive installation by Bethlehem-based architects Elias and Yousef Anastas about the cultural claim over nature in Palestine. The sound piece is based on field recordings that catch the sound of one of the last green spaces around Bethlehem, in the valley of Cremisan, combined with the threatening and approaching sounds of settlement-building. On the western limit of Bethlehem lies the scenic Cremisan valley, one of the few remaining green spaces in the Palestinian landscape. On the seam between Jerusalem and Bethlehem, the Cremisan valley is named after the 19th century monastery built on the remnants of a 7th century Byzantine church. The monastery has two separate entities

housing monks and nuns. It shares with the local community the fertile agricultural lands that surround the entire valley. Since its establishment, the monks run a winery, and since the 1960's the nuns run a kindergarten school.

The apartheid separation wall that is being built is going to cut through The Cremisan Valley, threatening to segregate the community, isolate land from its owners and sever the historic link between the valley and its eponymous monastery.

Threshold Infrastructures is a short conversation about the notion of infrastructure of resistance, resilience and solidarity on critical spatial research and methodology run by Pelin Tan with invited guests.

This episode is a conversation with architect Eyal Weizman about the Herbicide attack in Gaza's farms, teargas in relation with vertical urbanism in Hong Kong, slow violence in relation to the anthropocene and methodology of forensic architecture.



Forensic Architecture



Eyal Weizman, Diyarbakır, 2016.
Photo: Pelin Tan

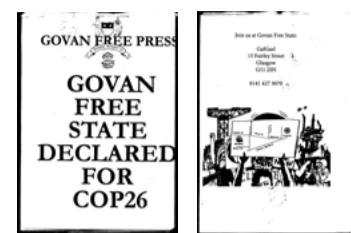
17:25
Lia Mazzari: Under the flight path - Richmond
Live stream on the Locus Sonus open microphone network.

17:35
Sukanta Majumdar: Kolkata - Chittaranjan Colony
Live stream on the Locus Sonus open microphone network.

18:30 (est.)
Govan Free State: New Year New State
A gathering to mark the turning of the year in Celtic tradition; the start of GalGael's 25th year, and the birth of a new state! Enter the independent territories of GalGael for music and musing on twenty five years and climate (in)action, with a dose of ceremony and solemn speeches... visit the passport

office and print your own passport. Declare oaths to wild things, lost species, dear green places wherever they may be.

<https://www.govanfreestate.scot/>



happenings

20:30
Zach Poff: Pond Station
Sounds from a long-term installation under the water of a pond at Wave Farm, Acra, Upper Hudson Valley, NY
Pond Station is a modular platform for monitoring the hidden activity of a freshwater pond. It has been transmitting since May 2015 when it was commissioned as a long-term sculpture at Wave Farm in Acra, NY. It floats on the water's surface, broadcasting underwater sounds through a live radio link. It operates from dawn to evening every day, using solar-charged internal batteries. Pond Station's receiver is located in the Wave Farm radio studio where resident artists and broadcasters on WGXC FM can experience the pond's natural sounds or remix and interpret them. International audiences are invited to do the same via the live web stream below.

<https://wavefarm.org/ta/archive/works/87eejz>
<https://www.zachpoff.com/artwork/pondstation/>

23:00
Wijnand Bredewold: Silence Part 2
Recorded at 23:00 on May 18 2021. One of 24 recordings distributed through the day and night of 18-19 May. Silence is a Soundscape-Soundart -Ecology project exploring the acoustic relationships between living organisms, humans and others, and their environment, in an area which is regarded as the quietest area in the Netherlands.
<https://wijnandbredewold.nl/silence/>

Through the night of 1/11 - 2/11
Diarmuid and Ciara Drew: Bug House, Denby Dale
Live stream on the Locus Sonus open microphone network and soundmap
<http://www.locusonus.org/soundmap/>
Through the night streams are automated using a scheduler designed by Udo Noll at radio aporee.

01/11

MONDAY

as if radio

31 Oct – 12 Nov 2021

Civic House

Glasgow G4 9RH

TUESDAY
02/11

10:00
Wijnand Bredewold: Silence Part 3
Recorded at 10:00 on May 18 2021.
One of 24 recordings distributed through the day and night of 18-19 May.
Silence is a Soundscape-Soundart -Ecology project exploring the acoustic relationships between living organisms, humans and others, and their environment, in an area which is regarded as the quietest area in the Netherlands.
<https://wijnandbredewold.nl/silence/>

11:00
Cyberforest with Grégoire Lauvin: Kyoto hydro
Live stream on the Locus Sonus soundmap.
<http://locusonus.org/soundmap/>

11:30
Craig Gell: White Cart stream
Live sonification of latest river level data recorded by the Environment Agency's flood monitoring station on White Cart Water, Glasgow.
Programmed in Pure Data, a continuous sequence of tones represents the current river level (updated every 15 minutes) followed by the high, low and mean river levels of the previous day. The work is adapted from 'Pent Stream' which uses data from the river of the same name which flows through Folkestone, and that has caused significant damage when severe flooding has occurred on at least four occasions in the past 120 years.

12:00
Trillion Dollar Bash
Audio stream from action on banks funding fossil fuels.
Waterloo Street, Glasgow (SBS)
With: alas23/sala: Anyksciai, Lithuania, trees moaning
Recorded 01.11.2021 14:50
<https://aporee.org/maps/>

13:40
Rob Mackay: Macheros, Cerro Pelon Biosphere Reserve, State of Mexico
Live stream on the Locus Sonus open microphone network.
Stream in development as part of a network mapping the migration routes of monarch butterflies in N America.
In collaboration with Pablo Jaramillo (UNAM), Pato, Franco (Butterflies and their People), David Blink (College of the Susquiyouis).

14:00
Rae Story: Mapping Manchester's Quiet Spaces
An introduction to the nature-based mental health work MMQS are

carrying out as part of TLC art + drop-in projects.
We believe that our explorations now have something to offer the wider public in terms of how we deal with stress and strain related to covid + pandemic effect, climate change impact and financial squeeze disproportionately affecting people on low incomes/benefits. Nature can help us build the resilience of our communities facing climate crisis, both in practical terms of nature based solutions to city infrastructure and increasing local food production, etc but also in terms of psychological and emotional resilience to do with discharging stress and renewing ourselves in the face of rising stress levels, eco-anxiety and calming mental health.

16:00
Pipe Factory
Tour of 'The Colour of the Climate Crisis' exhibition at the Pipe Factory curated by Do the Green Thing.
<https://thecolouroftheclimaticrisis.art/>
<https://www.ifnotuswhocop26.com/programme>

17:10
Zane CONA: Ljubljana – Steklenik
Live stream on the Locus Sonus soundmap.
Steklenik gallery, Tilvoli Park, Ljubljana
<http://locusonus.org/soundmap/>

19:10
Mike Bullock: Florence - Ears_In_Space
Live stream on the Locus Sonus soundmap.
<http://locusonus.org/soundmap/>

21:00
Industries feat. Nevsky Perspective: A walk
In its first rendition, 'A Walk' was a jam session between Markus Hetheier (aka Industries) and Hervé (aka Nevsky Perspective) using field recordings of lockdown walks adapted with synths, mics and MIDI controllers.
In this soundscape version, Markus explores the field recordings that were used in the creation of the piece, inviting us to reflect on how many of us re-connected with nature through lockdown walks and how we should take this appreciation of nature in our private lives as motivation to fight climate change.

Through the night of 2/11 - 3/11
Soundcamp: Stave Hill Ecological Park, London
Live stream on the Locus Sonus soundmap.
<http://locusonus.org/soundmap/>

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<https://aporee.org/maps/>

02/11

TUESDAY

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31 Oct – 12 Nov 2021

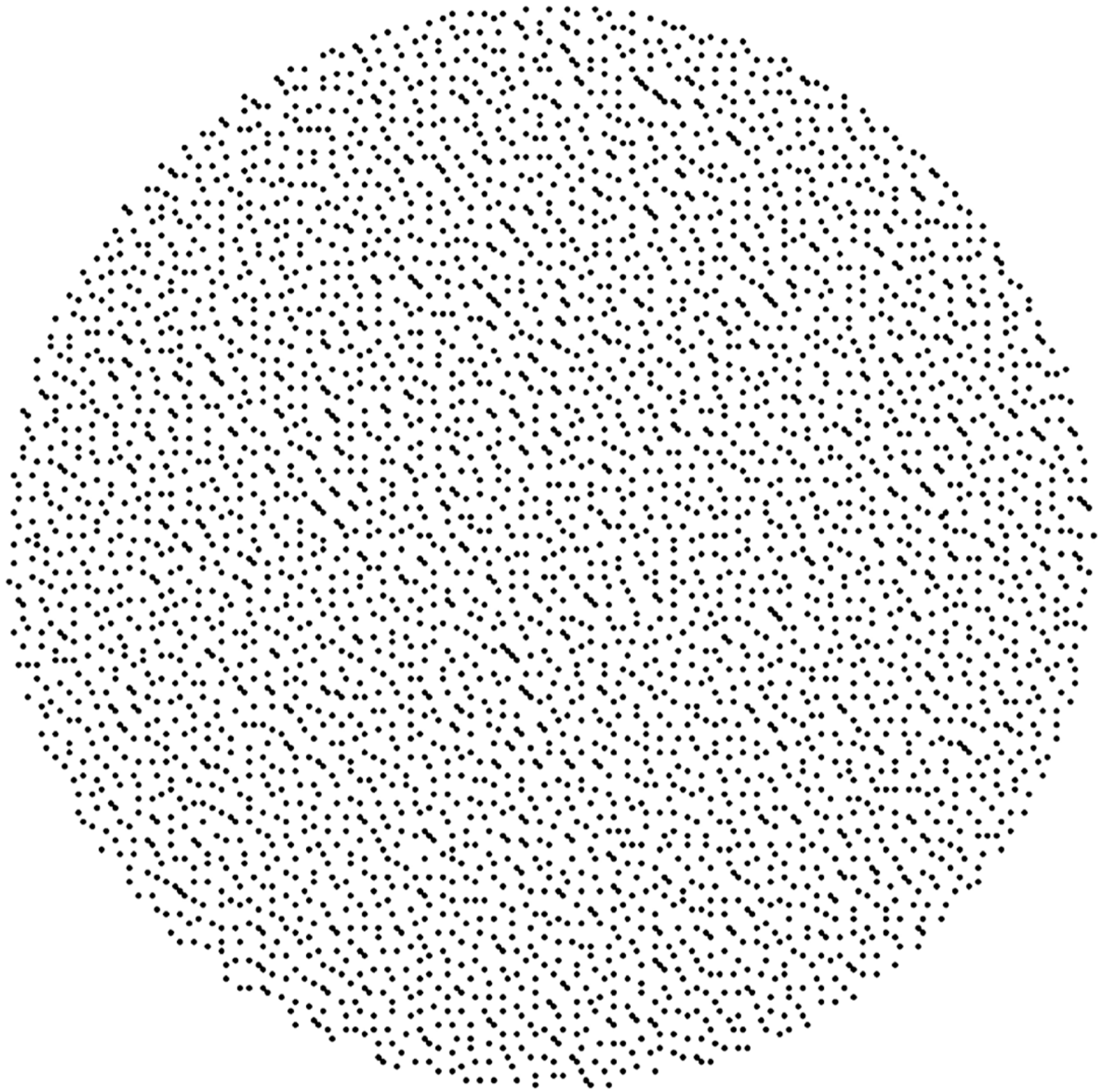
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31 Oct – 12 Nov 2021

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WEDNESDAY
03/11

09:17

Wijnand Bredewold: Silence Part 4
Recorded at 10:00 on May 18 2021.

One of 24 recordings distributed through the day and night of 18-19 May.

Silence is a Soundscape-Soundart Ecology project exploring the acoustic relationships between living organisms, humans and others, and their environment, in an area which is regarded as the quietest area in the Netherlands.

<https://wijnandbredewold.nl/silence/>

10:17

Daphne Keramidas: Up on the hills

A tale about migration and predation.

Starting off narrating a memory - 'as a child, I used to pick up seashells I found on the mountain' - the tale told by a father describes the wish of learning and emancipating oneself, a wish that is oblivious to the preying of others. The tale is open to a metaphorical interpretation of mankind's utopian will to raise above the 'natural' state, and the current consequences of the actions that were - and still are - undertaken, following this will.

<https://daphnekeramidas.com/2015/UpOnTheHills.html>

10:20

Full of Noises, South Walney Nature Reserve: The Spit
Live stream on the Locus Sonus open microphone network

<http://locusonus.org/soundmap/>
http://soundtent.org/south_walney/GULLSPIT.html

http://soundtent.org/south_walney/live_stream.html

11:00

Floating University in conversation with AIR

Kate Donovan / Monaí de Paula Antunes / Nico de Paula Lefort
A stream box at floating university in Berlin (an unusual place of biodiversity in the water retention basin of the old Tempelhof airport).

12:20

Greenwash March, Buchanan Galleries, Glasgow

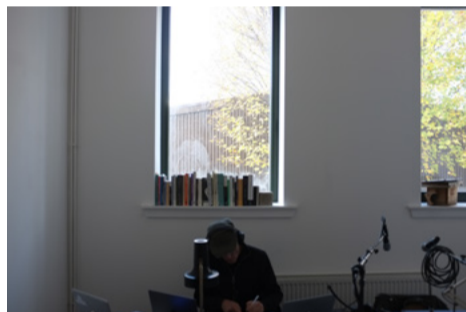
Live stream on the Locus Sonus open microphone network by Sasha Baraitser Smith

Part of live soundscapes of COP26
acousticcommons.net/listen for more information and to join the chat

13:35

planktone: PLANKBOOM

a day in the life of a tree.
24/7 direct sounds from around a tree, the daily life that people



experience in sound.
Mortsel, Antwerp, Belgium
<http://planktone.be/plankboom>
<http://.be/www/start.html>

14:30

Peter Speer, Breeze Discourse

"Breeze Discourse" is a performance patch for modular synthesizer that creates a simulacrum of a local sonic ecology.

Through the recreation of an environment's sounds, attention is drawn to that place, and through the highlighting of sounds from the recent past this attention is focused on the place as a memory, with an acknowledgment of its placement in the ceaselessness of change. Additionally, emphasis is given to the particularly quiet sounds of this environment, as these are often the first to be masked by and lost to "progress." "Breeze Discourse" presents itself as a conversation about sonic identity, time and loss through the vantages of sound and memory.

<https://www.peterspeer.com/>

[

15:00

Pintando Murales at the Landing Hub

Artivismo Pintando Murales – Derribamos Muros

Coordinated by Pedro Perez Parada
Painting workshop with muralist Gustavo Chavez Pabon, Mexico

<https://artivismopintandomural.com/>

postponed

]

15:00

Loughborough Junction back yard

Live stream on the Locus Sonus open microphone network: ad hoc re-wilding in a domestic space

http://self-noise.net/starlings_sparrows/thicket.html

<http://self-noise.net/live/realtime.html>

18:00

Action Against Greenwashing, The Sustainable Glasgow landing

Returning to capture the close of the Action Against Greenwashing March.

Live stream on the Locus Sonus open microphone network by Sasha Baraitser Smith and Grant Smith.

Part of live soundscapes of COP26
acousticcommons.net/listen for more information and to join the chat

With: Soundcamp: Stave Hill Ecological Park, London

Live stream on the Locus Sonus soundmap.

<http://locusonus.org/soundmap/>

19:00 – 20:00

Round Midnight with Jack

Curated by Radio alHara

A journey through a complex and fragmented terrain trying to understand notions of heritage, homeland, and territory with Jack Persekian and Benji Boyadgian

Through the night of 3/11 - 4/11

Solar Return (Jenny Pickett, Julien

Ottavi): Underwater soundscapes - how human activities destroyed sea life

Developed from a proposal for COP21, this live transmission for COP26 Glasgow creates a machine-generated mix of under water recordings made over the years in ports around the globe. Sea life in these waters has been rendered almost non-existent: we are hardly able to hear anything (dead spaces) or we hear machines (industry) and boat engines. Solar Return wish to present this acoustic ghost of underwater soundscapes, as a critical listening the destruction of sea life by human activities.

<http://apo33.org:8000/underwater>

<http://apo33.org/>

Through the night streams are automated using a scheduler designed by Udo Noll at radio aporee

<https://aporee.org/maps/>

03/11

WEDNESDAY

as if radio

31 Oct – 12 Nov 2021

Civic House

Glasgow G4 9RH

THURSDAY
04/11

07:00
Will Langstone, Celine Caly: Permaculture dawn
Recorded at 07:00 on 3/11/2021 – 30 min
A binaural dawn sound walk exploring the site of Henbant farm, a community-focused working permaculture farm in North Wales.



08:00-09:00
Wijnand Bredewold: Silence Part 7
One of 24 recordings distributed through the day and night of 18-19 May.
Silence is a Soundscape-Soundart -Ecology project exploring the acoustic relationships between living organisms, humans and others, and their environment, in an area which is regarded as the quietest area in the Netherlands.
<https://wijnandbredewold.nl/silence/>

seal calling song:

(G) coir-an-oir-an-oir-an-ir-o
(E) coir-an-oir-an-oir-an-ir-o
(low A) coir-an-oir-an-oir-an-ir-o
coir-an-oir-an-oir-an-ir-o

vocables said to imitate seals:

(D-E-low A) lonn da (D-E-D) lonn do (D-E-low A) (lowGG-A) lonn da odar da

fragments:

(G) mid coir-an-oir-an-oir-an-ir-o	(E) low coir-an-oir-an-oir-an-ir-o	(HIGH C) coir-an-oir-an-oir-an-ir-o
(D-E) lo-____nn	(low A) da-____	
(D-E) lo-____nn	(D) do-____	(lowGG-A) odar da-____
HIGH (G-A) lo-____nn		
(G) whole tune coir-an-oir-an-oir-an-ir-o	(HIGH C) coir-an-oir-an-oir-an-ir-o	(C-A-G) HIGH la-lu-ran
weeping-singing		

To try:

- bending notes
- less syllables in places with more bends
- yodel(ish)
- cry-singing with vibrato
- pure tones

09:10
Callum F Kerr, Miyuko Kasahara: Thamesmead Wild Chorus
Live stream from former munitions store at Thamesmead, SE London, on the Locus Sonus soundmap
<http://www.locusonus.org/soundmap/>
inspirallondon.com

10:30-11:30
Radical Peace Activists Speak to the Independent Press
An effort to allow the supportive radical indy journalists and streamers in Scotland and internationally to move outside the mainstream media razamataz and hear directly from activists and campaigners in their own voice rather than the roles ascribed by mainstream media. Speakers from Scottish CND, CODEPINK, Trident Ploughshares, IPPNW and others will be discussing the links between climate change and nuclear weapons in the context of COP26. (Also, and in tandem, a conversation among activists around anti-militarist tactics and experiences, sitting in a small circle with the streaming mics in the middle..)



ENCAMPMENT OF ETERNAL HOPE
WALKER & BROMWICH
PRESENTED BY CLIMATE HOUSE DURING COP26
WASPS, THE BRIGGAIT, 141 BRIDGEGATE, GLASGOW, G1 5HZ
31 OCT - 10 NOV 2021

11:30-13:30
Hanna Tuulikki - lament singing
Encampment of Eternal Hope walk
to river Clyde calling for the turning of the tide.
With: The Spit, South Walney Nature Reserve
Seals singing off the Spit, S Walney - live stream by Andrew Deakin (Full of Noises), Sarah Dalrymple (Cumbria Wildlife Trust) on the Locus Sonus open microphone network

13:55
Jo Kennedy (Yorkshire Sound Women's Network), live from grouse moor, South Pennines
Presentation from a grouse butt, while installing a binaural microphone for Queer Climate - show upcoming on AIR on Thursday
Grouse imitations, rustling, grouse

14:05
The Spit, South Walney Nature Reserve
Seals singing off the Spit, S Walney - live stream by Andrew Deakin (Full of Noises), Sarah Dalrymple (Cumbria Wildlife Trust) on the Locus Sonus open microphone network

14:30
Sounds from Civic House, Glasgow
Live streams from spaces at Civic House, where the Landworkers Alliance and other groups are making banners, discussing and preparing for actions over the next days.
Soundscapes of COP roving mic on the Locus Sonus soundmap

LWA are a union of farmers, growers, foresters and land-based workers with a mission to improve the livelihoods of our members and create a better food and land-use system for everyone.

What's the issue? The climate crisis impacts the lives and livelihoods of agroecological land workers globally. Agroecological land workers, peasants and indigenous peoples provide real solutions for how we can first and..
<https://landworkersalliance.org.uk/>
<https://civic-house.com/>

16:00-17:00
Day of Action on climate change and militarism
Buchanan Steps, Buchanan St, in front of the Royal Concert Hall, north of Bath St, Glasgow
A broad and growing coalition of peace and environmental organizations has announced plans for an event on Thursday, 4 November, in Glasgow. Over 400 organizations and 20,000 people have signed a petition at <http://cop26.info> addressed to COP26 participants that reads, in part, "We ask COP26 to set strict greenhouse gas emissions limits that make no exception for militarism."

Speakers will include: Stuart Parkinson of Scientists for Global Responsibility UK, Chris Nineham of the Stop the War Coalition, Alison Lochhead of Greenham Women Everywhere, Jodie Evans of CODEPINK: Women for Peace, Tim Pluta of World BEYOND War, David Collins of Veterans For Peace, Lynn Jamieson of the Scottish Campaign for Nuclear Disarmament, and others to be announced. Plus music by David Rovics.

17:00-18:00
Live stream from R-Urban Community Garden by Cameron Bray and Public Works
The programme at R-Urban, Poplar, East London, focuses on reuse, composting, growing and cooking communally. Sounds of the garden including portions of a workshop.

18:00
Fungal Datascape: A Sporous Commons of Mushrooms and Climate, Goethe-Institut, Glasgow
This immersive art installation is an aesthetic and speculative investigation into multi-species world-building using data gathered from my ecological research into the effects of climate change on fungal populations. Preview with sound improvisation by artist and musician Danny Pagarani.
<https://aecolective.earth>

19:00-20:00
GalGael, Govan, Glasgow
Gathering with tradition bearer Madge Bray bringing songs of grieving and lullabies.
<https://www.galgael.org/>

20:00-21:00
Wijnand Bredewold: Silence Part 8
One of 24 recordings distributed through the day and night of 18-19 May.
Silence is a Soundscape-Soundart -Ecology project exploring the acoustic relationships between living organisms, humans and others, and their environment, in an area which is regarded as the quietest area in the Netherlands.
<https://wijnandbredewold.nl/silence>

21:00-21:40
recordat Performs: Space Debris
Curated by Radio alHara
A journey through a complex and fragmented terrain trying to understand notions of heritage, homeland, and territory with Jack Persekian and Benji Boyadgian
More than 20,000 man-made objects orbiting in space, from working satellites to rocket shards to collision debris and un-trackable small objects, creating space junk since the first rocket we have launched to space.
Space debris, is a sonic narrative which was created in a 40 minutes recordat sonic performance on September 18th in Berlin, as part of Limited Sky - Satellarium III.

3 sound artists:
Ibrahim Owais
Dirar Kalash
Basel Naouri
exchanging sound signals with satellites, using modulars, synth, and Dj techniques creating a cinematic story about the life of a satellite, from the moment of launch to space till the end of its life falling from space back to earth.
MIDI signals triggered by the satellites became part of a growing chain of sounds that interacts with 4 laser projectors controlled by media artists
Riccardo Torresi
[@rccrdtrrs](https://twitter.com/rccrdtrrs)
Maxime Lethelier
[@flashbacker](https://twitter.com/flashbacker)

This event was put together by Ephemeral Tomorrow
[@ephemeraltomorrow](https://twitter.com/ephemeraltomorrow) where they transformed the outdoor park in front of Nirgendwo Berlin, into an open air audiovisual ground, presenting several performances focusing on the theme of human made objects orbiting Earth.
This live performance is part of a performative series by recordat that explores the world of spatial sonic narratives.

04/11

THURSDAY

as if radio

31 Oct – 12 Nov 2021

Civic House

Glasgow G4 9RH

THURSDAY
04/11 (cont.)

Recordat is a sound platform for artists who share a profound love and appreciation for sound and an ever-evolving quest to challenge their current realities, individually and collectively.

Recordat is a radio program on radio alHara every other Sunday, a series of recording sessions and a sonic performance.

21:40

Udo Noll (radio aporee): Berlin
Neukölln, Bürknerstr

Live stream on the Locus Sonus open microphone network and soundmap

<http://www.locusonus.org/soundmap/>

<https://aporee.org/>

<https://aporee.org/maps/>

[

22:00-23:00

George Ridgway and Tiina
Hirvonen

A series of nocturnal recordings from Southern UK and Finland of Bats interspersed with conversation and discussion with Finnish Bat Ecologists around forms of sensing, echolocation and multi species listening.

This piece did not air as expected. It will now be broadcast on 8th November at 22:00 UTC. Thank you to the listeners and artists for your understanding. AIR

]

Through the Night 4/11-5/11

21:40

Udo Noll (radio aporee): Berlin
Neukölln, Bürknerstr

Live stream on the Locus Sonus open microphone network and soundmap

<http://www.locusonus.org/soundmap/>

Through the night streams are automated using a scheduler designed by Udo Noll at radio aporee

<https://aporee.org/maps/>

04/11

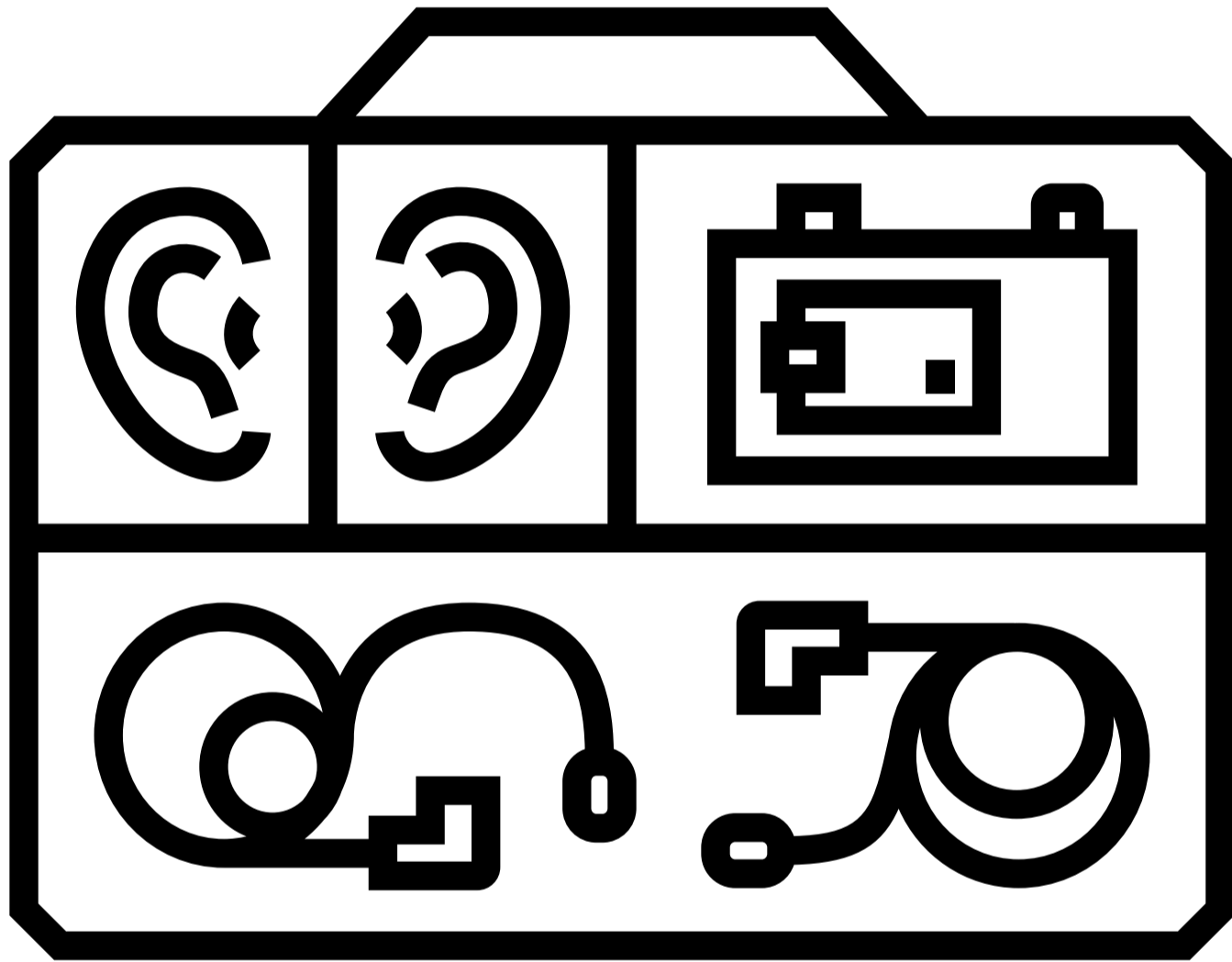
THURSDAY

as if radio 31 Oct – 12 Nov 2021 Civic House Glasgow G4 9RH

as

if

radio



join the broadcast in the open radio studio at Civic House or online

acousticcommons.net/listen

as if radio

31 Oct – 12 Nov 2021

Civic House

Glasgow G4 9RH

FRIDAY
05/11

8:00-8:30

Hong Kong x Construction in Self Field recordings/live stream from Hong Kong near locations significant to climate change, with a generative data sonification electronic music work on atmospheric convection.

Hong Kong is reliant on fossil fuels and imports for its energy needs. However, its one wind turbine, Lamma Winds, which has become a minor tourist attraction due to its location on the picturesque island of Lamma which has no cars but also a coal and natural gas power station. Despite its image as a densely populated city with a skyline dominated by skyscrapers and cramped living conditions, it also boasts beautiful nearby countryside which includes beaches and mountains inhabited by wildlife. There are also older modes of public transport such as trams and ferries.

The proposed work intersperses short excerpts of field recordings/live streams from Hong Kong with a generative electronic music work, Construction in Self. This is based on a data sonification of the Lorenz dynamical system, a model for atmospheric convection. It takes an input prior to performance as initial conditions from which a different piece is produced each time. The GPS coordinates of Lamma will be used to create a geo-location specific version for the broadcast.

—Ryo Ikeshiro

08:30

Marie Cheneval: Garonne, qui l'eut cru ?! (20 min)

This sound documentary pays attention to the French river: the Garonne, and the phenomenon of flooding.

What is a flood for? What are its causes and consequences? Are there any advantages to flooding? And what are the human reactions to this natural phenomenon?

We discover how our actions transform the landscape and the consequences for biodiversity, as well the impact of the developments put in place to protect us.

Through the words of a farmer and a ranger of the Natural Reserve of the Garonne, we begin a journey on the banks of the river..

08:50

Earthcycles.net, live studio discussion

In conversation from the Civic House Studio

<https://earthcycles.net>
<http://acousticcommons.net/streams.html>

09:30

Maria Papadomanolaki, Flora and Fauna Preservation Park: Chania, Crete

Frioul archipelago by Locus Sonus
Live streams on the Locus Sonus soundmap

And as part of a series of long term streams by the Acoustic Commons network

<http://acousticcommons.net/streams.html>

09:54

Test Site of Acoustic Commons (TSAC) 1

Long-term stream on the Wave Farm property at Acra, Upper Hudson Valley, NY - host of AIR

Grant Smith, Sam Baraitser Smith with Wave Farm, Locus Sonus

TSAC 1 is a listening point linked to an online network of open microphones. A stream box on the edge of woodland at Wave Farm sends a live feed to a server at Locus Sonus in Aix-Marseille, from where it is publicly accessible on a real-time soundmap. By placing such sites in the public domain, TSAC makes local sounds available to listeners for whatever purposes. This can be a way to pay attention to under-recognized places, to study their changing soundscapes through days, seasons and long durations, and to tune between local and planetary scales. The listening point uses omnidirectional microphones which are open to the full range of sounds reaching the streambox. This could include stridulations of insects, wind in different kinds of foliage, birds, planes, passers-by, flows of traffic on Route 23. As well as being free to listen to online at any time, the site at Wave Farm is open to the public for International Dawn Chorus Day on the first weekend of May each year, and at other times by arrangement.

<https://wavefarm.org/ta/archive/works/3gbxqw>
<https://wavefarm.org/>

<https://wavefarm.org/>

<https://wavefarm.org/>

10:00

Live from the Indigenous Bloc organising meeting at Civic House, Glasgow

Live stream by Ciara Drew for As if radio..

Relaying sounds of the gathering and in conversation with activists of the IB

With:

Ravenglass Estuary

Live stream by Bob R Wilson from beside the water at Ravenglass in Cumbria

12:45

Spray painting props with the Landworkers Alliance for walking field, outside Civic House, Glasgow

Live stream by Christine Bramwell

13:20-15:00

Fridays For Future march – live stream by Sasha Baraitser Smith

FFF, is a youth-led and organised global climate strike movement that started in August 2018, when 15-year-old Greta Thunberg began a school strike for climate.



15:00-15:30

Martin Scaiff: Wheatfen Nature Reserve, Norfolk

Live stream on the Locus Sonus open microphone network and soundmap.

<http://www.locusonus.org/soundmap/>

15:00-15:30

Peter Sinclair: Walberswick, Suffolk

Live stream on the Locus Sonus open microphone network and soundmap.

<http://www.locusonus.org/soundmap/>

16:30-17:00

Sophie Dyer and Sasha Engelmann: Open Weather – Sasha Engelmann in conversation with Hannah Kemp-Welch

Sasha Engelmann tells AIR how 'When I image the earth, I imagine another' – a collective image of the earth and its weather systems made by a global network of people using DIY satellite ground stations, led by open-weather with Rectangle.

Conversation while walking through a London park, live stream hosted on the Locus Sonus server

cop26-nowcast.open-weather.community

<https://open-weather.community>

17:00-18:00

From the Channelsea to the Roding

Blanc Sceol (Stephen Shiell and Hannah White), Surge Cooperative, River Roding Trust - communal live stream listening session and interactive chat discussion on the River Roding, E London

A live stream moving between two London rivers, where boater

communities from Surge Cooperative (www.surge.coop) and the River Roding Trust (<https://riverrodingtrust.org.uk/>) are responding directly to river pollution, by benevolently occupying, in order to live with, listen with and act with these vital living systems, finding new ways to directly tackle problems of neglect and misuse, whilst navigating ancient acts of parliament and institutional backwaters to fight for the protection of these waterways.

Each live stream will be open for 24 hours across the weekend, with members of Surge Cooperative on the Channelsea river, and the River Roding Trust, joining together for two remote listening sessions, interacting via the live chat plus a live on air discussion about the rivers and their work.

Join in the listening session using the interactive chat above!

www.blancsceol.co.uk

Blanc Sceol (Stephen Shiell and Hannah White), Surge Cooperative, River Roding Trust - communal live stream listening session and interactive chat discussion on the Channelsea River, E London

18:00-18:30

The Great Conversation (still as someone passes by)

Alluvium Rocks is a series of soundscapes attempting to give voice to the more-than-human. What stories are being told? Can a history recounting the interdependencies between species emerge to offer new realities? In this first episode we follow the soil as a narrator and witness to the unfolding histories of human cultivation practices and environmental acts of violences. The story seeks to make audible the soil as a living global infrastructure, a container for past and present cultivation knowledges and extraction processes and how these stories can be told through something we often unknowingly depend on for the survival of humans and non-human ecologies alike. The story is narrated through spoken words and a soundscape which are the fruit of a collaboration between artists Marleen Boschen, Charles Pryor, Sara Rodrigues and Lou Atessa. This project is born out of a larger research-led film project titled A Womb of Things to be and a Tomb of Things that were by artists Charles Pryor and Marleen Boschen which combines elements of historical and scientific research with speculative fiction about seeds and

05/11

FRIDAY

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FRIDAY
05/11 (cont.)

conservation during times of ecological breakdown.

18:30
Moorlinse pond live stream by Udo Noll

Livestream from radio.arporee.org
Autumn has come to the edge of Berlin, at the Moorlinse pond. Only a fraction of the birds are left, vegetation is less dense, reed sounds harsh (the nearby Autobahn sounds are way less dependent on seasons). This stream forms part of a steaming and listening project by Udo Noll and others at radio.earth

19:00-20:00
Wijnand Bredewold: Silence Part 9
One of 24 recordings distributed through the day and night of 18-19 May.

Silence is a Soundscape-Soundart-Ecology project exploring the acoustic relationships between living organisms, humans and others, and their environment, in an area which is regarded as the quietest area in the Netherlands.

<https://wijnandbredewold.nl/silence/>

20:00-21:00
Name your disaster!
Wave Farm in collaboration with CU Boulder, UC Santa Cruz, and SUNY Buffalo

Artists, educators, and students come together to create a monthly live radio series airing on Wave Farm's WGXC 90.7-FM Radio for Open Ears in New York's Upper Hudson Valley. The premiere broadcast coincides with As if radio, for which each transmitting node will work with an environmental calamity common to their region and its accompanying elemental characteristics (fire, drought, water, earth, ice). Participants include: Travis Austin, Nima Bahrehmand, Betsey Biggs, August Black, Martin Freeman, Anna Friz, Jason Geistweidt, Max Goldfarb, Paulus van Horne, Ryan Page, Tom Roe, Teri Rueb, Jason Sanford, Laurids Andersen Sonne, and Biyi Wen.

<https://wavefarm.org/radio/swr/schedule/42rbyg>

21:30
Conversation with the artists of Mezcal

August Black and Anna Friz join Grant Smith and Ciara Drew on the Mezcal platform.

21:30-22:00
Klinein #02 - Rodapozos, Acoustic Mirror

What is the sound of the climate

emergency? Can practices such as listening and sound-walking allow us to apprehend its magnitude? "Klinein 02 - Rodapozos" presents a data and soundscape synthesis, by combining field recordings from the soundwalk with NASA's Global Land and Ocean Temperatures Index (which covers temperature changes from 1880 through 2021).

22:00 - 23:00
Soundtrack to a Catastrophic World

In this sound work, artists, musicians, scientists, composers, a radio astronomer and a field linguist take catastrophe as their point of departure and reveal the importance of sound and auditory perception to this imagining. The collection is an eclectic mix of soundscapes, low frequency transmissions, sonifications, noise patterns and field recordings; crashing waves, creaking glaciers, voices, breathing, children playing and languages dying.

- 1 Gina Czarnecki - Internal Blood Rush
- 2 Chris Watson - Longshore Drift
- 3 Ben Parry - Is There Anybody Out There?
- 4 Thomas Ashcraft - GWEN: Synthetic Telepathy
The Ground Wave Emergency Network (GWEN) is an array of radio transceivers distributed across the continental USA, operating in the low frequency band, and intended for military communications during a nuclear war.
- 5 P p  Bradock - Rhapsody In Pain (a capella)
- 6 AD&THEFILMTAXI - Recordings from a Dark City I
- 7 Peter Cusack - Chernobyl Sarcophagus
- 8 Jocelyn Robert - We Won, On A Gagn 
- 9 [zygote] - Closed Vessel: Ausstrahlung
- 10 Noise Club - The Earth Dies Screaming
- 11 Andrea Polli - Cape Royds An Adelie penguin rookery. 'Sonic Antarctica', features natural and industrial field recordings, sonifications and audifications of science data and interviews with weather and climate scientists. The areas recorded include: the "Dry Valleys" (77 30'S 163 00'E) on the shore of McMurdo Sound, 3,500 km due south of New Zealand and the geographic South Pole (90 00'S). See www.gruenrekorder.de and www.90degreesouth.org for full length original interviews and sound recordings. See also www.andreapolli.com
- 12 Hilary Mullaney - Low_r
- 13 David Harrison - Lost Tongues

On this recording the Yimas people of the Karawari River basin, in Papua New Guinea, re-enact an initiation ceremony. They are speaking the highly endangered Karim language, now close to extinction. Recorded by linguist K. David Harrison, for the Living Tongues Institute for Endangered Languages, 2009. Copyright is retained by the Yimas people.

- 14 AD&THEFILMTAXI - Recordings from a Dark City II
- 15 Andrea Polli - I Don't Have The Data (extract)
- 16 Patricia Walsh - Radio Silence
- 17 Rodney Dickson - Fucked Up
- 18 Peter McCaughey - Immanent : Imminent
- 19 Kevin Logan - Virtual Taksin
- 20 Mark Whitford - Rustic Waters
- 21 Andrea Polli - No Boundaries (extract)
- 22 Adam Nankervis - Saviour
- 23 Jonathan Swain - Tirana Calling
- 24 Thomas Ashcraft - A Sonic Extrapolation into the Moment of Saddam's Death
- 25 Gintas K - Happy End
- 26 Peter Cusack - Early Morning Chernobyl Town

Through the night of Friday 5 / Saturday 6 November:
Moorlinse pond live stream by Udo Noll

Livestream from radio.arporee.org
Autumn has come to the edge of Berlin, at the Moorlinse pond. Only a fraction of the birds are left, vegetation is less dense, reed sounds harsh (the nearby Autobahn sounds are way less dependent on seasons).

This stream forms part of the steaming and listening project by Udo Noll and others at radio.earth

Through the night streams are automated using a scheduler designed by Udo Noll at radio.arporee
<https://arporee.org/maps/>

05/11

FRIDAY

as if radio

31 Oct - 12 Nov 2021

Civic House

Glasgow G4 9RH

SATURDAY
06/11

06:00-07:00

Wijnand Bredewold: Silence Part 11
One of 24 recordings distributed through the day and night of 18-19 May.

Silence is a Soundscape-Soundart -Ecology project exploring the acoustic relationships between living organisms, humans and others, and their environment, in an area which is regarded as the quietest area in the Netherlands.

<https://wijnandbredewold.nl/silence/>

10:30

Converging on the center of Glasgow with the Landworks Alliance and the Indigenous Bloc

Live streams from via mobile by Ciara Drew and handcart streambox by Christine Bramwell

12:00-15:00

Day of Actions

Live feeds from Glasgow, London and beyond

Live streams from open microphones on the Locus Sonus soundmap and server, creating a patchwork of listening points around and Glasgow and London, following the marches in each location as they gather, move off, walk and finally disperse. Thank you to artists of the network who made this possible by creating live streams in Glasgow: Jo Kennedy, Ciara Drew, Christine Bramwell, Sasha Baraitser Smith, Ben Parry, Lia Mazzari and in London: Ella Finer, Hannah Kemp-Welch; and to Locus Sonus for hosting the streams.

16:30

Chittaranjan Colony, Kolkata by Sukanta Majumdar

Long term live stream on the Locus Sonus open microphone network from the artist's balcony.

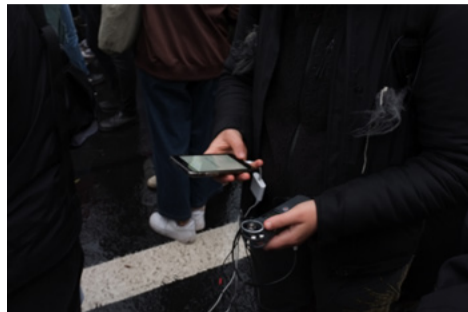
17:00-18:00

Aridity Lines Episode 1 with Jumana Emil Abboud

Curated by Radio alHara

Aridity Lines is a podcast commissioned by TBA21-Academy and co-produced with Radio Ma3azef. Conceived by Reem Shadid and Barbara Casavecchia the series invokes the local ecological knowledges that delicately tread the porous borders between land and water bodies around the Mediterranean sea to read through the social, environmental, cultural, and geopolitical impacts of climate change.

The first episode, The keepers and



the thieves of water streams, features artist Jumana Emil Abboud, who takes the listeners along a "water walk" in the village of Ein Qiniya in occupied Palestine.

18:00-19:00

Wijnand Bredewold: Silence Part 12
One of 24 recordings distributed through the day and night of 18-19 May.

Silence is a Soundscape-Soundart -Ecology project exploring the acoustic relationships between living organisms, humans and others, and their environment, in an area which is regarded as the quietest area in the Netherlands.

<https://wijnandbredewold.nl/silence/>

19:00-19:30

convenient words/exactly lost

Mike Minarcek (voice/percussion),
Poem written by Bradley Njus,
Music written by Ralph Lewis.

Live performance from a car on a busy road in Chicago with Zoom auto-correct redacting speech and sound.

19:30

Chittaranjan Colony, Kolkata by Sukanta Majumdar

Long term live stream on the Locus Sonus open microphone network from the artist's balcony.

20:00-21:00

GalGael: THE GROUND WE STAND ON

with Peggy Seeger, Rosie Kane, Madge Bray and Allan MacDonald

Reflections on music, song and folk tradition in protest and processing grief

Singer Peggy Seeger in conversation with Rosie Kane, and tradition bearer Madge Bray with piper Allan MacDonald.

Music, song and folk tradition have long played a role in every aspect of civil society. Following the day of civil action around COP26, we invite people to join us for an evening to explore related themes and gather ourselves after the events of the day. Songs have a long and rich tradition in protest - expressing ideas, emotions and resistance in ways that have become enmeshed within popular culture. Peggy Seeger, is a well-known figure in folk music and no stranger to protest. Rosie Kane, entered Scottish politics following the motorway protests known as Pollok Free State. Through conversation, they will explore these threads in the midst of COP26, our recently declared Govan Free State and in the face of the unprecedented challenges for communities posed by climate catastrophe.

21:00-22:00

Live stream from Monte Fanna, Elisabetta Senesi

Binaural audio feeds. The site is situated in a rolling countryside with distant villages up the hills and quite close areas of abandoned woods. If possible and safe due to wild animals and wifi connection, streams of soundscape from a specific spot called 'Monte Fanna', the highest mountain in the area.

Through the Night 7/11- 8/11

Chittaranjan Colony, Kolkata by Sukanta Majumdar

Long term live stream on the Locus Sonus open microphone network from the artist's balcony.

Yes it's Diwali here, Festival of lights! And firecrackers! I always ask my friends who live abroad, to listen to the stream on this day. It's such a great sound mark, everyone from India has to have this sound memory. There are actually very few festivals which are celebrated all over India. Because of huge diversity, every state, every religion have their own festivals. When we are having holidays some other states working normally... that's a very common picture here. So Diwali is one special occasion when you hear firecrackers all over India!

I am glad the stream is working. I am not in Kolkata at the moment. I hope it continues to work!

[Email from Sukanta Majumdar]

Through the night streams are automated using a scheduler designed by Udo Noll at radio aporee

<https://aporee.org/maps/>

06/11

SATURDAY

as if radio

31 Oct – 12 Nov 2021

Civic House

Glasgow G4 9RH

SUNDAY
07/11

11:00-11:21

Sechelt Garbage Forest by Thomas Evdokimoff

The District Municipality of Sechelt (/ si It/, Shishalh language chat'lich) is found on the Sunshine Coast of British Columbia, approximately 50 km northwest of Vancouver. The name Sechelt is derived from the Sechelt language word, shishalh, the name of the First Nations people who first settled the area thousands of years ago. If one enters the forest directly across from the Sechelt Landfill there is an unofficial dumping ground full of garbage strewn pretty much everywhere. The garbage attracts ravens and eagles, as well as other birds, bears, and smaller animals.

My interest in location/field recording is the interaction of place, usage, and acoustic ecology. In this recording, we hear iconic North American birds, eagles and ravens (biophony) attracted to an area full of human refuse, garbage that didn't quite make it to a landfill only a stone's throw away. We hear the presence of humans (anthropophony) through occasional footsteps, machinery, and vehicles.

11:22 -13:00

Zane CONA: Ljubljana – Steklenik

Live stream on the Locus Sonus soundmap.

Steklenik gallery, Tilvoli Park, Ljubljana

<http://locusonus.org/soundmap/>

13:00 - 13:30

Alan Dunn: O Hear Us Lord (Salvage Pilot Mix)

O Hear Us Lord (Salvage Pilot Mix) emerges from a new network of artists, environmentalists, retired sea captains and poets that meet at sea between Liverpool and the Isle of Man to explore an increased care for our oceans in relation to some short stories from Wirral-born writer Malcolm Lowry.

Contributors: Alan Dunn, Helen Tookey, Bryan Biggs, Louise K Wilson, The Art Doctors, Joey Best (age 5), Jessica Van Horssen, Cian Quayle, Rob Keith, Roger Cliffe-Thompson, Chris Watson, Beach Buddies volunteers, and the Isle of Man Steam Packet Company. Excerpts from Ben Patterson's version of George Brecht's 'Drip Music' from the CD Music for the Williamson Tunnels: A History of the Sound of Dripping Water by Alan Dunn & Jeff Young.

14:00-14:40

Tune in / Tune out

Curated by Radio alHara

Tune in / Tune out is an audiovisual performance exploring emotions captured in in-between spaces and states of mind. It builds on a loud and progressive loop of sounds recorded on Om Sleiman farm. The aim is to create a sound piece that captures a relentless flow of thoughts underlined by apprehension and also a powerful state of mind that follows. The work allows listeners to explore the overlapping universes at the farm, while each carve up their own spaces. The progression of sounds is inspired by a culmination of resonating sounds that heal.

This piece is commissioned by Shayma Nader/Qanat within the context of the Suspended Roots programme.

14:40-15:00

Ravenglass Estuary by RL Wilson

Live stream on the Locus Sonus soundmap - water, reeds, wind, sounds of transmission, MOD ordnance.

[

15:00-15:30

Maria Papadomanolaki: Sound lines

Soundwalk from Agia Lake, Chania, Crete

Live stream

Sadly cancelled due to illness - get better soon, Athena!

]

15:00-15:30

Hagai Izenberg: Radio Concrete
Experimental radio show focusing on sounds we're exposed to every day in public and domestic spheres - using field recordings, amplified objects, toys and live sources such as am/fm radio.

Radio Concrete live set composed of materials collected during Covid, sounds recorded from the ground and underwater in rural areas and in the city.

15:30-16:00

Ravenglass Estuary by RL Wilson

Live stream on the Locus Sonus soundmap - water, reeds, wind, sounds of transmission, MOD ordnance.

16:00-17:00

From the Channelsea to the Roding Blanc Sceol (Stephen Shiell

and Hannah White), Surge Cooperative, River Roding Trust - communal live stream listening session and interactive chat discussion on the River Roding, E London

A live stream moving between two London rivers, where boater communities from Surge Cooperative (www.surge.coop)

and the River Roding Trust (<https://riverrodingtrust.org.uk/>) are responding directly to river pollution, by benevolently occupying, in order to live with, listen with and act with these vital living systems, finding new ways to directly tackle problems of neglect and misuse, whilst navigating ancient acts of parliament and institutional backwaters to fight for the protection of these waterways.

Each live stream will be open for 24 hours across the weekend, with members of Surge Cooperative on the Channelsea river, and the River Roding Trust, joining together for two remote listening sessions, interacting via the live chat plus a live on air discussion about the rivers and their work.

Join in the listening session using the interactive chat above!

Live stream from the river with conversation by IRC chat <https://www.blancsceol.co.uk/>

17:45-18:30

Global Peasant-Led Struggles

In conversation with activists of the Land Workers Alliance



18:30-19:00

Iggor Cavallera, Laima Leyton, Fingathing, Fer Isella and Alejandro Valencia-Tobon: Cucusonic

Making music from the natural sounds of Colombia's neo-tropical forest.

In conversation with Ben Parry and Lia Mazzari (AIR)

A live broadcast about natural and bioacoustic recordings from the Colombian Neo-tropical forests in 2020-21, used in tracks by musicians, Iggor Cavallera, Laima Leyton, Fingathing and Fer Isella. A selection of the original recordings will be played out and explained by the leader of the Cucusonic collective - Alejandro Valencia-Tobon - who set up a network with diverse local communities to collect and record sounds and stories, inviting high profile musicians and producers to create tracks from the field recordings.

19:00-19:30

a glacier heated by the sea | dissolve, Jez Riley French

Drawing on recordings that reflect the rate of glacial melt in Iceland, over a period of 5 years, this piece asks us to consider not only the effects of global warming but the shift in acidity / salinity in rivers, lakes and

rainfall. We listen in on 10,000 year old air being released as glaciers melt and of lava rock dissolved by river water.

Jez Riley French will join live to talk about how 'field recording' often serves to pacify natural environments.

19:30-20:08

Water / Air

19:30-19:41

Water trouble, Tomáš Šenkyřík

"In my recordings, I try to draw attention to the importance of water in our lives. I want to point out that water is an important creator of soundscapes." This piece takes water issues in South Moravia region as its subject.

19:41-20:08

Extract of Hong Kong x Construction in Self, Ryo Ikeshiro (repeat from Friday's live broadcast - 26min)

Field recordings from Hong Kong locations significant to climate change, interspersed with a generative data sonification electronic music work on atmospheric convection.

Hong Kong is reliant on fossil fuels and imports for its energy needs. However, its one wind turbine, Lamma Winds, which has become a minor tourist attraction due to its location on the picturesque island of Lamma which has no cars but also a coal and natural gas power station. Despite its image as a densely populated city with a skyline dominated by skyscrapers and cramped living conditions, it also boasts beautiful nearby countryside which includes beaches and mountains inhabited by wildlife. There are also older modes of public transport such as trams and ferries.

The generative electronic music element is based on a data sonification of the Lorenz dynamical system, a model for atmospheric convection. It takes an input prior to performance as initial conditions from which a different piece is produced each time. The GPS coordinates of Lamma was used to create a geo-location specific version for the broadcast.

20:11-20:41

Filles de Cassandre, Nicolas Rochette

An eco-feminist story about five women doing a protest march in a (not so) dystopian world.

Through the night:

Please bear with us, our live stream is temporarily down.

We will be back on air at 8:00 tomorrow.

07/11

SUNDAY

as if radio

31 Oct – 12 Nov 2021

Civic House

Glasgow G4 9RH

protest



















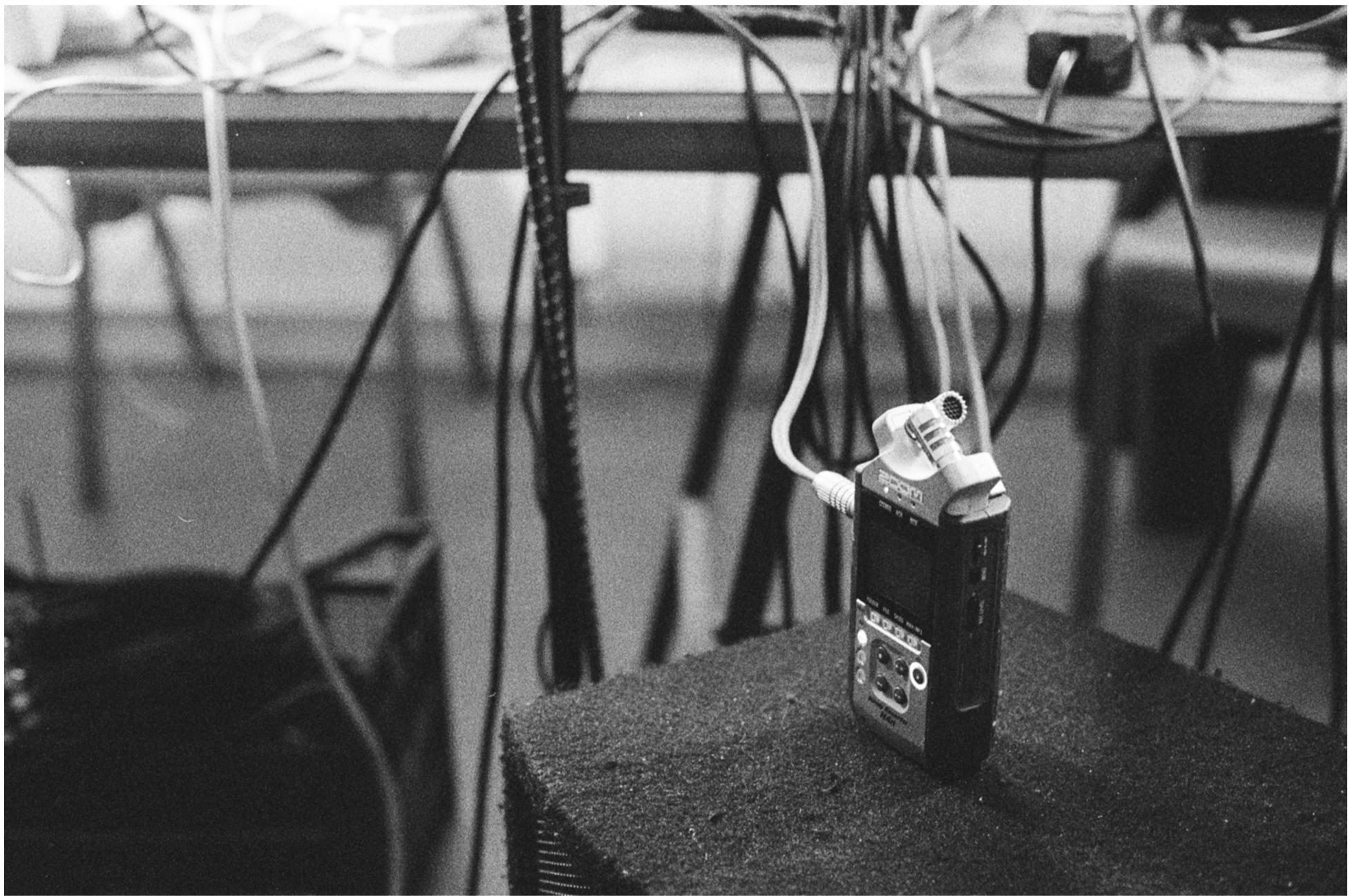








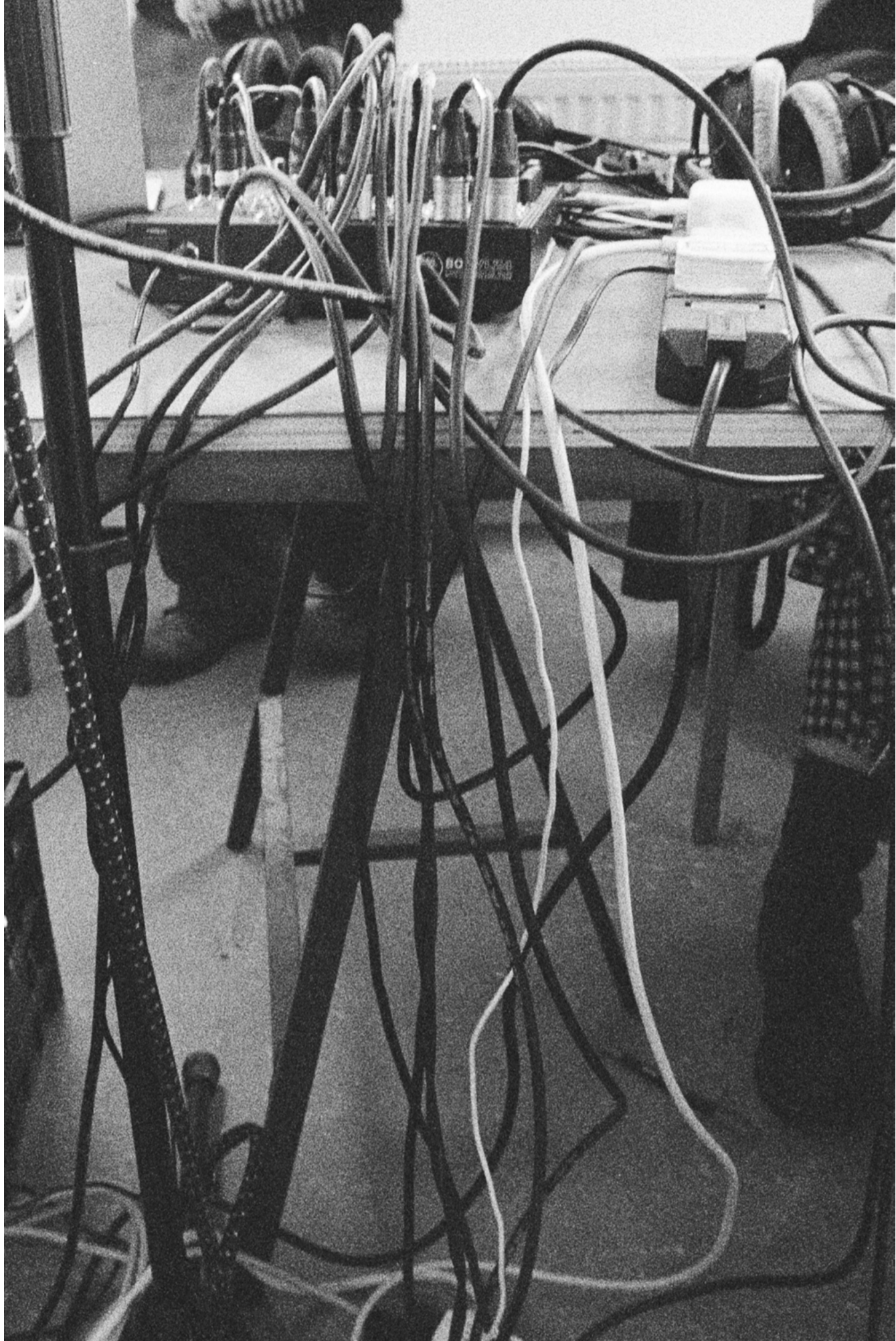
studio













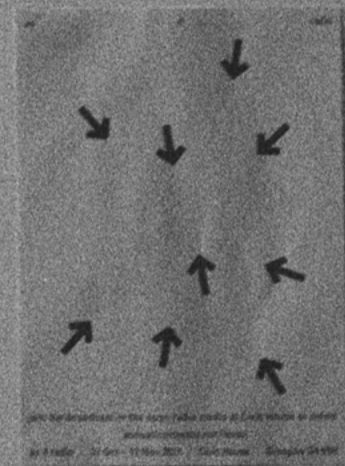


Get the breakdown in the open table below at each house or school
at 11:00 AM - 12:00 PM - 13:00 PM - 14:00 PM

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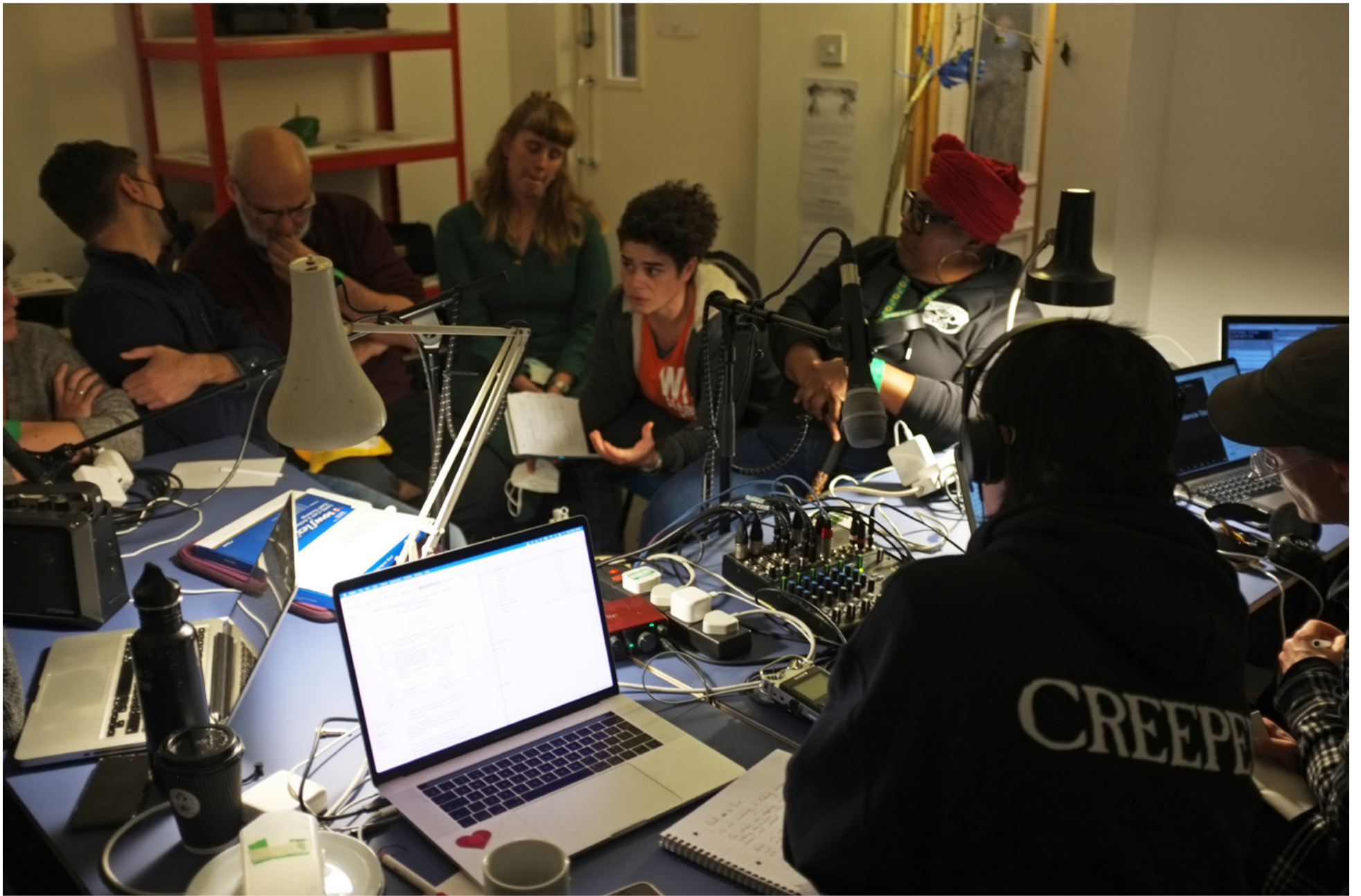
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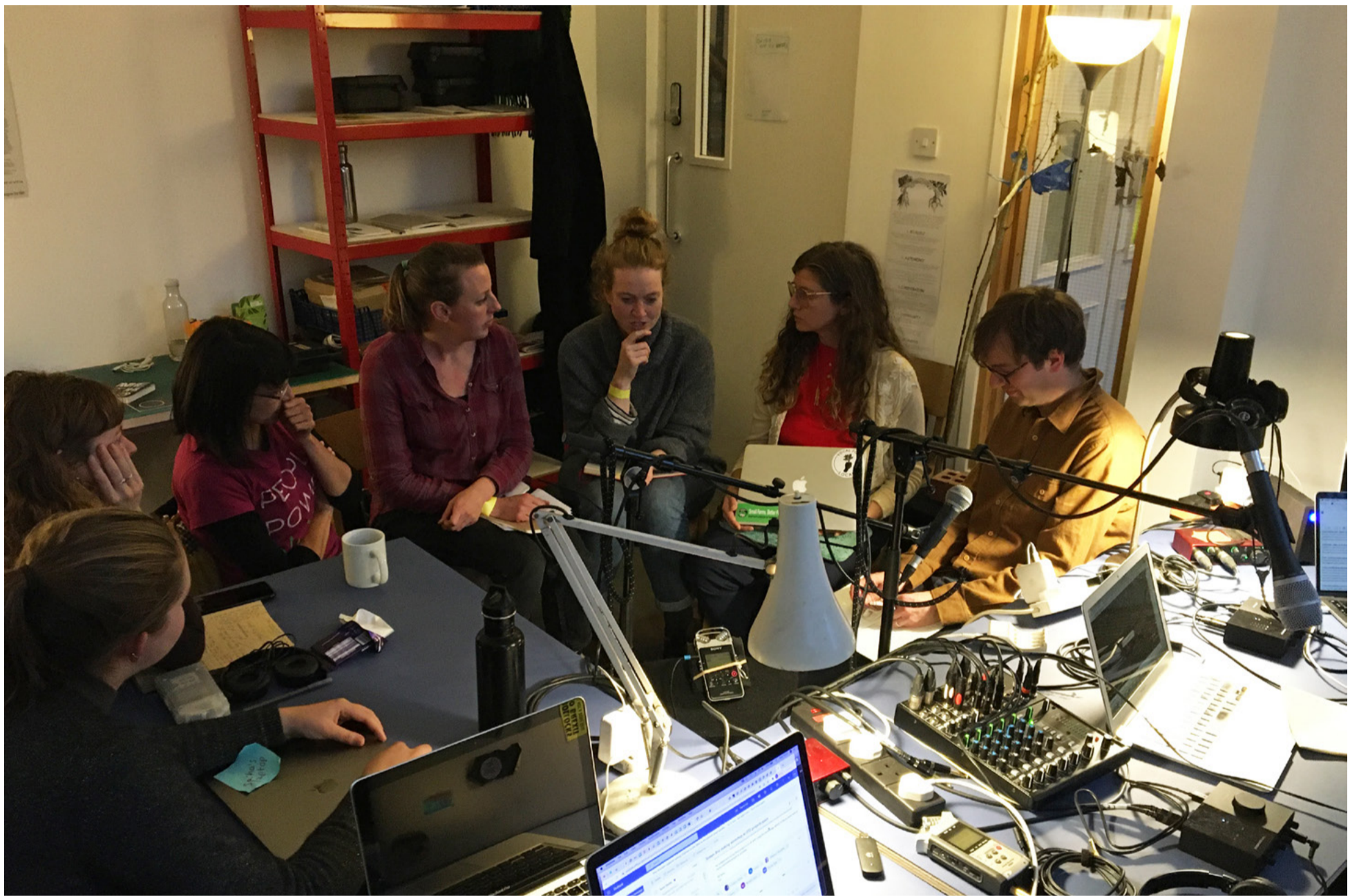
















people / projects











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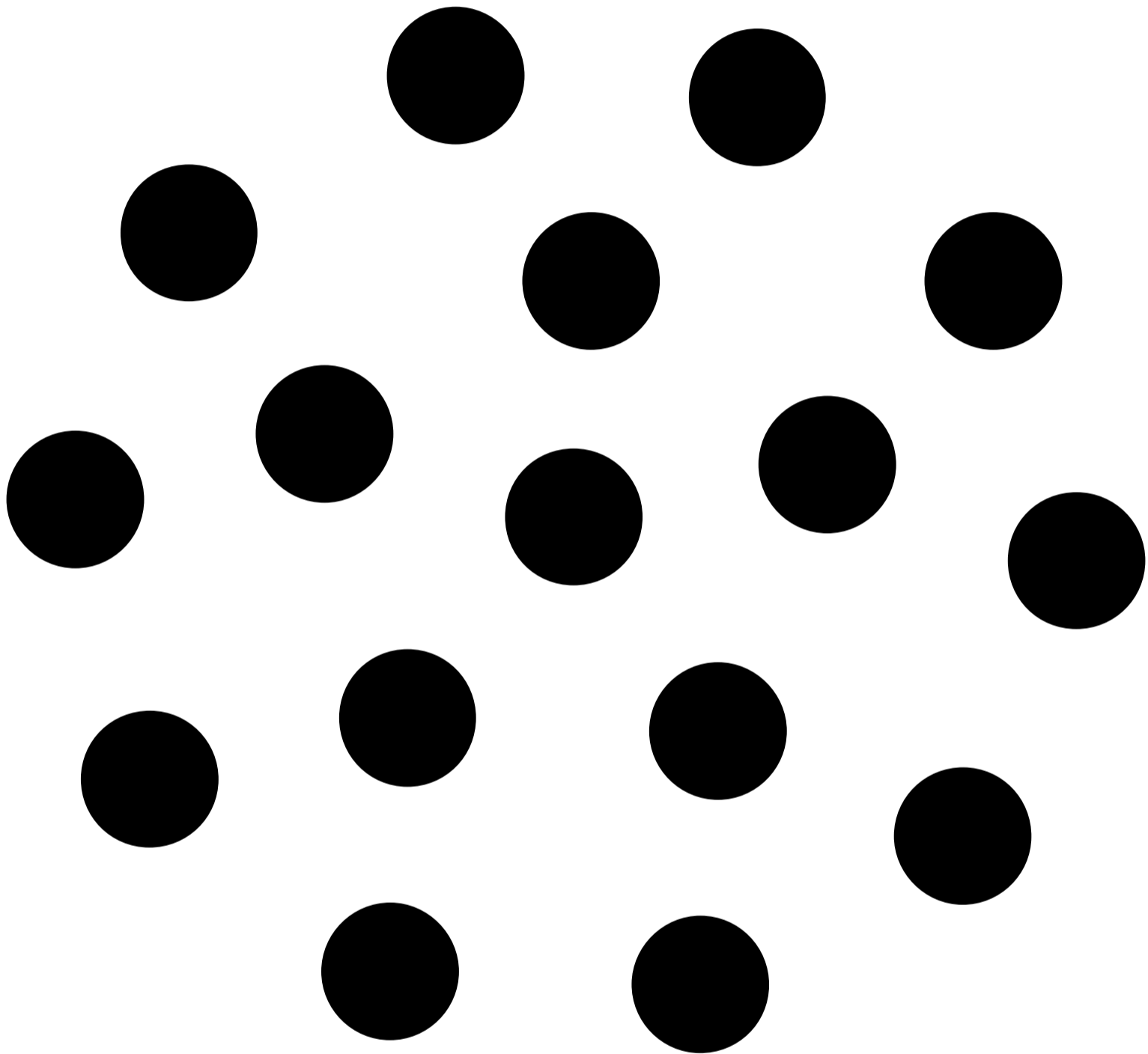




as

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radio



join the broadcast in the open radio studio at Civic House or online
acousticcommons.net/listen

as if radio

31 Oct – 12 Nov 2021

Civic House

Glasgow G4 9RH

MONDAY
08/11

04:00-05:00

Wijnand Bredewold: Silence Part 15
One of 24 recordings distributed through the day and night of 18-19 May.

Silence is a Soundscape-Soundart -Ecology project exploring the acoustic relationships between living organisms, humans and others, and their environment, in an area which is regarded as the quietest area in the Netherlands.

<https://wijnandbredewold.nl/silence/>

[
Pending: this stream does not work well on the scheduler we are using. We will play it at a time when we are in the studio.
]

08:00-08:45

DACA intro, Ryo Ikeshiro

Ryo is one of the organisers of Data Art for Climate Action (DACA2022), a dual-hub conference on interactive sonification and visualisation for climate science communication. Scheduled for January 2022, it is funded by Environment and Conservation Fund and School of Creative Media at City University in partnership with Hong Kong Observatory (Hong Kong), Institut für Elektronische Musik und Akustik, Kunstuniversität Graz and Wegener Center for Climate and Global Change (Austria), and Thyssen-Bornemisza Art Contemporary Privatstiftung (Switzerland).

We will broadcast a short introduction to the conference, with a Q&A.

08:45-09:00

Knepp – water by Alice Eldrige, Soundcamp

Feed from a rivulet at the Knepp wilding project in Sussex, UK, monitoring effects on the wet ecosystem from introducing beavers.

Live stream on the Locus Sonus open microphone network and soundmap

<http://www.locusonus.org/soundmap/>

09:00-10:00

no scent or colour, Lisa Hall

Lisa talks about sonic bikes developed with Kaffe Mathews and sonification of live air pollution data. In a walk with Hannah Kemp-Welch, they walk and talk whilst listening to live air pollution data around London.

10:00-11:00

The Speeches of Greta Thunberg
Call in and conversation around

compositions of Greta Thunberg's speeches with David Carpenter.

11:00-13:15

C-Change, Lewys Stocks, Reform Radio, Rachel Roger

Exploring issues of climate change with spoken word, music performances as well as debates and discussions with experts, artists, young people and an invited audience from across the culture sector in Manchester.

Ella Finer talking with Lewys Stocks followed by C-Change shows.

13:15-13:45

Xamã – Andre Perim

Electronic sound art, drawing inspiration from indigenous people in Brazil during the burning of the rainforest in 2019.

13:45-14:00

Annie Rapstoff, Bird to Bird

A performance work in two parts. Part 1, A spoken manifesto to birds, Part 2, a performance piece embodying bird - a call for humankind to shift its focus from the dualisms of nature/culture, animal/human and nature/reason.

14:00-14:36

Bio-Coill - Robert Coleman, Molly May O'Leary

Bio-Coill is a study into the links and tensions between the 'artificial' and the 'natural' in Ireland's woodlands. This is a site-specific performance among the dense rows of trees at Tick Nock, with manipulated and arranged versions of previous site visit recordings as well as live improvisation.

The performance took place at Tick Nock on 6th November 2021.

14:36

Knepp - water / air by Alice Eldridge, Soundcamp

Feed from a rivulet at the Knepp wilding project in Sussex, UK, listening to Knepp's wet ecosystems and monitoring how they may be affected by a project to introduce beavers on the site.

Live stream on the Locus Sonus open microphone network and soundmap

<http://www.locusonus.org/soundmap/>

15:30-16:00

Soil Carbon: Science and Politics – reflections on a panel just wrapped up at Civic House

Landworkers Alliance at Civic House studio

[This segment could run over. In that case, we will play Wijnand Bredewod' piece at a later date. Thanks for understanding.]

16:30-17:00

Wijnand Bredewold: Silence Part 16

One of 24 recordings distributed through the day and night of 18-19 May.

Silence is a Soundscape-Soundart -Ecology project exploring the acoustic relationships between living organisms, humans and others, and their environment, in an area which is regarded as the quietest area in the Netherlands.

<https://wijnandbredewold.nl/silence/>

[
We are joining this piece half way in at the time it was recorded: 16:30
]

17:00-18:30

Collection of short pieces by: Flo Lines | The quiet before the

kettle boils is a 15 minute personal exploration of the growing awareness of global warming as a 'hyper-object', vastly dispersed across space and time. The piece expresses the absurdity of mundane life in the face of an unfathomable crisis. [Produced and written by Flo Lines]

Katarzyna Goszcz | The Frog in hot water (2020): Heat waves are natural disasters, which do not occur suddenly and with severe impacts like cyclones or floods, but they start slowly and have insidious effects. That is why people often do not take them seriously. Kerstin Zander is a researcher at Humboldt University whose research focuses on climate change affecting migration, with a particular focus on heat. This is a story about how heat waves affect our lives and the impact they will have on our future. The podcast The Frog in hot water was created during a workshop Communication Lab for exchange between research and media, organised by the International Journalists Programme and the Alexander von Humboldt Foundation. The podcast is an attempt to raise awareness on the issue of climate change, especially on the problem of heat waves and related droughts, diseases and migration due to climate change.

18:30

Chittaranjan Colony, Kolkata
Live stream by Sukanta Majumdar

18:00-19:00

From the Channelsea to the Roding
Artist talk between Blanc Sceol (Stephen Shiell and Hannah White), Surge Cooperative, River Roding Trust (East



08/11

MONDAY

as if radio

31 Oct – 12 Nov 2021

Civic House

Glasgow G4 9RH

London) and As if radio..
(Glasgow)

The discussion will cover the project, which has involved a live stream moving between two London rivers. In these sites, boater communities from Surge Cooperative (www.surge.coop) and the River Rodding Trust (<https://riverrodding-trust.org.uk/>) are responding directly to river pollution, by benevolently occupying, in order to live with, listen with and act with these vital living systems, finding new ways to directly tackle problems of neglect and misuse, whilst navigating ancient acts of parliament and institutional backwaters to fight for the protection of these waterways.

Live on air discussion about the rivers and their work.
www.blancsceol.co.uk

19:00-20:00

Across The Pond: A conversation and listening session on the importance of ponds and their underwater songs for climate resilience

Featuring acoustic ecologists Jack Greenhalgh (University of Bristol) & Camille Desjonquères (University of St Andrews), freshwater ecologist Helen Greaves (University College London) and sound artists/musicians Action Pyramid and David de la Haye. The talk will be followed by a presentation of new sound pieces by Action Pyramid in collaboration with Jack Greenhalgh which portray the diurnal sonic rhythm of a typical pond habitat, followed by a live stream of a pond soundscape from Zach Poff's Pond Station in Acra, NY.

Action Pyramid <http://actionpyramid.com> Jack Greenhalgh, acoustic ecologist <https://research-information.bris.ac.uk/en/persons/jack-greenhalgh> Helen Greaves, David de la Haye, Camille Desjonquères, Zach Poff, Pond Station - <https://www.zachpoff.com/artwork/pondstation/>

20:00

Test Site of Acoustic Commons (TSAC) 1

Stream on the Wave Farm property at Acra, NY by Sam Baraitser Smith, Grant Smith

20:00

Chittaranjan Colony, Kolkata

Live stream by Sukanta Majumdar on the Locus Sonus open microphone network

21:30

Jasper Ridge Biological Preserve

Live stream by Trevor Hebert, Stanford University
<https://jrpbp.stanford.edu/about/>

facilities/live-audio-stream
<https://jrpbp.stanford.edu/>
22:00-23:00

George Ridgway and Tiina Hirvonen: Tuning Difference

A series of nocturnal recordings from Southern UK and Finland of Bats interspersed with conversation and discussion with Finnish Bat Ecologists around forms of sensing, echolocation and multi species listening.

Through the night of Monday 8 – Tuesday 9 November

Brno, Park Lužánky, Ponava Cafe & Radio

Live stream by Tomáš Šenkyřík, Vit Kalvoda, Udo Noll

Lužánky (originally Augarten) is the largest city park in Brno and the oldest municipal park in the Czech Republic. The park is located in the Brno-st ed District and covers an area of 22.3 hectares (Wikipedia)

radio.earth ::: anthropophones
- soundscapes of the anthropocene

<https://radio.earth>

08/11

MONDAY

as if radio

31 Oct – 12 Nov 2021

Civic House

Glasgow G4 9RH

TUESDAY
09/11

09:00-10:00

Frederico Pessoa

A dissonant song composed by birds and cars singing in the early morning - this is a recording of a morning in a house in Ouro Preto, designated a World Heritage Site by UNESCO, where vehicles dispute space with different birds and animals that inhabit a small amount of trees left in the neighborhood, which is crossed by a large avenue built to facilitate the traffic in the region.

10:00-11:00

JOL-A-BHUMIR GOLPO O KATHA I
STORIES OF THE WETLAND

12:00-13:00

What winds will pass – George
Ridgway and Severine
Chapelle

13:30-14:00

WATER SWALLOWS – Amy
Sharrocks

14:00-14:55

Amy Sharrocks live talk on zoom
with Ella Finer and Prof
Dee Heddon about WATER
SWALLOWS

15:00-16:00

Assorted Short Ecological Tracks
unQUIET – Oddette Johnson
Little Terns – Tara Watson
Meandering through Ecological
Intimacy – Joanne Matthews
Music for an Eagle and Three
Satellites – Eryk Salvaggio

16:00-17:00

John Parham: Keep Breathing
LIVE in studio reading and in
conversation with Ella Finer
and Ben Parry

[

17:00-18:00

George Clorke Greenwashing
occupation

Description: In Western Sahara, Africa's last colony, renewable energy projects are used to sustain an illegal foreign occupation by Morocco.

Morocco situates itself at the forefront of renewable energy development, yet a significant number of its solar and wind power projects are carried out in Western Sahara, under the military occupation that the UN's central bodies have declared illegal.

The energy is used by industries that plunder the territory's non-renewable resources, and provides job opportunities attracting more settlers from Morocco. In the future, this energy may be exported to the EU and UK.

'Greenwashing Occupation'

contrasts dissonant noises of solar/wind power with field recordings and music from the Sahrawi Refugee Camps in Algeria. It considers colonial violence, displacement of people and land appropriation whilst celebrating Sahrawi resistance and the continued opposition to new forms of economic, environmental and settler colonialism.

]

18:00-19:30

Lia Mazzari

18:00-18:25

Hildegard Westerkamp – Under the
Flightpath – A Sound Docu-
ment of Life Near the Airport
(Vancouver1981)

18:25-19:30

Requiem for the Aviopolis, is a proposition for a durational environmental sound performance taking place under Heathrow's flight paths weaving contrails through the skies of London, reminiscent of an era that celebrated the airport as the idealisation of the ordering principle of the global city and symbol of borderless mobility. It is a lament to the necessary death of a carbon industry. For COP26 Lia arranged this piece as a performance and public intervention in the streets of Glasgow where a group of performers are improvising from aspects of the composition. This live element is mixed in the studio by Grant Smith using both live sound transmission from Heathrow airport and extracts from the Requiem.

20:00-20:40

Listening to the Land by Yazan
Khalili

Curated by Radio alHara

A collection of recorded music where the land is an instrument and part of the music itself.

Through the night:

Jasper Ridge Biological Preserve,
Santa Cruz Mountains, Califor-
nia, USA.

Live stream by Trevor Hebert,
Stanford University.

[https://jrpb.stanford.edu/about/
facilities/live-audio-stream](https://jrpb.stanford.edu/about/facilities/live-audio-stream)

<https://jrpb.stanford.edu/>

09/11

TUESDAY

as if radio

31 Oct – 12 Nov 2021

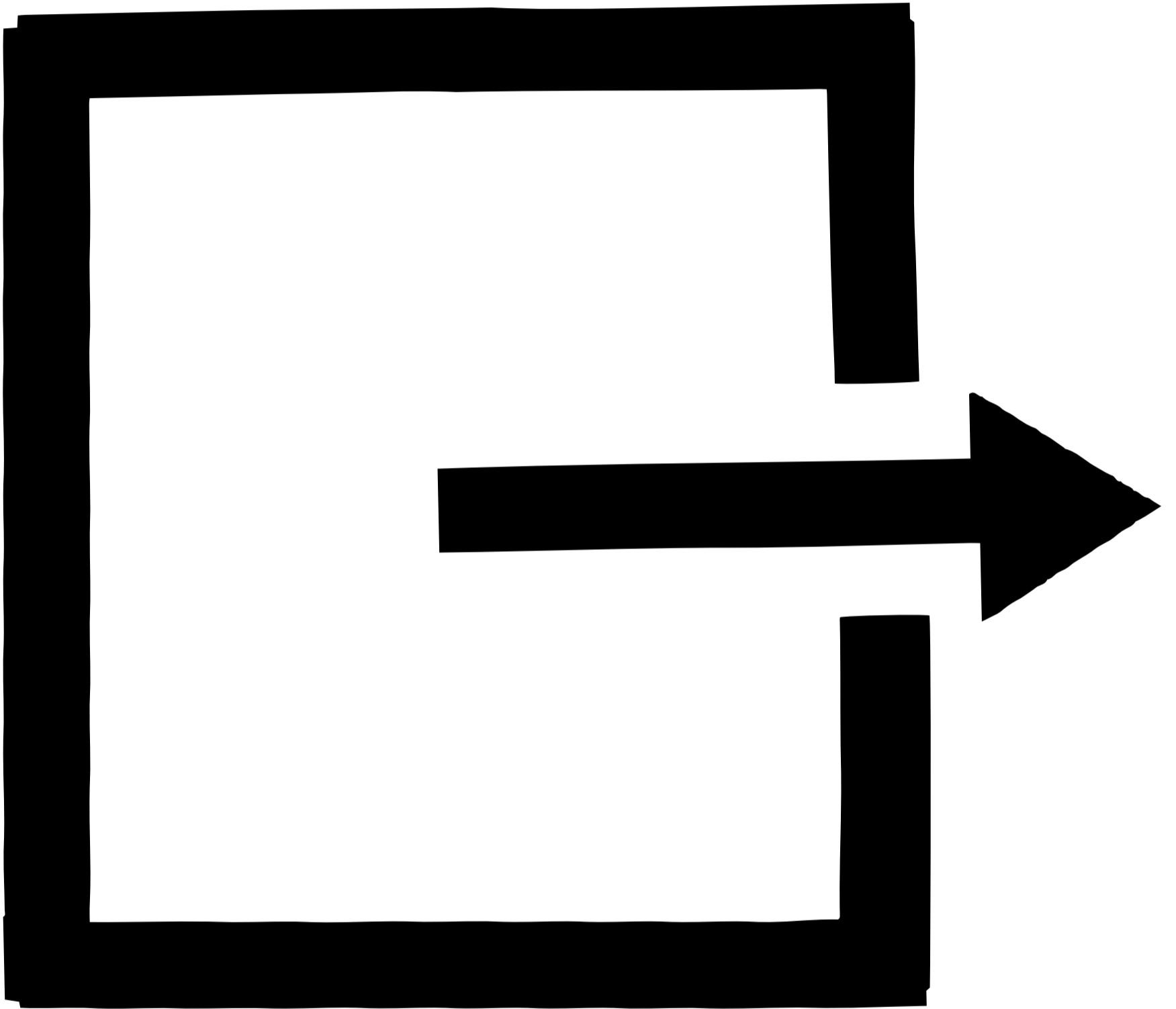
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as if radio

31 Oct – 12 Nov 2021

Civic House

Glasgow G4 9RH

WEDNESDAY
10/11

10:30-11:00

re:Source by Leona Jones

An experimental sonic response to and of the construction of a micro-hydro power scheme, re:Source invites a re-connection with the wonders of water and electricity, their powers and their beauties, and also acknowledges the human ingenuity essential for harnessing both to supply the green energy so needed. The raw material comprises original recordings made during the construction of Llangattock Green Valleys cic's micro-hydro power scheme at Blaen Dyar, Monmouthshire, Mid Wales. Recording began with the first spadefuls of earth being dug, and followed the process through the positioning of the pipes, the construction of the turbine house, to the first full generation of electricity.

11:00-12:00

Wind Study: Glasgow—Mars—Palermo, Ella Finer and Flora Pitrolo

A broadcast composition of winds from eight cities interspersed with the live winds of Glasgow and Palermo. This is our second iteration of Wind Study; find the first here.

[
12:00-12:30

RIVERSSOUNDS: Vantaanjoki river played by Olli Aarni

Olli Aarni will play a rendition of an interactive sound piece made for the RIVERSSOUNDS virtual residency project in January 2021. The piece consists of field recordings made of the river Vantaanjoki in Vantaa and Helsinki, Finland, in January 2021. The river was mostly frozen during the time. The project uses the format of mixtapes as it's basis: the original recordings are bite-sized snippets of the river soundscape recorded over pre-used cassette tapes with old portable tape players. These mixtapes have been converted in digital form and arranged to be played with the interface developed by the RIVERSSOUNDS virtual residency project. The piece has a web-based interface where the listener can alter the composition and different parameters of the piece. Aarni will perform a version of the Vantaanjoki soundscape with the interface and share a few words about the project.

www.olliaarni.com

[
Riverssounds cannot be presented

at noon on Wednesday 10 November. We hope it will appear later. Thanks for understanding

]

12:00-12:30

Annea Lockwood: A Sound Map of the Housatonic River (2010)

Excerpt (30min)

Stereo version of a four-channel sound installation – an aural tracing of the river from its sources in the Berkshires, Massachusetts, to Long Island Sound, Connecticut.

In the installation, each recorded site is located on a wall map with a number. Beside the map is the corresponding number, followed by the time at which that site can be heard, the place name, and where the recording was made.

The installation was commissioned by the Housatonic River Museum, a project in development in Berkshire County, Massachusetts.

<http://www.annealockwood.com/compositions/a-sound-map-of-the-housatonic-river/>

12:30-13:20

From Summer to the End, recording of a live set by Matt Green

An analogy of the deterioration of our natural environments, and thus their fading beauty: A décollage of sonic fragments torn from disused and misused vinyl of nature-inspired classical music and 'new age' wildlife recordings.

13:20-13:30

Spinning from Civic House, Glasgow

Live stream by Sasha Baraitser Smith with Field to Fabric project

13:30-14:00

Sylvain Souklaye, DEMAPPING – South Williamsburg – Inside no mask

DEMAPPING is a series of audio performances about space, time and our intimate and collective relationship to the cultural and material definitions of territories.

14:00

Florence, Massachusetts by Mike Bullock

Live stream on the Locus Sonus soundmap

14:15

Occupation and Autonomous Zones on the front line of the climate crisis – stories from Europe

Recording of People's Summit from GFT, Glasgow on Monday 8 November 18:30

Contributors: Jay Jordan, Isabelle Fremeaux, Indra Don and others

Recording by Ben Parry



15:00-16:00

Live action outside JP Morgan walking to COP 26 site
Live stream by Sasha Baraitser Smith

16:00-16:30

Hell Bus

Darren Cullen (Museum of Neoliberalism) has converted a bus into a portable exhibition space. Painted with the colours of Shell Oil, the Hell bus will be stationed outside Glasgow School of Art, from which Darren is in conversation with As If Radio..

<https://www.spellingmistakescost-lives.com/hellbus>

16:30-16:43

Compound13_labour and its sonic ecologies

Compound13_labour and its sonic ecologies: by Lia Mazzari

As part of the Rethinking Waste project at Lab13, an experimental design lab and learning space hosted at the Acorn Foundation in Dharavi, I was allowed to document the very spaces and cycles of waste production and recycling in Dharavi's 13th Compound in Mumbai. Embedded in an area of the city that might be described as one of the largest informal aggregations of (re) maker and (re)manufacturing spaces on the planet, this piece capture the sonic ecology of labour, (re)production and design of Compound13.

17:00-18:00

Antonio Ottomanelli

Curated by Radio al Hara

Radio al Hara is based in Bethlehem, Ramallah and Amman. Launched during a global lockdown crisis, it encompasses the idea of a public space. The radio hosts musical sets, conversations, recordings, discussions, and its main aim is to blend the limits between producers and listeners .

18:00-19:30

Ogoniland stream and actions

- with James Marriot in Edinburgh, Lazarus Tamana in Ogoniland

26th Anniversary of the judicial killing of Ken Saro-Wiwa and eight other activists. Live stream from Ogoniland, Niger Delta, by Lazarus Tamana. Evening vigil.

And conversation with James Marriot (Platform) about oil. James' new book: Crude Britannia, is an account of the role of oil in UK culture and political economy.

10/11

WEDNESDAY

as if radio

31 Oct – 12 Nov 2021

Civic House

Glasgow G4 9RH

WEDNESDAY
10/11 (cont.)

19:30-20:00

Will we only have memories? - Jon Ogara

Jon Ogara transmits an audio image using Slow Scan Television Vision (SSTV) which can be decoded by listeners. In this live talk Jon shares sounds created from images of bees.

20:00-20:22

Sounds of a Melting Mountain or neo Extractivism in the global south – Frederico Pessoa

The sounds of a melting mountain or neo extractivism in the global south - this an edited recording of the locomotives of Vale S/A mining company carrying ore during one night, crossing the centre of Belo Horizonte, where I live. (The Brazilian mining company Vale is the world's top producer of metals such as iron ore, iron ore pellets, and nickel, the key raw materials for steelmaking and stainless steel.) We are listening here to the destructive power of mining companies through those sounds, and they function as a metaphor to their capacity to destroy forests, mountains, rivers and whole ecosystems, natural and human, in order to make profit.

20:22-21:00

Frederico Pessoa in conversation from Brazil with Ben Parry and Grant Smith

21:00-22:00

Braced under the heating sun – Melissa Ryke

Melissa Ryke is an Australian artist currently based in France. 'Braced under the heating sun' consists of 5 sound chapters centred on listening to and documenting the artists childhood home in Far North Queensland Australia. The project is based on recordings and experiences there between February - March 2020. The house is made from wood and so bends with the weather. The wooden structure amplifies the sounds of our habitation. The house is located on the edge of a small town and next to a sugar cane farm in North Queensland. Although in a tropical climate it has no fly screens, and air-conditioning in only one room. The windows are open all of the time to let a breeze through. Most evenings you can find green tree frogs, geckos and insects amongst other animals in or around the house. In this way nature (a wild exterior) pushes against and blurs into the home (an

organised interior). It is never silent there, the sounds are a mix of all forces; human/animal, natural/industrial. For me, it resonates as a site that is connected to the world despite its rural location. In this house the "rhythms and cycles of the living and the immediate needs of every living being are highlighted and played out. It is where intensities proliferate themselves, where forces are expressed for their own sake, where sensation lives and experiments, where the future is affectively and perceptually anticipated" (Elizabeth Grosz 2008)."

Through the night:

Lia Mazzari – Requiem for Heathrow Airport – live stream

10/11

WEDNESDAY

as if radio

31 Oct – 12 Nov 2021

Civic House

Glasgow G4 9RH

THURSDAY
11/11

9:30-10:15

Queer Climate - Reflections from a South Pennine Desert, Jo Kennedy & Frances Macguire
Jo Kennedy and Frances Macguire are life-long environmentalists having met and become friends in 1989 at the University of East Anglia. They pursued varied paths through life, working for public environmental agencies, and NGOs. Frances now works on health and climate change for the Lancet Countdown and Jo is a sound artist. They will be streaming their broadcast from a local moor, having occupied a grouse butt. This upland environment has a crucial role to play in slowing the flow of water through the Calder Valley, including Hebden Bridge, which has been hard hit in the last decade by climate-change induced flooding. Despite this the moors are currently managed intensively for grouse shooting which leads to a landscape prone to rapid run-off. The broadcast will involve a mix of listening to the local soundscape and personal reflections on climate change, rewilding, biophilia and hetero-normative constructs in a time of ecological crisis.

10:15-11:00

Rob Mackay and John Wedgewood Clark: sound work with the Red River, Cornwall
Performance and discussion in the studio at Civic House

11:00-13:40

Longplayer, Live from the Lighthouse - with Ella Finer, Sarah Davies, Lorenzo Prati and Jem Finer
Longplayer is a 1,000 year long piece of music composed by Jem Finer. An idea as much as a sound, Longplayer invites considerations of deep time, sustainability and responsibility for a shared future. For As if Radio, The Longplayer Trust will produce an extended broadcast from the Trinity Buoy Wharf Lighthouse. The transmission will stream the atmospheric acoustics from inside the lighthouse, with Longplayer a continuous and ongoing sonic presence, visitors passing in and through, and guests invited to drop by for conversations about deep time, ecology and imagining the futures we want to inherit. Coinciding with Jem Finer's Sonic Ray, an art installation that sees a laser beam carrying the sound of longplayer from the lighthouse to Richard Wilson's Slice of Reality on the

opposite side of the Thames, these broadcasts will honour the poetic-political intentions of sending messages out across tangible and intangible distances, as we cross the distance between stations, beaming from London to Glasgow.

Please note the broadcast will begin and end with half an hour of Longplayer playing from the Lighthouse in Trinity Buoy Wharf.

13:40-14:10

Pintando Murales from Guatemala / Mexico outside Civic House
Sasha Baraitser Smith speaks to Artivismo Pintando Murales Derribamos Muros

14:10-15:30

Longplayer Conversation 2021: Denise Ferreira da Silva and Timothy Morton
This year's Longplayer Conversation brought together two of the most important thinkers and cultural activists of our age – Denise Ferreira da Silva and Timothy Morton – for a fascinating conversation, informed by their profound engagement with ecology, race and social justice.

Through the lens of Longplayer, they discussed moving towards global equity in human and non-human relations and how the Black Lives Matter movement is key to a properly green and socially sustainable future.

This online event, free to attend, aired on 27 October 2021 and was introduced by the Chair of the Longplayer Trust, Gareth Evans. There was a live Q&A with the speakers after their conversation.

15:30-16:00

No to Climate destruction – protest against the banks
Ben Parry outside Barclays Bank, 83 Argyle Street, G2 8BJ

16:00-17:00

BIOSYSTEMS A + E Collective (Eco artists' collective)
A walk down the Clyde with A + E Collective, for a travelling conversation, followed by a recorded work venturing into possibilities of ecological thought beyond the 'pleasure machine' of petroculture. Structured around the core themes of FOOD, REST and PLAY, 'Cauliflower Love Bike' explores how low carbon imaginaries manifest in the energies of everyday life, speculative thought, social activity and artistic practice. Spotting the work of filmmakers, chefs, community organisers, artists, writers, childcare workers and children, each episode follows

the threads of postcapitalist desire, alternative food cultures, rechilding, pandemic reflections and radical dreaming, to ask: what existing and future practices might offer energised and communal challenges to climate crisis?

17:00-17:30

XR and Ciara Drew
XR Faith Bridge organised a pilgrimage walking to COP26 from London, Bristol and even further afield. Walkers share poetry written on this pilgrimage with field recordings taken from natural surroundings in the UK. Sounds of nature are interweaved and layered with recordings of the poetry to present a rich sonic and emotional experience.

17:30-18:00

Live Stream from Govan Free State: Hannah Kemp-Welch and Sasha Baraitser Smith

18:00-19:00

Christopher de Laurenti: Composition / recordings from Zucotti Park, Occupy Wall Street
Live talk and recordings from Occupy Wall Street 2011-2012 (torso version) presents a collision of many ideas and experiences at Occupy protest in New York City. At once a revival and reckoning, this sound work recalls an important lineage of protest while casting current concerns with climate change and economic inequality into sharp relief.
<http://del Laurenti.net/>

19:00-20:00

Sacha Taki – Alice Eldridge
Sacha Taki (Songs and voices of the Forest) is a short documentary about the irrevocable links between biological and cultural diversity in the Pueblo Ancestral Kichwa Kawsak Sacha (PAKKS), an indigenous organization in the province of Pastaza, in the Ecuadorian Amazon. Members PAKKS communities describe how their soundscape is a critical point of contact between humans and all other beings in the forest – the animals, weather, forest spirits and their ancestors. This will be followed by a conversation with artists, film maker, researchers and NGO involved in the project:
Paola Moscoso – Independent researcher, Ecuador
Gus Chiriboga – Film maker, Ecuador
Sozapato – Illustrator, Ecuador
Didier Lacaze – Director, Sacha Warmi Intercultural Health Programs, Ecuador
Alice Eldridge, Reader in Sonic Systems, University of Sussex, UK

<https://pakks.org.ec/>
<https://www.youtube.com/watch?v=1Ww0EETXAIQ>
<https://sachawarmi.org/en/home/>

20:30

Declaration of Independence of Govan Free State (21 mins)
Recording of a reading from this evening 11 November 2021 by Hannah Kemp-Welch

20:50-22:15

Govan wetlands and their people and projects – recording of a site across the river Clyde by Ben Parry

22:15-23:00

George Clorke Greenwashing occupation
Description: In Western Sahara, Africa's last colony, renewable energy projects are used to sustain an illegal foreign occupation by Morocco. Morocco situates itself at the forefront of renewable energy development, yet a significant number of its solar and wind power projects are carried out in Western Sahara, under the military occupation that the UN's central bodies have declared illegal. The energy is used by industries that plunder the territory's non-renewable resources, and provides job opportunities attracting more settlers from Morocco. In the future, this energy may be exported to the EU and UK.

'Greenwashing Occupation' contrasts dissonant noises of solar/wind power with field recordings and music from the Sahrawi Refugee Camps in Algeria. It considers colonial violence, displacement of people and land appropriation whilst celebrating Sahrawi resistance and the continued opposition to new forms of economic, environmental and settler colonialism.

Through the night of Thursday 11 to Friday 12 November:

Thamesmead Wild Chorus - Live Sound from a Thamesmead Nature Reserve by Calum F Kerr

Listen to live streamed audio from a hidden nature reserve in Thamesmead, South-East London. You can hear through the day and night ambient sound from the reserve. There are a myriad of animals living here woodland birds, foxes, rodents (including shrews!) and squirrels. The reserve was once a TUMP or artillery magazine, part of the extensive Royal Arsenal built for storing cordite for the military, 40,000 tonnes of explosives were being stored in the area just after WW1. Thamesmead has

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been steadily built on since 1968 but these TUMP's being contaminated and historically listed, have been preserved becoming havens for nature.

This live audio stream is run off-grid using a solar panel attached to a wheeled trolley. Inside a weather-proof box is a solar charge controller and 12volt battery which powers a Raspberry PI computer and WI-FI router. The sensitive microphones connect to the Raspberry PI which streams the sound to the Locus Sonus platform.

This is a project by the artist Calum F Kerr with Ornithological support from J D Swann – www.vimeo.com/calumfkerr

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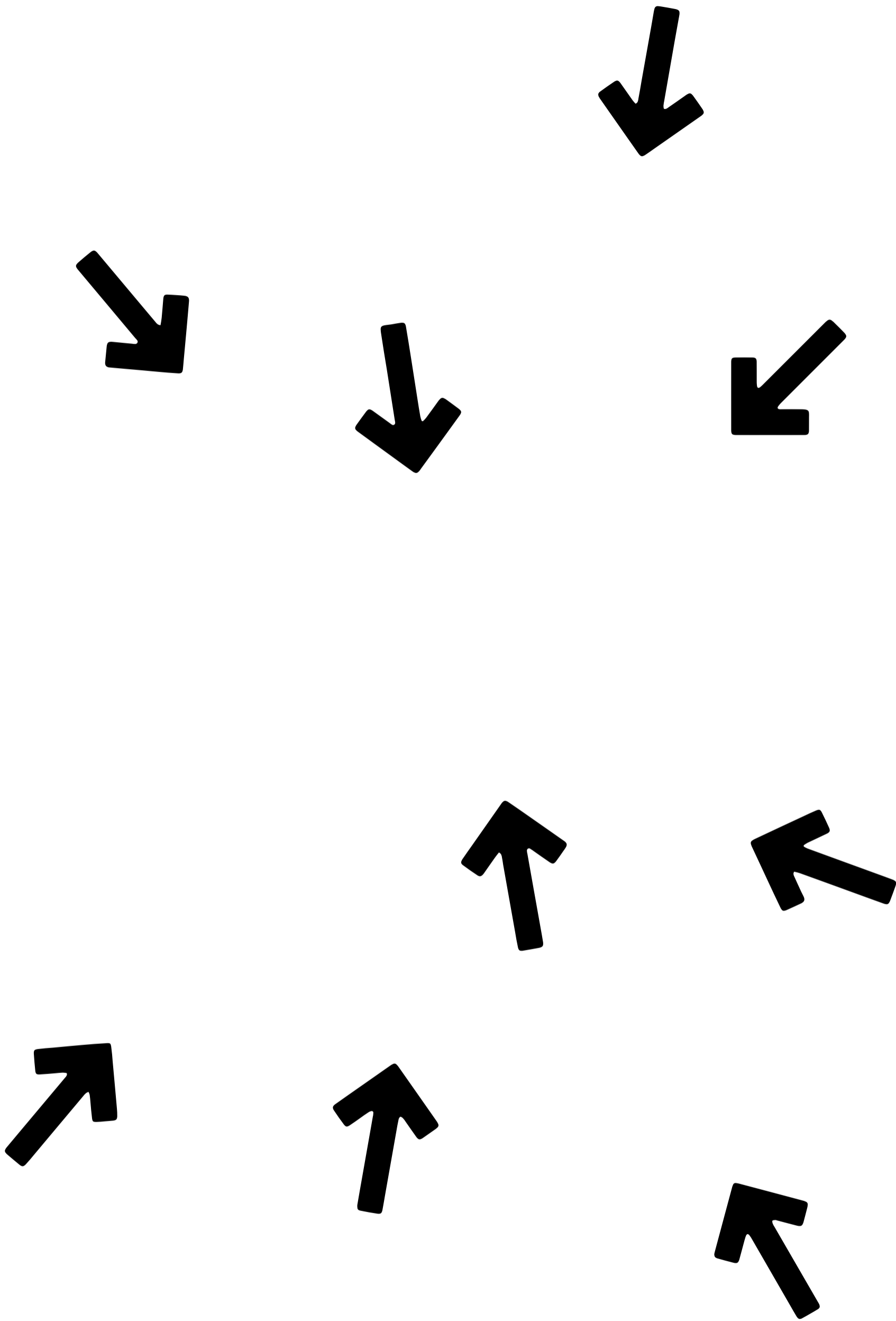
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join the broadcast in the open radio studio at Civic House or online
acousticcommons.net/listen

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09:00-10:00

A meditation on water – John Hopkins / Neoscenes

As neoscenes is wont to synthesize, water fills the hall is a sustained drift, this time through a profusion of sonic liquids that flow — in drips, burbles, washes, rushing, splashing, crashing, soothing — hard against the machinic systems we deploy to direct those waning and waxing flows. With sonic samples from four continents, many cities, and, especially, many wilderness places, this multilayer movement begins in the Mojave desert, as flies collect around the body of a dead rattlesnake, the dry air desiccating the corpse; there is organ practice by the harbor in Sydney; and wandering through the Pergamon on the Spree; students protesting along the Vilna River; monsoon rains and thunders, falling and filling desert cisterns in the High Sonoran desert.

10:00-10:40

Breakfast Club: breath – Live performance from East Ham Nature Reserve, East London

breath responds to the notion that we are in kinship with human and non-human elements of our environment, and that the air we move through and are submerged by is a shared resource and one that connects us all. This 40 minute sonic work combines field sounds, new works, contemporary and traditional pieces, text and improvisation.

listening score from soundwalking (2001) Hildegard Westerkamp

Breathing Space Detta Danford
Air Melody Howard Skempton
I Know You Rhia Parker
Honshirabe Trad. Japanese
Only Morton Feldman
In Memoriam Gyorgy Szoltsanyi Gyorgy Kurtág
Environmental Dialogue Natasha Zielazinski

3 High Places John Luther Adams
We live submerged Rhia Parker

Breakfast Club are an improvising ensemble with: Natasha Zielazinski, Detta Danford, Rhia Parker and Evi Nakou

Aiguamolls de l'Emporda, Catalunya by Giro Jordi Quer

Live stream on the Locus Sonus open microphone network

X

Overflowing Lines (Linhas de transbordamento) by Tassia Mila / Tassia Novaes

Singing of the waters, singing of the river, and other short pieces

I want to activate the sense of

nature and gestures with their own story to tell through the times-spaces.

<https://gatopretopulando.wixsite.com/gatopretopulando>

11:15

Oil in the ground – Live stream from action outside CCA, Glasgow by Ben Parry

Soundscapes of COP26

Live stream on the Locus Sonus soundmap

X

Overflowing Lines (Linhas de transbordamento) by Tassia Mila / Tassia Novaes

The Owl and other short pieces

I want to activate the sense of nature and gestures with their own story to tell through the times-spaces.

<https://gatopretopulando.wixsite.com/gatopretopulando>

X

Forest UnderSound – Nanotopia (Tosca Terán)

Forest UnderSound is an invitation to consider the sentience of fungi. Both the plant roots and mycelium have electrodes connected to them that send bio-data into purpose-built circuits, which detect micro-fluctuations in conductivity between 1,000-100,000 of a second. This biodata is then translated in realtime to control analog and digital synthesizers.

11:40

Signe Lidén: Petroleum Prospects [excerpt]

Conversations between anthropologist and theatre maker Ragnhild Freng Dale, sociologist Marie Lindberg and artist Signe Lidén about the Norwegian petroleum industry, the climate lawsuit and future narratives in an oil and gas infused country. All sounds are field recordings and compositions by Signe Lidén and Vertical Studies, her collaboration with Espen Sommer Eide.

12:00

Mélia Roger: Still rivers

Do you think that we are just motionless, still little stones? «Still Rivers» brings you in the course of the river Aare, listening to the underwater, the intimate voice of the river.

This field recording piece includes voices in German and English, field recordings from the river and the moving stones underwater, it addresses the way develop empathy to non-human entities. It was originally meant to be listened to while holding a stone.

12:09

Tracing Peaty Gullies and pooling water on the way to Over Wood Moss – Alison Lloyd and Tom Harris

The recording made with Tom Harris is a recording of the reporting on actions from our location. It includes elements of conversation about the place, and our individual methods and processes. We also recorded sounds from our location, streams, bogs, peaty pools and our footsteps. We made sounds as we traversed the blanket bog, large areas of cotton grasses and the crunchy sounds of heather, bilberry, crowberry and cloud berry. This whole project is an active conservation scheme to restore the moorland vegetation and habitats.

Mélia Roger, Grégoire Chauvot: Birds And Wires – Phonurgia

A newly constructed fence surrounds a water point in the Lyon countryside. At dawn, the birds take turns to drink. Their flights lead them to land on the barbed wire, giving rise to metallic resonances. This phonography reveals by surprise the traces of the musicality of the landscape.

Florine Mougél – Foraj

“Foraj” is a soundscape of a fictional mine, recorded from its bottom. It is made out of diverse field-recordings of dwells, caves and stones of Sona, a small village in Romania. It permits to imagine the underground and the invisible changes that the extraction process causes to the landscape.

Mumbai Lab – Live stream by Prutha Jain and Ben Parry

Live stream of the Acoustic Commons network, newly set up for AIR / COP26

locusonus.org/soundmap

Kelly Skye – Glacial Time

This work asks what its sounds like to condense time, and listen to a glacier as it carves out a river valley. Using indexed sounds of grinding, popping and remembering, the track aims to remind us of deep time, change and of glacial presences and absences. A reminder about the great forces that continue to shape the changing world we live in today.

Alec Gordon – Smoking Diesel On Carel Van Bylandtlaan

The piece is an acousmatic work created using a series of recordings taken from the Shell

Headquarters in Den Haag to the lowest point under sea level in the Hague

13:00-13:30

Alice Mary Cooper COP di Jester live in the studio

X

Ben Parry live stream from outside COP26 actions

13:30-14:00

Compilation of shorts (continued)

Frank Ekeberg – No Man’s Land

“No Man’s Land” is a short excerpt from my multi-channel, generative sound installation “Ingenmannsland,” based on field recordings from the boreal rainforest on the west coast of Norway. It is a speculative work highlighting issues of deforestation, resource extraction, habitat loss, species extinction and natural vs. artificial life.

Kat Austen – ‘Seeds’ from the album ‘This Land is Not Mine’

This work focuses on the region of Lusatia, where Germany, Poland and the Czech Republic meet, the home of the Sorbian minority group. This project explores identity in a region of co-existing cultures that is undergoing fundamental socio-economic changes as brown coal mining in the region is phased out. Engaging with landscapes that are recovering from extraction give a hint to how we might face the challenges of the climate crisis, and a route towards creating a shared identity in the face of ecological crisis. ‘This Land is Not Mine’ will be released on bandcamp on 10th December.

Luana Santos – It is there

‘It is there’ is the immersion in a dream or hallucination on a day of pouring rain, when nature urges to be listened to. It decentralizes the sound perception of the space, inviting for attentive listening of sound layers, more distinguishable the further away from the overload of urban centers. It carries the listener to sound environments of different complexities, whose common link is the basis of life, nature.

14:00-14:30

Octo Durga – Bariya (Pratyush Pushkar | Riya Raagini) and Eduardo Navarro

Octo-Durga is a “journey of unearthing multi-dimensional oceanic sensory and para-sensory conversations”. It is a multimedia manifestation questioning the obsolete dualities of humanity and nature, of earth and mind, of technology

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and culture. Octo-Durga invites us to dive into a state of mind that connects with an underwater world where tentacular and meditative

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locusonus.org/soundmap

14:45-15:45

John Bolland live in the studio
'Pibroch' is a collection of poems and spoken word performances exploring parallels between the Climate Emergency and the Piper Alpha Disaster of 1988. It examines how individuals respond when faced with a 'burning platform' situation whilst linking corporate behaviours and attitudes around the time of the Piper disaster to current experience across our warming planet. The title alludes to the pibroch Lament for the Children (Padraig Mor McCrimmon c1640) as well as on the conceit of Piper Alpha as a metaphor for the unfolding climate crisis.

The work takes the form of a sequence of texts/readings based on:

- The extant official enquiry and documentation associated with the disaster (e.g. the Cullen Report, Cabinet Papers, newspaper articles);
- Interviews in the public domain from survivors and relatives;
- Emotional, behavioural and scientific parallels between the disaster and the current climate crisis as documented in various intergovernmental reports and scientific papers.

'Pibroch' was inspired by the urgent need for cogent action to promote sustainability & survival whilst maintaining a just and respectful perspective on past experience.

As a former oil worker, a scientist and a climate activist, the artist feels this tension acutely. It is widely recognised that swift action is needed to mitigate and adapt to the evolving ecological crisis. The parallels between the unfolding climate crisis and the events around the 1988 Piper Alpha disaster are striking. It's a common place to say radical change demands a 'burning platform'. In Piper Alpha there is a well-documented concrete metaphor for the emerging catastrophe which requires critical reflection and vivid, accessible expression. On the night of 6th July, 1988, 167 men died and 47 survived.

15:45-16:00

Moths To A Flame – The Art and Energy Collective

AIR join Art and Energy Collective in the Botanical Gardens, Glasgow, where they present Moths To A Flame, a massive installation of hand made recycled milk bottle moths from around the world with a soundscape of people's hopes and calls for action.

16:00-16:40

Ellicist Live Performance at Limited Sky

Curated by Radio al Hara

A live performance focusing on the theme of human made objects orbiting Earth as part of Ephemeral Tomorrow @ ephemeraltomorrow's event where they transformed the outdoor park in front of Nirgendwo Berlin, into an open air audiovisual ground with several performances telling stories about space debris.

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Civic House, Glasgow. IB.



Day of Action protest. 06/11/2021. IB.



Grant Smith, Ciara Drew. AIR Studio. IB.



Hanna Tuulikki – lament singing. Encampment of Eternal Hope. 04/11/2021 SBS.



Christine Bramwell with mobile transmitter. 06/11/2021. CD.



Sasha Baraitser Smith broadcasting from the protest. 06/11/2021. SBS.



AIR Studio. IB.



Govan Free State. Galgael. 06/11/2021. IB.



En route to Day of Action protest. 06/11/2021. CD.



Sasha Baraitser Smith broadcasting from the protest. 06/11/2021. SBS.



AIR Studio. IB.



Govan Free State. Galgael. HKW.



Day of Action protest. Kelvingrove Park. 06/11/2021. CD.



Day of Action protest. 06/11/2021. SBS.



Christine Bramwell, Sam Baraitser Smith, Grant Smith, Paula Baraitser. AIR studio. CD.



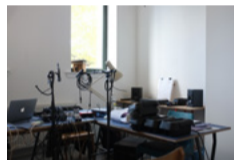
Govan Free State. Galgael. HKW.



Day of Action protest. 06/11/2021. CD.



AIR studio. Civic House. IB.



AIR studio. SBS.



Govan Free State. Galgael. 06/11/2021. HKW.



Christine Bramwell broadcasting from the march. 06/11/2021. CD.



Ciara Drew. AIR studio. IB.



Global Peasant-Led Struggles (Land Workers Alliance). AIR studio. 07/11/2021. SBS.



Lia Mazzari: Requiem for the Aviocene. 09/11/2021. HKW.



Day of Action protest. Argyle St. 06/11/2021. IB.



Grant Smith. AIR studio. IB.



Soil Carbon: Science and Politics. AIR studio. 08/11/2021. SBS.



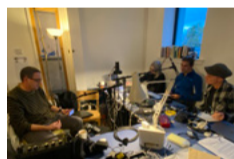
AIR: final stream. Near Civic House. 12-13/11/2021. GS.



Day of Action protest. 06/11/2021. IB.



Ciara Drew, Christine Bramwell. AIR studio. IB.



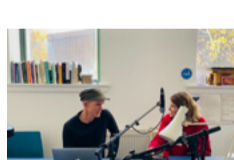
John Parham, Ella Finer, Ben Parry, Grant Smith. AIR studio. 09/11/2021. HKW.



Day of Action protest. Kelvingrove Park. 06/11/2021. IB.



AIR studio. IB.



Grant Smith, Hannah Kemp-Welch. AIR studio. SaBS.



Sasha Baraitser Smith broadcasting from the protest. 06/11/2021. IB.



Govan Free State. Galgael. 06/11/2021. IB.

IB = Ivo Blackwood
CD = Ciara Drew
SBS = Sam Baraitser Smith
SaBS = Sasha Baraitser Smith
HKW = Hannah Kemp-Welch
GS = Grant Smith

IMAGE CREDITS

as if radio

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You have been listening to As if radio., an experiment in ecological activist radio broadcasting live from Civic House in Glasgow during COP 26.

As if radio.. is winding down – we've been here since the beginning of COP26, which ended today.

The As if radio.. group is:

Hannah Kemp-Welch
Grant Smith
Sam Baraitser Smith
Sasha Baraitser Smith
Ben Parry
Lia Mazzari
Ella Finer
Ciara Drew
Christine Bramwell
Dawn Scarfe
Maria Papadomanolaki

Thanks to Wave Farm WGXC in Acra, New York for hosting the broadcast, to Locus Sonus in Aix-en-Provence for the sound map, and to the Acoustic Commons network for live streams.

With thanks to Abigail Neate Wilson and Civic House, Glasgow, for providing a home for the project.

Thanks to all the artists and activists who contributed actions, interventions, works, came into the studio or shared with us from their locations.

We're going to leave you with a live stream of traffic and server sounds from outside Civic House.

Thank you for listening.

Audio files can be found at:

https://soundtent.org/asifradio/recordings_list.html
organised by day and time.

CREDITS