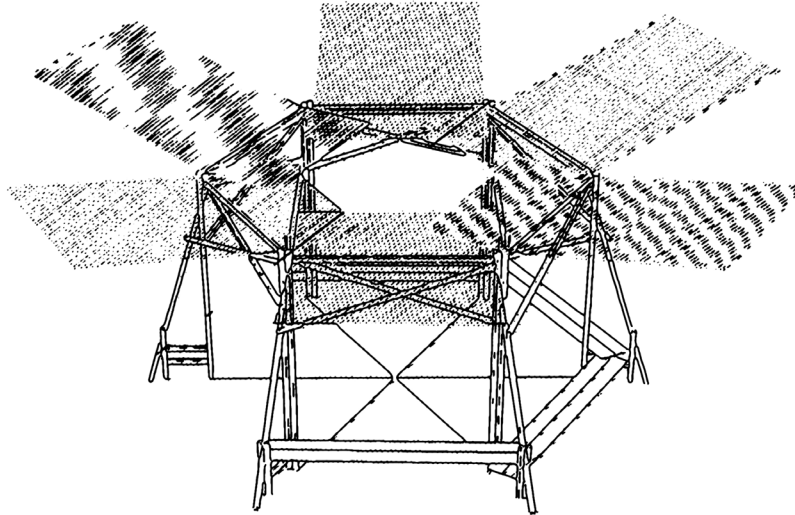


) acoustic

commons (



BOOKLET 5

REVEIL / SOUNDCAMP 9

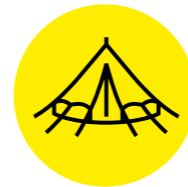
London and online

30/04–01/05/2022



PITCH (Public Works). In situ build with South London Gallery's Art Assassins youth group. 1:2 scale model follows 1:5 model with children at Bizzie Bodies Arts Club. Stave Hill Ecological Park (TCV). April 2022. Photo: Art Assassins (SLG).

Soundcamp 2022 gathers around PITCH, a new portable auditorium being designed and built with young people in Rotherhithe by Public Works and Michael Speers. PITCH will hold the Reveil 24+1 hour radio broadcast and sounds of the Acoustic Commons network over the Dawn Chorus weekend of 30 April to 01 May.



Featuring workshops, walks and site responsive work by Stephen Shiell and Hannah White (Blanc Sceol) with Margarida Mendes, Shortwave Collective, the Acoustic Commons Study Group, Carole Wright (Blak Outside), Colette Sarjano Utama McDonald. For a full list, see the programme (page 4).

Soundcamp is a network of small gatherings, listening and transmission points over the first weekend in May. Stave Hill Ecological Park, Rotherhithe, London, serves as a hub of activities linked by Reveil (2014–), a long live radio transmission assembled from live feeds by streamers around the earth at daybreak.

soundtent.org
acousticcommons.net

We are an arts cooperative based in London, Crete and The Hague, working on transmission ecologies from DIY broadcasting devices to public sound and radio projects.



START	FINISH		
05:00	–	▲	REVEIL broadcast from the SHED, Stave Hill, London, starts on Resonance Extra, Wave Farm and participating stations.
05:30	06:00	●	Laonikos Psimikakis Chalkokondylis: <u>River Lea x Shakuhachi</u> . Live performance from the River Lea.
09:00	09:30	●	Charlotte Law: <u>Red Room Sounding with Mao</u> . Looking teething and teasing out an image through voice.
10:00	12:00	●	REVEIL: Fernando Godoy (Radio Tsonami, Chile) takes over the mix through American timezones (mixed live from residency in Rostock).
10:30	–	■	Inspiral London: <u>Southwark walk</u> . Walkers set off from Peckham Rye Station.
11:00	13:00	●	Tim Shaw: <u>Ambulation</u> . Part of the <u>Locus Sonus soundcamp</u> in the Roya valley.
12:00	–	▲	<u>Sound camp 9</u> opens to the public at Stave Hill Ecological Park, with a programme of walks, talks, performances and workshops organised around the PITCH portable auditorium by Public Works (Tom Dobson, Hester Buck, Cameron Bray, Angharad Davies) and Michael Speers, with Bizzie Bodies Arts Club and South London Gallery Art Assassins.
12:00	15:00	▲	Common Agency Projects (Shane Waltener, Laura Glaser): Field weaving. Workshop in the Orchard. Audio streaming by Mort Drew. Free.

START	FINISH		
12:00	13:45	▲	Bat box building workshop with Rebeka Clark (Stave Hill, TCV). All materials provided. Free workshop. Spaces are limited. Please reserve to be sure of a place.
12:00	–	▲	Soundcamp: REVEIL mix back in the open radio studio at the SHED, Stave Hill Ecological Park, London. Follow the broadcast and extended radio programme, including IRC chat on the platform at soundtent.org/reveil .
12:00	–	▲	PITCH programme starts with REVEIL playing out in the space on a custom sound system by Michael Speers.
12:00	–	●	Noise Agency: <u>Dawn Chorus Day @ Noise Agency</u> . Live solo sets responding and interacting with the Reveil broadcast.
12:30	–	▲	Inspiral London: <u>Waterways walk</u> . Walkers arrive at Stave Hill.
12:30	13:30	▲	LUNCH. Dishes by Leon Lewis (Leon's Veg) based on seasonal ingredients and foraged wild plants.
12:50	–	●	Nikolas Valsamakis: <u>Soundscape: from the sounding environment to music and back</u> . Brief presentation and discussion about different approaches to the sound environment through the prism of electroacoustic music and soundscape composition. (In Greek)

START	FINISH		
13:00	–	●	Dimitris Barnias: <u>Dytikós</u> . Live performance from the soundcamp at Flora and Fauna Preservation Park, Chania, Crete. In partnership with the Technical University of Crete.
13:00	13:30	■	Carole Wright (Blak Outside): Walkers meet at Lambeth Garden Museum and set off for Stave Hill. Two stops are included at which you can also join the walk. Spaces limited. Please book.
13:30	19:00	▲	Nick Sigsworth (Tanum Sound System): Speaker building workshop. Materials provided. All degrees of experience welcome. Drop in and out. This is a free workshop, but numbers are limited. Please book your place.
13:30	15:30	▲	Ky Lewis (Experiments in Analogue): DIY photography workshop using custom equipment and analogue techniques to make unique images of the site, which participants can take home as a souvenir of the event. All materials provided. All degrees of experience welcome. Free workshop. Please sign up to be sure of a place.
14:00	16:00	▲	Volkan Kiziltug, Mort Drew: Field recording workshop. Hands-on workshop suitable for anyone interested in audio recording, from beginner to advanced. Covers approaches to sound capture and processing. Equipment provided, or bring your own. Free workshop with limited numbers. Please let us know you'll be there.

START	FINISH		
14:30	15:00	▲	Common Agency Projects (Shane Waltener, Laura Glaser): Field weaving. Artists in discussion about the work. In the Orchard.
15:00	16:00	●	CONA institute for contemporary arts processing (Ljubljana) present a programme of transmission works by Victoria Morgunova, Patrick K.-H., Ksenia Bakhtina, Secretwar. For full listings please see the project page .
16:00	17:00	▲	Carole Wright (Blak Outside): Walkers arrive at Stave Hill for a sharing of experiences from the walk. Snacks, libations, activities to be announced.
16:00	18:00	▲	Margarida Mendes X Blanc Sceol (Stephen Shiell, Hannah White): <u>Alluvial Soundings — 1</u> . Shaping the Riverbed — co-creating the foundations and setting the space for the evening listening circle.
17:00	18:30	▲	Acoustic Commons Study Group for PITCH: CORRESPONDENCES. A conversation with sound by members of the ACSG (Ella Finer, John Bingham-Hall, Lawrence Bradby, Tushar Hathiramani, Flora Pitrolo, Bianca Stoppani, Luisa Ulyett, James Wilkes, Lis Huang) in the PITCH auditorium and remotely by live audio stream.
18:00	18:50	●	Andrei Cucu: <u>Living Room 6 p.m.</u> Music for objects, electronics and open window. Live audio stream from Berlin.

START			FINISH
18:00	Stave Hill	▲ DINNER. Hot food by Leon Lewis (Leon's Veg) based on seasonal and foraged ingredients.	20:00
18:00	Stave Hill	▲ Licensed BAR til late. Beer by Clarkshaws nano brewery. Selection of drinks with/out alcohol.	20:00
18:30	Stave Hill	▲ Shortwave Collective (Hannah Kemp-Welch, Sasha Engelmann, Brigitte Hart, Georgia Muenster): <u>Open-Wave-Receiver</u> — DIY Radio making workshop followed by radio wave interception / playout on the Stave Hill mound at dusk. All welcome. Materials provided. Please sign up to be sure of a place.	21:00
19:00	ONLINE	● Sena Karahan: <u>All Listening</u> . Live performance from the <u>Locus Sonus soundcamp</u> at Pont Riche Pont Pauvre in Tende, Roya.	21:00
19:30	Stave Hill	▲ Colette Sarjano Utama McDonald: <u>The Most Subtle of the Ancients</u> . Live performance in the PITCH space.	20:15
19:31	ONLINE	● Kate Donovan, Ally Bisshop: <u>Sunset Radio</u> . Thinking, moving, and transmitting through the threshold event of the sunset.	20:11
20:00	ONLINE	● REVEIL: Leah Barclay (Biosphere Soundscapes) takes over the mix through Australasian and South East Asian timezones (mixed live from the Sunshine Coast, Queensland).	23:00
20:30	Stave Hill	▲ Iain Boulton (London Bat Group): Bat walk. Using ultra-sonic detectors to listen for bats echo-locating in	21:30

START			FINISH
		the Stave Hill woodland. Meet at the SHED for 20.30. Sign up.	
21:00	Stave Hill	▲ Margarida Mendes X Blanc Sceol (Stephen Shiell, Hannah White): <u>Alluvial Soundings — 2</u> . Liminal Opening – evening invocation of the internal waters.	22:00
21:00	ONLINE	● Cyberforest, University of Tokyo: <u>Live audio census of birds</u> in the The University of Tokyo Chichibu Forest (Chichibu, Saitama), with orthithologists Reiko Kurosawa and Mutsuyuki Ueta (NPO Bird Research).	21:30
21:30	ONLINE	● Maimi W. Nakamura: <u>A Chat with a Forest</u> . Live improvisation on saxophone from forest of the Shiga Highlands Biosphere Reserve. In partnership with Cyberforest (University of Tokyo) and Shinshu University Institute of Nature Education (Shiga Nature Education Park, Nagano). Duration: open.	–
22:00	ONLINE	● Rural Development (Akihiro Kubota, Givan Belá, Marco Kuhn, Golo Foellmer, Dom Leroy): <u>Imagined Dawn</u> . Daybreak sound work networked across Tokyo, Hranice u Malče, Berlin, Karlsruhe, Kerminy Bretagne. Duration to be announced.	–
22:00	Stave Hill	▲ Listening space in the PITCH auditorium through the night.	–

START			FINISH
00:00	ONLINE	● REVEIL: Maria Papadomanolaki (Soundcamp) takes over the mix through South Asian and European timezones (mixed live from Chania, Crete).	04:00
01:00	ONLINE	● Mike Bullock (Ears in Space), Erin Ruggiano: <u>Ephemerospheres: Chiroptera/Avians/Amphibians</u> . Discussion and live mix of bat echolocation from Massachusetts Audubon's Arcadia Wildlife Sanctuary.	02:00
03:00	ONLINE	● Nuno da Luz: <u>Howl Chorus</u> . Performance for untrained voices, taking the the monitoring technique of howling survey as a starting point. Live performance from the <u>Locus Sonus soundcamp</u> in the Roya valley.	04:00
04:00	ONLINE	● REVEIL: Hannah Kemp-Welch, Grant Smith (Soundcamp) mix the last stage of REVEIL through West European and East African timezones (live from SHEP, Rotherhithe).	06:00
04:22	ONLINE	● Espen Sommer Eide and Signe Lidén-Ostensjo: <u>Live stream from Østensjø nature reserve, Oslo, Norway</u> . Part of the Reality-based Audio Workshop, a meeting of artists from Norway and internationally, attempting to re-think the relationship between sound and reality in our time. For the Dawn Chorus Day Gabriele de Seta, Yngvild Færøy, Jiska Huizing, Joakim Blattmann, Signe Lidén and Espen Sommer Eide have chosen locations in various parts of Norway. Ernst Karel will stream from coastal California.	–

START			FINISH
04:30	Stave Hill	▲ Dawn Chorus walk in Stave Hill and Russia Dock woodland, Rotherhithe. Led by local naturalists John Cadera and Richard Page—Jones. Meet at the SHED for 04:30.	06:00
05:00	ONLINE	● Coda: streams and soundcamps around the 0° meridian, including FON at Ravenglass, Cumbria; Soundcamp, London.	06:00
05:30	Stave Hill	▲ Margarida Mendes X Blanc Sceol (Stephen Shiell, Hannah White): <u>Alluvial Soundings — 3</u> . Merging Flows — sharing sounds and acknowledgments.	06:30
06:00	Stave Hill	▲ BREAKFAST in the SHED compound.	08:00
08:00	ONLINE	● Katerina Tzedaki: <u>Soundwalk</u> by the sea, Rethymno, Crete.	09:00
08:00	Stave Hill	▲ Morning bird walk in Stave Hill and Russia Dock woodland, Rotherhithe. Led by naturalists John Cadera and Richard Page—Jones. Meet at the SHED for 08:00.	09:00
09:00	Stave Hill	▲ River / waterway / beach clean with Surfers Again Sewage. Meet at the SHED.	12:00

START			FINISH
10:00	Stave Hill	▲ Tree climbing workshop with Marcus Carambola, climber, activist and musician with Rebels Of Climb. Learn to climb trees safely using basic and affordable equipment. Useful for art, research and activist projects. All equipment provided. Free workshop with limited numbers. Please sign up to be sure of a place. Meet at the SHED.	12:00
10:00	Stave Hill	▲ Screenings, hangout, wind-down. Details to be announced.	13:00
10:30	ONLINE	● Andre Louis in conversation about his long term streaming practice.	13:00
11:00	ONLINE	● <u>Acoustic fragments : Sonic representations of ruined houses in the city of Florina, Greece.</u> A project by sound design students at the Applied and Fine Arts Department, University of Western Macedonia, Greece: Rafaela Deligianni, Marina Gkioka, Giwrgos Kalogiannis, Vasiliki Katsouli, Tasos Kuriakou, Aikaterini Makri, Nikitas Petridis, Nikoletta Stratigi, Giwrgos Tselios, Giwrgos Toulios, Vrakatseli Andromachi.	12:00
12:00	Stave Hill	▲ LUNCH by Leon Lewis (Leon's Veg). Hot dishes based on seasonal and foraged ingredients.	14:00
-	Stave Hill	▲ SC9 ends.	14:00

sound camp 9 30 April 2022 – 1 May 2022
Stave Hill Ecological Park SE16 6AX

REVEIL SC9 PITCH

Join us for Reveil / SC9 at Stave Hill Ecological Park and online.

A new portable auditorium by Public Works and Michael Speers, built with Stave Hill Ecological Club and South London Gallery Art Assistants, hosts sounds of Reveil: a 24x1 hr radio broadcast that follows sunrise around the earth on Dawn Chorus Day.

From 12 noon on Saturday 30th April to lunchtime on Sunday 1st May, a programme of workshops, walks, talks and performances will take place in PITCH and across the site:

• Acoustic Commons Study Group (Ella Frier, John Bingham-Hill, Emma Stopponi, Lusia Uffert, James Wilks, Flori Pfrin, Laurence Brice, Esther Hoffmann, Lu Hang, Martin Kichouf)

• Allure Soundings (Margrida Meroni, Stephen Short, Hannah White – Blanc Sord)

• Sound walk from Lambeth Garden Museum (Carole Wright – Blak Doukid)

• Watership walk with Inspiral London (DJ) next workshop with Hannah Kemp-Welch, Sasha Engleman, Brigitte Hart and Georgia Worrall (Shorewater Collective)

• Speaker building with Nick Sigsworth (Tanam Sound System)

• Printer photography / sonographs with Ky Lewis

• Bat box building and site walk with Rebekah Clark (Stave Hill, TCV)

• Field evening with Common Agency Projects (Shane Walsner and Luis Gual)

• Field recording: River-is with Vikram Kallag and Clara Owe

• Tree climbing workshop with Marcus Carambola (Rebels Of Climb)

• Bat walk with Ian Boulton (London Bat Group)

• Dawn Chorus walk with collaborators John Cadena and Richard Page-Jones

• River Clean with Surfers Against Sewage

Sound camp is free to attend. Numbers on workshops are limited. Please reserve to be sure of a place.

DAWN CHORUS DAY

soundtent.org

Co-funded by the European Union

Locust Sonus

acoustic commons

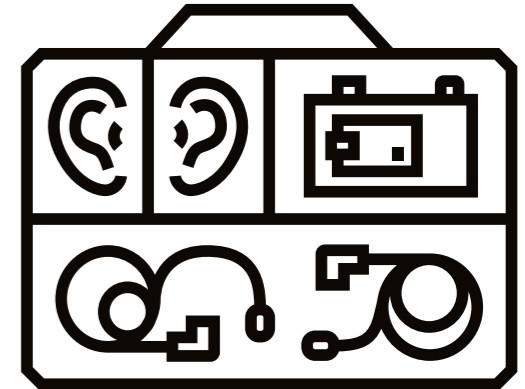
sound camp 9 poster. Design: Sam Baraitser Smith.

List of streams

Contributors to the Reveil broadcast are invited to create a page giving listeners context on their site.

These pages are active on the Reveil platform as the sun reaches each location and the broadcast picks up the live feed.

The following selection (from approx 200 stream profiles) aims to give a sense of the project's breadth and detail, as well as its limitations.



Streambox – components.

START

5 AM London time (UTC+1) on Saturday 30 April.

All start times approximate UTC+1.

/ if Civil Twilight is before 05:00 UTC+1, start time is after 05:00 in order

Start: start time

CT start of Civil Twilight
SR Sunrise

△ Soundcamp

SATURDAY

05:00 UTC+1

Reveil starts. Soundcamp (London) mix starts.

△ Stave Hill Ecological Park, Rotherhithe

+51.5017° +0.0397°
Start: 04:54 / 05:00
Streamer: Soundcamp, SHEP/TCV, AC network
CT 04:54 UTC+1
SR 05:32
Start time at the beginning of the broadcast at 05:00 UTC +1.

High Street, Hawick, Edinburgh

+55.4223903° -2.7871423°
Start: 04:47 / 05:00
Streamer: Julia Parks
CT 04:47 UTC+1
SR 05:51
Down – try Sunday.

High Shincliffe, Durham

+54.7532567° -1.5411471°
Start: 04:47 / 05:00
Streamer: David de la Haye
CT 04:47 UTC+1
SR 05:29

Tembe Elephant Park, Kwangwanase, South Africa

—
Start: 04:52 / 05:00
Streamer: Africam channel (Youtube)
CT 05:50 UTC+2 SAST
SR 06:15
Regular short drops 29/04.

Burmarsh, Romney Marsh, Kent, UK

+51.0493790° +0.9957916°
Start: 04:53 / 05:00
Streamer: Jane Bravery
CT 04:53 UTC+1
SR 05:31
Absent – try Sunday.

Hampstead Heath

+51.56212° +0.16557°
Start: 04:54 / 05:00
Streamer: Jem Finer
CT 04:54 UTC+1
SR 05:32
A woodland on Hampstead Heath. There's a huge and varied population of birds with a particular emphasis on crows and parakeets. <http://jemfiner.net/>
Dropopy – try Sunday.

△ Thamesmead, South-East London

+51.5039069° +0.103827°
Start: 04:55 / 05:00
Streamer: Calum F Kerr & J D Swann
CT 04:55 UTC+1
SR 05:33

Wirksworth, Derbyshire

+53.1074° -1.5626°
Start: 04:55 / 05:00
Streamer: Carlos Abrahams
CT 04:55 UTC+1
SR 05:35

Temporary stream for Reveil 2022 event, sited within a restored limestone quarry, now being reclaimed by nature.

Wells Rd, Glastonbury

+51.1554° -2.7193°
Start: 04:55 / 05:00
Streamer: Richard Mudhar
CT 04:55 UTC+1 BST
SR 05:32

Spaced omnis, about 30cm, Raspberry Pi, ambience of birds and trees...

Loughborough Junction

+51.4646° -0.0981°
Start: 04:56 / 05:00
Streamer: Grant Smith
CT 04:56
SR 05:34
Everyday sounds from a back yard in South London. A small patch of trees and vegetation surrounded by gardens, buildings, roads, train tracks, not far from the centre of the city.

Kilburn, London, UK

+51.5361395° -0.1956039°
Start: 04:56 / 05:00
Streamer: Andre Louis
CT 04:56
SR 05:34
Running since 2016 – <http://2.onj.me/outside>

Whitnash, Leamington Spa

+52.259549° -1.530029°
Start: 04:56 / 05:00
Streamer: Janet Fryner
CT 04:56 UTC+1
SR 05:35
Liminal point between a copse and new residential estate on the edge of green belt land in Warwickshire. Near woodland (mainly birch), roads and human residences the audio will be a mixture of non-human and human sounds.

Ruislip Woods, Middlesex

+51.5970451° -0.4379701°
Start: 04:56 / 05:00
Streamer: Caroline Devine, Matthew Holley
CT 04:56 UTC+1
SR 05:34

South Walney Island, Cumbria

+54.0508° -3.1724° | +6m
Start: 04:57 / 05:00
Streamer: Andrew Deakin, Octopus Collective, Sarah Dalrymple, Cumbria

London GMT UTC +1

civil twilight 04:54 sunrise 05:32

W



-Stave Hill Ecological Park, Rotherhithe, London

00:00
◀ —▶ ⏸
Stave Hill Ecological Park, Rotherhithe, London live stream (mp3) by

-7 -6 -5 -4 -3 -2 -1 UTC 1 2 3 4 5 6 7 8 9 10

R E V E I L 2 0 2 2 S T R E A M S

Stave Hill Ecological Park, Rotherhithe

Soundcamp, SHEP/TCV, AC network

Latitude: +51.5017°
Longitude: +0.0397°

SoundCamp are DIY broadcasters sharing live sound from specific listening points – at home, outdoors, under water – in an emerging Acoustic Commons.

Operated by Soundcamp with support from TCV, Southwark Neighbourhoods Fund Arts Council England and Creative Europe

A new long-term live stream from a vegetated lean-to roof in Rotherhithe, South London, relays a dense and varied overlay of sounds from omnidirectional stereo microphones. The streaming device enables 'flat remote listening' which brings the topologies of places together in unexpected ways.

Stave Hill Ecological Park was created in 1986 from rubble infill into abandoned wet docks. It is the successor to the William Curtis Ecological Park, the UK's first urban ecology park, set up in 1977 near Tower Bridge by the Trust for Urban Ecology. It has been managed for over 30 years by Rebeka Clark, (TRUE) and the Trust for Conservation Volunteers (TCV). Since 2014, it has hosted the annual Soundcamp festival of art and ecology. It acquired 'local nature reserve' status in 2017.

Co-created by human and non human agencies, the site has become a biodiversity hotspot and a key transit point for migrating birds and other organisms. It sits amidst a rapidly developing zone with significantly increasing population and building densities. Overhead, air traffic from Heathrow, City Airport and helicopter flyways along the Thames intersect with sounds of bees, hoverflies and stridulating insects. People can often be heard playing ball games at the adjoining Bacon's College. Visitors walk past on the Park's meandering paths, and volunteers carry out constant management and adjustments to the site's mosaic of micro habitats. Bird song in Spring is intense, with the arrival of migrants from Southern Europe and Sub Saharan Africa, combining with the songs of resident species. Unusual sounds include Great spotted woodpeckers drumming on steel poles, seemingly a local innovation. At night, close-up sounds are reduced, so we hear the surface of the ponds in the middle distance, articulated by moorhen 'pips', and the drone of road, rail and air traffic further off.

E

Wildlife Trust
CT 04:57 UTC+1
SR 05:36
Streams on the Acoustic Commons network.
Context: [SC](#) [AC](#) [Spit](#) [AC](#) [pond](#)

[Dickins Road, Warwick, Warwickshire](#)
+52.2912015° -1.5677926°
Start: 04:58 / 05:00
Streamer: Sybella Perry
CT 04:58 UTC+1 BST
SR 05:37
This is my parent's back garden, they lived together in this house for over thirty years. My mum passed away just before Easter, since then it has brought us comfort to spend time in this garden, where she loved to be.

[Evesham](#)
+52.0940° +1.9483°
Start: 04:59 / 05:00
Streamer: Lee Jackson
CT 04:59 UTC+1
SR 05:37
Sound from a garden pond, the sounds underneath my feet and the birdsong as it happens...

[Rastrick Viaduct](#)
+50.8353° -0.149146°
Start: 04:59 / 05:00
Streamer: Julian Weaver
CT 04:59 UTC+1
SR 05:36

[Knepp Wilding, Horsham](#)
+50.9703582° -0.3645215°
Start: 04:58 / 05:00
Streamer: Hazel Reeves
CT 04:59 UTC+1 BST
SR 05:36

[Knepp Estate](#)
+50.9703582° -0.3645215°
Start: 04:59 / 05:00
Streamer: Alice Eldridge, Soundcamp
CT 04:59 UTC+1 BST
SR 05:36
Stereo feed with one channel from a mature oak canopy and the other from a small brook running through [Knepp Wildland](#) rewilding project.

[Earley Chorus, Reading](#)
+51.434459° -0.918813°
Start: 05:00
Streamer: Sarah Sparkes & Ian Thompson
CT 05:00 UTC+1
SR 05:37
Once again, Sparkes & Thompson are streaming from what remains of the ancient Forest of Earley – a precious strip of woodland lost in the depths of suburbia next to a meandering stream that flows into the Thames via the River Loddon.

[Hengrove Mounds, Bristol](#)
+51.414314° -2.590870°
Start: 05:06
Streamer: Kathryn Tovey, Oliver Brouwer
CT 05:06 UTC+1
SR 05:44
Hengrove Mounds is a hidden green space near a disused airfield, a haven for wildlife that has developed over old landfill site...

[Garston Wood, Dorset](#)
+50.973287° -2.000340°
Start: 05:06
Streamer: George Ridgway
CT 05:06 UTC+1
SR 05:43
Chorus from Garston Wood – inherently of the multitude.

[Walkinstown, Dublin](#)
+53.3194° -6.3337°
Start: 05:12

Streamer: Gerard Mc Manus
CT 05:12 UTC+1
SR 05:53
Microphones positioned at an upstairs window, above an overgrown suburban back garden, in the south-west of Dublin, 6 km from the city centre...

[Madikwe Wildlife Reserve, South Africa](#)
—
Start: 05:12
Streamer: afar tv (Youtube)
CT 06:12 UTC+2 SAST
SR 06:36
Pretty dense, vibrant sound.

[Aiguamolls de l'Empordà](#)
—
Start: 05:14
Streamer: Giro Jordi Quer
CT 06:14 UTC+2
SR 06:44

[Kamfers Dam, Kimberley, South Africa](#)
—
Start: 05:24
Streamer: Africam channel (Youtube)
CT 06:24 UTC+2 SAST
SR 06:48
Lots of insects. Check location of other cams on the channel.

[Boadilla del Monte](#)
+40.43158974446109° -3.903389659354714°
Start: 05:46
Streamer: Juan Carlos Blancas
CT 06:46 UTC+2 CEST
SR 07:16

Madrid, Bird feeder
—
Start: 05:46
Streamer: SEO birdlife (Youtube)
CT 06:46 UTC+2
SR 07:15

Gondwana Kalahari Park, Kalahari desert
—
Start: 05:56
Namibia cam channel (Youtube)
Doves.

△ [Ria de Aveiro, wetland, Portugal](#)
+40.38° -8.39°
Start: 06:09
Eunice Artur
CT 06:09 UTC+1
SR 06:34

São Gregório, Caldas da Rainha, Portugal
—
Start: 06:10
Streamer: OSSO Collectivo
CT 06:10 UTC+1
SR 06:38

ATLANTIC
Approximately 3 hours.

[Madeira air traffic control](#)
—
Start:
Streamer:
CT
SR
Nice at 09:30 25/4.

[Lanzarote airport webcam](#)
—
Start:
Streamer: lanzarotewebcam.com (Youtube)
CT 06:49 UTC+1
SR
This is the airport cam – a bit dull.
2 x Airports and a beach on Lanzarote (Canary Islands).

Horsham
BST
UTC +1

civil
twilight
04:59
sunrise
05:36



[Alice Eldridge-Knepp Wildland](#)

00:00
◀ —▶ ⏪ ⏩ ⏸
Knepp Wildland live stream by {mp3}
Alice Eldridge

W

R E V E I L 2 0 2 2 S T R E A M S

[Knepp Wildland Project, Dial Post, nr Horsham, West Sussex, RH13 8NN, UK](#)

[Alice Eldridge \(Sussex Humanities Lab\) & Soundcamp](#)

Latitude: +50.972735°
Longitude: -0.382123°

A stereo stream with one channel from a mature oak canopy and the other from a small brook running through [Knepp Wildland Project](#).

A former arable farm, the rewilding process at Knepp Estate began in 2000. The [Knepp Wildland Project](#) is now world-renowned rewilding success story. At a time of global biodiversity decline for all species, Knepp has become a breeding hotspot for critically endangered nightingales and turtle doves. Peregrine falcons, ravens, red kites, sparrowhawks, lesser-spotted woodpeckers, lapwings, skylarks, house sparrows and yellowhammers also breed here. Human visitors similarly increased during the pandemic as more and more people felt the value of being immersed in intact ecosystems and became aware of the cultural importance of such sites.

In the air channel listen out for turtle doves, woodpeckers, cuckoos and ducks in the day time, and exquisite nightingale chamber music at night. Aircraft spotters will be similarly rewarded as the proximity to Gatwick gives great coverage of a wide diversity of planes.

The other ear takes you under water into a little stream where you can variously hear the tinkle of a babbling brook, splashing of birds bathing, pigs drinking, or subtle munching of an, as yet unidentified, freshwater invertebrate. A prize for anyone who can identify these mini nocturnal masticating criters.

This is a long term off grid stream, the ultimate slow radio. At a time of global biodiversity Knepp provides a small ray of hope, creating a stage for the unfettered creative force of nature to rebuild.

This live stream is a [Sussex Humanities Lab - Experimental Ecologies](#) collaboration with [Soundcamp](#)

#Experimental_Ecologies #Nature_is_Culture

[Air traffic control live feeds](#)
Also: <https://www.youtube.com/channel/UCNKQAsFBh59t4lixJDJYz-Q>
Don't click giant green start button.

△ [Olinda, Pernambuco, Brazil](#)
-8.0056122° -34.8451815°
Start: 09:00
Streamer: Thelmo Cristovam
CT 05:00 UTC-3 GMT
SR 05:21

[Instituto Inhotim, Brumadinho, Minas Gerais, Brazil](#)
-20.1203882° -44.220096°
Start: 09:49
Streamer: Archipel Stations Community Radio (Monai de Paula Antunes, Niko de Paula Lefort, Diego de Paula Antunes)
CT 05:49 UTC-3
SR 06:12

Nonsuch Island, Bermuda
+32.3478° -64.6633°
Start: 10:00
Streamer: allaboutbirds (Cornell Lab)
CT 06:07 UTC-3
SR 06:33

The CahowCam is nestled in the side of a dome-shaped, manmade burrow. These burrows are part of a larger translocation project that is essential to the long-term survival of the Bermuda Cahow, whereby juveniles from smaller, low-lying islets are translocated to Nonsuch Island, where there is ample habitat out of the reach of hurricanes and heavy surf.
White noise. Petrels nest.

[Bermuda air traffic announces](#)

[Bay Islands, Honduras](#)
+16.0950° +86.9274°
Start: 10:00
Streamer: Utopia Village Reef Wall Cam (Explore.org)

CT 05:01 UTC-6
SR 05:23
The camera is installed 400 ft from shore at a depth of 30 ft at the edge of a reef wall that drops down 120 ft to the ocean floor.
Atmospheric under water ambience – is it really live sound?

10:00 UTC+1 / 05:00 CLT / 11:00 CEST
Fernando Godoy (Valparaiso / Rostock) mix starts.

△ [Pinheiros, Sao Paulo, Brazil](#)
-23.5611122° -46.6816793°
Start: 10:03
Streamer: Nicolau Centola
CT 06:03 UTC-3
SR 06:26

Birds of concrete: nature and metropolis in communion...
Some electronic interference, street sounds.

[Westhampton, Florence, Massachusetts](#)
+42.3035° -72.6966° | +89m
Start: 10:16
Streamer: Mike Bullock (Ears In Space)
CT 05:16 UTC-4 CLT
SR 05:47

Un estudio dedicado a la ecoacústica, la grabacion de campo y el sonido en el espacio.
Backyard in an agricultural/residential area.

[Pond Station, Wave Farm, Acra, Upper Hudson Valley](#)
+42.3190256° -74.0779781°
Start: 10:20
Streamer: Zach Poff
CT 05:20 UTC-4 CLT
SR 05:51
Escuchamos una plataforma modular para

monitorear la actividad submarina de un estanque de agua dulce.

[Acra, Upper Hudson Valley, New York](#)
—
Start: 10:20
Streamer: Soundcamp, Wave Farm
CT 05:20 UTC-4 CLT
SR 05:51
Test Site of Acoustic Commons (TSAC) 1.

[Chatham, NY](#)
+42.3643° -73.5948°
Start: 10:20
Andrew Madey
CT 05:20 UTC-4 EDT
SR 05:50
Rural village in upstate New York.
My apartment faces a busy roadway, combining the sounds of cars on pavement with the soundscapes of trees and other countryside things.

[Socrates Sculpture Park, Queens, New York City](#)
+40.7686745° -73.938882°
Start: 10:26
Heidi Neilson
CT 05:26 UTC-4 EST
SR 05:55

[Hell's Kitchen](#)
—
Start: 10:26
Streamer: Patrick Quinn
CT
SR

[Bushwick, Brooklyn](#)
—
Start: 10:26
Streamer: Lauren Franklin
CT 05:26 UTC-4
SR 05:55

△ [Warbler's Roost, South River](#)
+45.8234027° -79.5833777°
Start: 10:35
Streamer: Darren Copeland
CT 05:35 UTC-4
SR 06:07
Open Microphone of rural soundscape 22 KM west of the village of South River, Ontario.

[Strasburg, Pennsylvania](#)
+39.9832° -76.1841° | +146m
Start: 10:36
Streamer: Virtual Railfan (Youtube)
CT 05:36 UTC-4
SR 06:06
Check index rather than direct link – which is prone to change. Sound: rail road station. Tits.

[Letchworth Woods, Buffalo, NY 14228 USA](#)
+43.0069° +78.7908°
Start: 10:38
Streamer: Nanotopia, Tosca Terán
CT
SR

Coalesce Center for Biological Art at SUNY Buffalo
—
Start: 10:39 (05:39 CLT UTC-4)
Streamer: Tosca Terán
CT 05:39 UTC-4
SR 06:10

[South Eastern Virginia](#)
+36.7159664° -76.2518523°
Start: 10:43
Streamer: Susan Muldowney
CT 05:43 UTC-4
SR 06:11
Birds in pine trees.

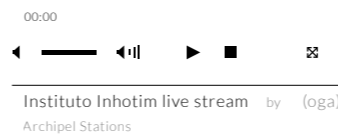
[Monarch Garden, Richmond, Virginia](#)
+37.538509° -77.434280°
Start: 10:46

Brumadinho
GMT
UTC -3

civil
twilight
05:49
sunrise
06:12



[Archipel Stations-Instituto Inhotim](#)



W

10 -7 -6 -5 -4 -3 -1 UTC 1 2 3 5 8 9

Instituto Inhotim,
Brumadinho, Brazil

Archipel Stations
Community Radio (Monai
de Paula Antunes, Niko
de Paula Lefort, Diego
de Paula Antunes)

Latitude: -20.1203882°
Longitude: -44.220096°

The INHOTIM Institute
is one of the largest
contemporary art
outdoor museum and
also a Botanical
Garden located in
Brumadinho, Minas
Gerais.

Monai de Paula Antunes & Niko de Paula Lefort were resident artists at Inhotim during the early months of 2022 developing an extension of the project Radio Gardening, an environment specific radio system combining live transmissions, bioacoustics experiments and narratives around natureculture sites. For that occasion they "planted" together with Diego de Paula Antunes a streambox in one of the tropical forest habitats of the institute. There are plans to develop a permanent transmission station at the "Jardim Sombra e Água Fresca" – Shadow and Fresh Water Garden, a landscape designed by Pedro Nehring for raising environmental awareness to visitors of the institute.

Inhotim's privileged location – amid the rich biomes of the Atlantic Forest and the tropical savanna of Cerrado –, as well as the lush landscapes over 140 hectares open for visiting, offer a unique experience to visitors, blending art and nature. Around 700 works by more than 60 artists coming from nearly 40 different countries are displayed outdoors and in galleries that share the space with a Botanical Garden of more than 4.3 thousand rare botanic species, from all continents.

E

Streamer: Vaughn Garland
CT 05:46 UTC-4
SR 06:14
Sounds of a cityscape near the James River. Bee hives, urban chickens and a monarch way station.

△ [Point Pelee National Park, Ontario](#)
+41.958576° -82.517067°
Start: 10:57
Streamer: Rob Mackay, Soundcamp, Andrew Laforet, Darlene Burgess, National Parks Canada, Newcastle University
CT 05:57 UTC-4
SR 06:27
One of 5 planned nodes of open microphones along monarch migratory routes, including boxes already installed in the Cerro Pelón reserve in Mexico and Jasper Ridge Biosphere Preserve in California. Part of the project 'Following the Flight of the Monarchs'.

Great Horned Owls, Savannah Georgia
—
Start: 11:13
Streamer: allaboutbirds (Cornell Lab)
CT 06:13 UTC-4
SR
Sound is rough but lots going on. Likely good at daybreak. 11:10. Nice alien compressed insect machinic with birds starting over it.

Port Canaveral, FL
—
Start: 11:17 (06:17 UTC-4)
Streamer: (Youtube)
CT 06:17 UTC-4
SR 06:42
Sound: construction, coastal birds, squeaking, traffic.

Danville, Indiana
+39.76088° -86.5263°
Start: 11:18

Streamer: Mark Howell
CT 06:18 UTC-4 EDT
SR 06:47
Broadcast from McCloud Nature Park, Hendricks County, Indiana. 230 acres with prairie and woodlands on either side of Big Walnut Creek.

Deerfield Beach, Florida
—
Start: 11:19
Streamer:
CT 06:19 UTC-4 CLT
SR 06:43
Sound: underwater bubbles – is it looping tho?

[Sandra Stetson Aquatic Center, Lake Beresford, DeLand, Florida](#)
+28.9998691° -81.3565374°
Start: 11:19
Streamer: Chaz Underriner, Nathan Wolek, Jose I Moncayo Arteaga, Institute for Water and Environmental Resilience
CT 06:19 UTC-4 CLT
SR 06:44
Engaging chorus of frogs, water, birds – a bit earlier than daybreak tho.

[Alligator Swamp and Spoonbills](#)
—
Start:
Streamer: explore.org
CT
SR
St. Augustine, Florida, USA.
intense 09:59 25/4 at night – could be something at daybreak.
This live cam overlooks the swamp at St. Augustine's Alligator Farm Zoological Park in Florida, where native herons, egrets, roseate spoonbills, and wood storks seek the security of the swamp to roost and raise their young. With hundreds of alligators swimming beneath the oak branches, the resident birds know their young are

safe from tree-climbing predators such as raccoons, opossums, and feral cats. Keep an eye out for alligators basking in the sun and tune in for feeding demonstrations at 12pm and 3pm ET.

△ [Tequesta Indian Mound, Miami, Florida](#)
+25.8536283° -80.1897934°
Start: 11:20
Streamer: Fereshteh Toosi
CT 06:20 UTC-4
SR 06:44
My streaming partner Neil Brideau and I will begin broadcasting during our walk to the mound, livestreaming from approximately 6:00 to 7:00 UTC-4.
This sacred burial mound near Sherwood Forest Park and the Little River was the first archaeological site to receive historic designation in Miami-Dade County. Its history dates to the year 600, when ancient Tequesta Indians lived in the area. Fereshteh Toosi lives and works in Miami, Florida on stolen lands still stewarded by the Miccosukee and Seminole people, and previously by the Calusa and Tequesta tribal bands.

[Manitoba Bay, CAN aurora borealis cam](#)
—
Start: 11:23
Streamer: explore.org
CT 5:23 UTC-5
SR
Notes: 25/4 12:09 Hiss and bit of wind.

[Playa Las Salinas](#)
-32.98804347855032° -71.54732980777175°
Start: 11:24
Streamer: Rodrigo Rios Zunino
CT 06:24 UTC-4
SR 7:18

STREAMS – SATURDAY

[Seward neighborhood, bordering the Mississippi River gorge](#)
+44.96° -93.23°
Start: 11:31
Streamer: Paul McKinney
CT 05:31 UTC-5
SR 06:03
Urban backyard from a neighborhood bordering the gorge of the Mississippi River.

[Decorah North Eagles](#)
—
Start: 11:31
Streamer: explore.org
CT 5:30 UTC-5
SR
Decorah, Iowa. Wind, quite rough – good night sounds 09:39 25/4 and good at 11:41.

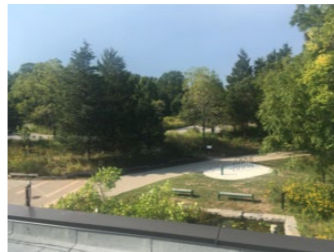
[Bear Creek, Columbia, MO, USA](#)
+38.98279920077258° -92.34482281616418°
Start: 11:43
Streamer: Tim Pilcher
CT 05:43 UTC-5
SR 06:12

El Valle de Antón, Panama
+8.6098° -80.1317° | + 594m
Start: 11:43
Streamer: Explore, Canopy Lodge, Cornell
CT 05:43 UTC-5
SR 06:05
Gray-cowled Wood-rails. Cam is 2,000 ft above sea level in the low mountains of Cerro Gaital, with a mild springtime climate year-round. A small stream called Río Guayabo runs past the feeders in the background. Good night sounds early eg 09:37 25/4. Also at 10:58.

[Lance-tailed manikins, Isla Boca Brava, Panama](#)
—
Start: 11:43
Streamer: allaboutbirds.org

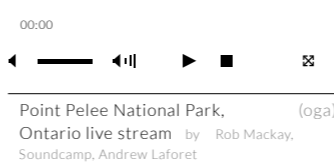
Leamington, Ontario
EDT
UTC -4

civil twilight
05:40 sunrise
06:11



[Rob Mackay, Soundcamp, Andrew Laforet-Point Pelee National Park, Ontario](#)

[Rob Mackay-Point Pelee Recording 7th April 2020, 09:11 EDT](#)



9 10 -7 -6 -5 -4 -3 -1 UTC 1 2 3 5 8

17

R E V E I L 2 0 2 2 S T R E A M S

[Point Pelee National Park, Ontario, Canada](#)

[Rob Mackay, Soundcamp, Andrew Laforet, Dalrene Burgess](#)

Latitude: +41.958576°
Longitude: -82.517067°

This streambox broadcasts the sounds of Point Pelee National Park which is one of Canada's major migration points for monarch butterflies.

It is one of 5 planned nodes of open microphones along the migratory routes, including boxes already installed in the Cerro Pelón reserve in Mexico and Jasper Ridge Biosphere Preserve in California. It is part of the project 'Following the Flight of the Monarchs'.

STREAMS – SATURDAY

This streambox broadcasts the sounds of Point Pelee National Park which is one of Canada's major migration points for monarch butterflies.

It is one of 5 planned nodes of open microphones along the migratory routes, including boxes already installed in the Cerro Pelón reserve in Mexico and Jasper Ridge Biosphere Preserve in California.

It is part of the project 'Following the Flight of the Monarchs', led by Rob Mackay at Newcastle University, UK. <https://followingtheflightofthemonarchs.com>

'Following the Flight of the Monarchs', is an interdisciplinary acoustic ecology project bringing together artists and scientists, connecting with ecosystems and communities along the migration routes of monarch butterflies as they travel the 3,000 mile journey between Mexico and Canada each year. It is led by Rob Mackay at Newcastle University, UK in collaboration with Soundcamp and a number of partners in Canada, USA, and Mexico.

Streamboxes are being installed along the monarch butterfly migration routes between Canada and Mexico. These livestream the soundscapes of these different ecosystems 24/7 via the Locus Sonus Soundmap (<http://locusonus.org/soundmap/051/>). The first of the boxes was successfully installed in the Cerro Pelón UNESCO monarch butterfly reserve in Mexico in 2018, and the streambox at Point Pelee National Park was installed in 2019. The streams are being used for ecosystem monitoring as well as integrating into artworks which are raising awareness of the issues the monarchs face, whose numbers have declined by nearly 90% over the past two decades.

Artefacts produced so far include a touring installation (presented at the Eden Project, and various international conferences and festivals); a networked telematic performance; and a radio programme for BBC Radio 3 - <https://www.bbc.co.uk/programmes/m000qyh2>.

16



CT
SR
Promising sound, if hissy. Times cc'd from previous. Roughly right.

Santa Fe Junction –Kansas City, Missouri
+39.1142° -94.6275° | +272m

Start: 11:53
Streamer: Virtual Railfan (YouTube)
CT 05:53 UTC-5
SR 06:22
Trucks, metal clashing.

Maipo River Mouth –Chile
-33.62357° -71.62469°

Start: 11:54
Streamer: Cristián Pinto Fernandez
CT 06:54 UTC-4
SR 07:20
Aiming to stream for 06:30 to 07:45 depending on battery.

12:00 UTC+1 / 07:00 CLT / 13:00 CEST
Fernando Godoy mix ends. Mix returns to Stave Hill, London.

Kearney, Nebraska

+39.1142° -94.6275° | +272m
Start: 12:04
Streamer: Virtual Railfan (YouTube)
CT 06:04 UTC-5
SR 06:34
Rail road intersection. Wind.

Big Sandy, Texas, USA
+32.583752° -95.108833°

Start: 12:07
Streamer: Virtual Railfan (YouTube)
CT 06:07 UTC-5
SR 06:33
Needs better wind protection.

Crow Valley

+40.643992° -104.337693°
Start: 12:27
Streamer: Mary Beth Toole
CT 05:27 UTC-6 MDT
SR 05:57
Briggsdale, CO.

Great Gray Owl Nest

—
Start: 12:31
Streamer: explore.org
CT 05:31 UTC-6
SR 06:04
Western Montana, USA.

on Surface Creek Road

+38.91735° -107.910422°
Start: 12:44
Streamer: John Hopkins / neoscenes
CT 05:44 UTC-6
SR 06:13

This Reveil stream, neoscenes' eighth, is coming from a small ranch sitting at 6800 ft (2000 m) in the Surface Creek drainage near the small town of Cedaredge in western Colorado...

Revelstoke, British Columbia, Canada

+50.9975° -118.1916° | +459m
Start: 12:45
Streamer: Virtual Railfan (YouTube)
CT 04:45 UTC-7
SR 05:23
Rail road intersection. Hum. Hiss. Road.

△ Cerro Pelón, State of Mexico

+19.368206° -100.292020°
Start: 12:45
Streamer: Rob Mackay; Soundcamp; Pablo Jaramillo-López; Pato Moreno; Butterflies and Their People Arborists
CT 06:45 UTC-5
SR 07:08

Belen, New Mexico USA

+32.583752° -95.108833°
Start: 12:49
Streamer: Virtual Railfan (YouTube)
CT 05:49 UTC-6
SR 06:15

Trains very close and loud when passing. Otherwise tranquil. Good train and bell 25/4.

Volcán de Colima

—
Start: 13:00
Streamer: webcamsdemexico, also Popocatepetel (Mexico City)
CT 07:00 UTC-5
SR 07:24

Notes: The Volcán de Colima, 3,820 m, also known as Volcán de Fuego, is part of the Colima Volcanic Complex. Distant singing night 25/4. Wind. Sound: lofi but intriguing mix of bird life.

Arivaca village, Arizona

+31.563273° -111.311772°
Start: 13:08
Streamer: Félix Blume
CT 05:15 UTC-7
SR 05:41
Streaming from a little house in Arivaca, Arizona, in the desert.

Joe's Camera Lab

—
Start: 13:08
Streamer: explore.org
CT
SR
Williamson Valley Arizona. explore.org tech test centre at Joe's house. Time approx. from previous entry.

Temperate Rainforest, British Columbia, Canada

—
Start: 13:09

Streamer: afar tv (YouTube)

CT 05:09 UTC-7
SR 05:50
Very hypnotic frogs and cicadas – sounds fantastic 25/4 07:12 – clean and vivid Pacific Tree Frogs (aka Chorus Frogs).

Flagstaff, Arizona

+50.9975° -118.1916° | +459m
Start: 13:10
Streamer: Virtual Railfan (YouTube)
CT 05:10 UTC-7
SR 05:37
Rail road intersection. Slightly less hissy. pretty hissy tho.

Tempe, Arizona

+33.399856° -111.905886°
Start: 13:13
Streamer: Garth Paine
CT 05:13 UTC-7
SR 05:40

City Neighborhood, Vancouver, British Columbia

+49.26266347647° -123.13767607229441°
Start:
Streamer: Thomas Evdokimoff
CT 05:15 UTC-7
SR 05:52
Residential urban environment, close to a major through-way, Granville and Broadway.

Listeners may hear passing traffic, sirens, people, construction, rain; gulls and crows in the distance, chickadees and sparrows enjoying the nearby trees.

The project explores the intersection of place, usage, and acoustic ecology; the daily rhythm of life, the ephemeral nature of live sound, and the passage of time. <https://projects.evdokimoff.com/>

Eastern San Diego County, California USA

+32.843087° -116.976097°
Start: 13:34



Workshops. Stave Hill Ecological Park. Saturday 30/04 2022. Nick Sigsworth: speaker building. Ky Lewis: DIY analogue photography. Rebeka Clark: making bat boxes. Common Agency Projects (Shane Waltener, Laura Glaser): Field weaving. Mort Drew, Volkan Kiziltug: field recording.

Streamer: Saunie Holloway
CT 05:34 UTC-7
SR 05:59

Jasper Ridge Biological Preserve, Woodside, California USA

+37.403161° -122.238632°
Start: 13:46

Streamer: Trevor Hebert
CT 05:46 UTC-7
SR 06:14

PACIFIC

Approximately 6 hours.

Salish sound hydrophones

—

Start:

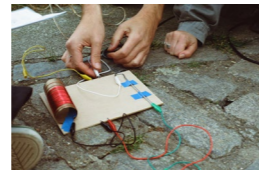
Streamer: live.orcasound.net
CT
SR

3 streams:

Stream 1 – <https://live.orcasound.net/port-townsend> – slightly watery hiss

Stream 2 – <https://live.orcasound.net/bush-point> – slightly watery hiss. watery gravel with buzz

Stream 3 – <https://live.orcasound.net/orcasound-lab> – harsh buzz R [not playing 30/4]



Workshops. Stave Hill Ecological Park. Saturday 30/04 2022. Blanc Sceol (Hannah White, Stephen Shiell): Alluvial soundings. Public Works: cyanotypes making. Shortwave Collective: DIY radio building.

Lime Kiln hydrophone

—

Start:

Streamer:
CT
SR

detailed, varied, calm.

Monterey Bay Live hydrophone

—

Start:

Streamer: mbari.org
CT
SR

Audible cetaceans singing. Heavy hiss. Plays in Chrome not Firefox.

Notes: The live audio stream has been amplified so that you can hear it through your speakers, but you may still need to turn up your volume to hear the many subtle sounds. The very low pitch of some baleen whale vocalizations can only be heard with appropriate speakers (subwoofer or high-quality headphones). The stream is delayed approximately 20 minutes from the current time to allow for processing. Sound files are recorded in 10-minute segments, so every 10 minutes you will hear the beginning of a new sound file. Sound sources and levels vary greatly. Tuning in at any time, you may hear whales, dolphins, sea lions, boats, rain, wind, earthquakes, and other sounds. Very loud sounds have been muted to

avoid major changes in the volume. Distant cetaceans 25/4.

Air traffic control live feeds

Big expanse of time / ocean

Polipoli Spring State Recreation Area

+20.701277° -156.310867°
Start: 16:31

Streamer: Martin Frye
CT 5:31 UTC -10 HST
SR 5:55

Maui Sands, Hawaii, Humpback Whale Marine Sanctuary

+20.9050° -156.7606°
Start: 16:32

Streamer: afar tv (YouTube)
CT 05:32 UTC-10
SR 05:55

Notes: Live feed from the the Hawaiian Islands Humpback Whale Marine Sanctuary off the island of Maui. Sound: nice surf.

Oahu North Shore

—

Start: 16:37
Streamer: explore.org
CT
SR

Explore Oceans channel

—

Start:

Streamer: Explore Oceans (YouTube)
CT 5:37
SR 6:00

Check if live later if not delete. Sound: breaking waves

Air traffic control live feeds

INTERNATIONAL DATE LINE LONGITUDE 180°

Big expanse of time / ocean

20:00 UTC+1 / 05:00 AEST

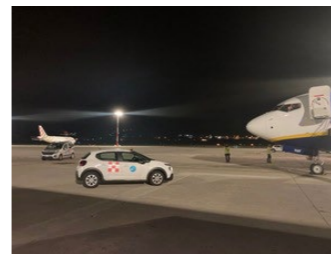
Leah Barclay (Sunshine Coast) mix starts.

Otago Peninsula, in the Taiaroa Head Nature Reserve

-45.841254° +170.664168°
Start: 20:02

Streamer: Cornell
CT 07:02 UTC+12 ANAST
SR 07:33

R E V E I L 2 0 2 2 P R O J E C T S



-ACSG



Acoustic Commons Study Group: Correspondences

A guest curatorial project, led by Ella Finer

Start: 30/04 17:00 UTC+1

Stave Hill Ecological Park

Acoustic Commons Study Group for PITCH:

John Bingham-Hall
Ella Finer
Bianca Stoppani
Luisa Ulyett
James Wilkes

Streamers:
Tushar Hathiramani
Flora Pitrolo
Martin Kohout
Lis Huang
Lawrence Bradby

The Acoustic Commons Study Group will fill the temporary auditorium, PITCH, with the live-streams of faraway loved ones, so we might gather in the incidental mix of our long distance friendships, in a community of audio cross-currents. At its simplest, this will become an invitation to think through the commons as a space for finding-making correspondence/s, for thinking how we gather in the mix of different distances, and what such distances are composed of.

The sound of the live-streams meeting each other in PITCH will in turn be broadcast out between 17:00 and 19:00 BST, accessible from the link on the left of this page OR on the Reveil Platform, accessible [here](#).

During the event discussion will happen in the IRC chat on the [Reveil Platform](#).

The following short essay, inviting correspondence, was written for the occasion of the study group's meeting with each other (in the acoustic mix of their friends at distance).

Pangs, the softer distance (with pink noise)
Ella Finer

Pink noise is a muffled, hushed, softer version of white noise, a dampened version of television snow, is often compared to the sound of the sea: 'ssssshhhhh'... [i]

/ ...to communicate again with her through the channel dug by others' words... [ii]

I finish reading our book on the plane back to London, a flight delayed by extraordinary winds, but we leave finally in the deeper night with the cabin lights pink, falling on my page as yellow. How this happens I don't know — I write a note to remember in the margin of the book. I even write "so I don't forget how cabin lights fall through a colour spectrum". Good of me to leave myself some direction, I think now reading back — some way into the scene for a time of return I can only imagine will happen, again.

[read more](#)

Also [youtube](#). Sound: noisy but remote. super windy and harsh 25/4.

Karuizawa, Nagano bird feeder

—
Start: 20:25
Streamer: Karuizawa bird lover 軽井沢 鳥好き
CT 04:25 UTC+9 JST
SR 04:53
Notes: Jay, Japanese grosbeak – detailed garden birds, wings, seed munching, etc. Hand-held Java sparrow. [Channel](#).

Otsuchi – Otohama

—
Start:
Streamer: Cyberforest
CT
SR
Notes: artefacts, not revealing 25/4.

Nagano – Otanomo

—
Start:
Streamer: Cyberforest
CT
SR
Notes: Sounds good 25/4.
Location: Shiga Nature Education Park, Shiga Heights operator: Shinsyu University Institute of Nature Education.
Secondary forest at 1600m in the Shiga Highlands.
24 hour live stream since 2011. Part of the cluster of microphones set up and maintained by Dr. Kazuhiro Nakamura, Kaoru Saito and colleagues as part of the Cyberforest research project at the University of Tokyo.
<http://cyberforest.nenv.k.u-tokyo.ac.jp/>
<http://cf4ee.nenv.k.u-tokyo.ac.jp/en/pad/otanomo.php>

Yamanashi, Yakanakako

—
Start: 20:25
Streamer: Cyberforest
CT 04:26 UTC+9 JST
SR 04:54
[Profile 2021](#).
[More context](#).
Notes: Artificial forest at 1000m near the foot of Mt. Fuji.
24 hour stream since 2012 as part of the Cyberforest programme at the University of Tokyo.
<http://cyberforest.nenv.k.u-tokyo.ac.jp/>
<http://cf4ee.nenv.k.u-tokyo.ac.jp/en/pad/yamanakako.php>

River Side in Ashiu Kyoto University Forest

+35.3084° -135.7164° | +369m
Start: 20:35
Streamer: Cyberforest, UTokyo, Locus Sonus & Ashiu Kyoto University Forest
CT 04:39 UTC+9
SR 05:06
[Profile 2021](#).
Notes: curious warbling watery soundworld...

Cassia Wildlife Corridor, Coolum Beach, Queensland, Australia

-26.5330703° +153.0854501°
Start: 20:47
Streamer: Bernice Wood
CT 05:47 UTC+10 AEST
SR 06:11

Mary Cairncross Scenic Reserve, Maleny, Queensland, Australia

-26.7735° +152.8754° | +431m
Start: 20:49
Streamer: Leah Barclay, Biosphere
Soundscapes
CT 05:49 UTC+10
SR 06:13
[2021 Profile](#).
Notes: <http://www.mary-cairncross.com.au/>

Clovelly cliffs, New South Wales

-33.91366° +151.27078°
Start: 20:59
Streamer: Alexandra Spence, Jess Hamilton
CT 05:59 UTC+10 AEST
SR 06:29
The sound of sunrise from above and below the water by the cliffs of Clovelly, NSW.

△ Dalmaji-park, Haeundae, Busan, South Korea

+35.155243° +129.179288°
Start: 21:06
Streamer: Minji (MJ) Kim
CT 05:06 UTC+9
SR 05:33
It is a live sound at the point where the waves crash on the cliffs of Busan (SK)'s southern coast, using a hyper directional mic.

Ocean Hotel, Iwato

—
Start: 21:07
Streamer:
CT 05:07 UTC+9
SR 05:33
Sound: breaking waves. White noise.

Sippy Downs, Sunshine Coast

+26.73031642223495°
+153.07123491072926°
Start:
Streamer: Mika King
CT 05:49 UTC+10
SR 06:13

Mparntwe / Alice Springs, Australia

+23.5290° +134.3757°
Start: 21:31
Streamer: Lisa Stefanoff
CT 06:31 UTC+10
SR 06:54

△ Elster Creek, Melbourne, Australia

-26.5330703° +153.0854501°
Start: 21:31
Streamer: Natalie Davey
CT 06:31 UTC+10
SR 06:54
Regeneration project.
<https://saltwaterprojects.squarespace.com/sound-works>
<https://soundcloud.com/natalie-davey-563516394>
<https://new.elsternwickpark.org>

Cleland Conservation Park in South Australia

+34.95605° +138.69550°
Start: 21:55
Streamer: Philip van Hout
CT 06:25 UTC+9:30
SR 06:51
Cleland Conservation Park, South Australia. Sounds from the Kirrang Track / 'Gunblower Track' overlooking the city of Adelaide.

Chenggong, Taiwan

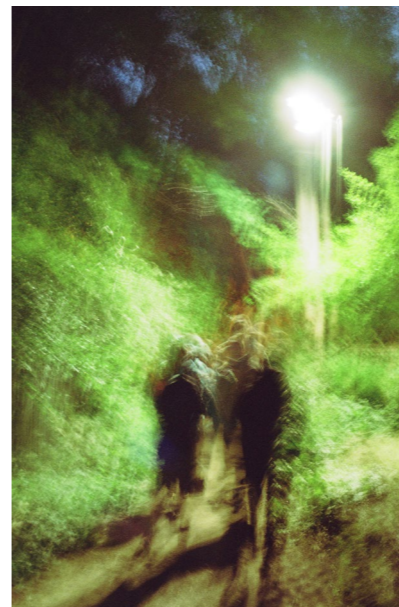
—
Start: 21:56
Streamer: Sanxiantai (YouTube)
CT 04:56 UTC+8
SR 05:20
Sound: surf, wind, cicadas, artefacts.

Fung Shing Street, Kowloon, Hong Kong

+22.34097671209144°
+114.21366269432286°
Start: 22:28
Streamer: Ryo Ikeshiro
CT 05:28 UTC+8
SR 05:51

Chak On Est12, Hong Kong

+22.340331° +114.164939°
Start: 22:28
Streamer: Au Wing Yan, (aka Au Step)
CT 05:28 UTC+8
SR 05:51



Bat walk. Stave Hill Ecological Park. Saturday night 30/04 2022. Iain Boulton (London Bat Group).



Reveil. Production. The SHED, Stave Hill Ecological Park. Saturday night 30/04 2022. Christine Bramwell, Mort Drew (Soundcamp).

Hai'nan, China

Start: 22:48
Streamer: fossilfog
CT 5:48 UTC+8
SR 6:12
Notes: [is this spam?]

△ [Trepghina Gorge](#)
+23.5290° +134.3757°
Start: 23:01
Streamer: Lisa Stefanoff
CT 06:31 UTC+8:30
SR 06:54

[Wolong Grove Panda Yard](#)
—
Start:
Streamer: explore.org
CT
SR

[Koh Samui Thailand](#)
—
Start: 23:41
Streamer: The Real Samui Webcam (YouTube)
CT 05:34 UTC +7
SR 05:42
Links:
1 – [street cam](#) 'the shack' fisherman's village
2 – [crystal bay](#) 1 beach sounds – waves, asian koel, quite clear and engaging
3 – [crystal bay](#) 2 beach sounds
4 – [palms](#) – street/road ambience
5 – [lamai](#) – street/road ambience

[Kolkata Survey Park](#)
+22.4866° +88.3908°
Start: 00:10
Streamer: Sukanta Majumdar (The Travelling Archive)
CT 4:40 UTC +5:30
SR 5:04

SUNDAY

00:00 UTC+1 / 09:00 AEST / 02:00 EEST
Leah Barclay mix ends. Mix goes to Maria Papadomanolaki (Chania).

[Eaglenest Wildlife Sanctuary, Arunachal Pradesh](#)
+27.15707715185155° +92.46048273285075°
Start: 23:47
Streamer: Sukanta Majumdar
CT 4:17 UTC+5:30
SR 4:42
[Subject to network access]
[Eaglenest or Eagle's Nest Wildlife Sanctuary](#) is a protected area of India in the Himalayan foothills of West Kameng District, Arunachal Pradesh. I'll be working for a documentary project with a group of scientists who are working inside the core area of the forest. I have been there once last year for the same shoot, and it's an extraordinary listening experience over there. Needless to say that we don't get any network there. But there is a possibility that we will get out from the core area on 30 Apr and camp somewhere where we might get some network. I can't promise anything right now, but will try my best to stream from there with the 'mobilemic' (Courtesy: Udo Noll, Radio Earth, <https://radio.earth/>).

[Kolkata Survey Park](#)
+22.4866° +88.3908°
Start: 00:10
Streamer: Sukanta Majumdar (The Travelling Archive)
CT 4:40 UTC +5:30
SR 5:04

[Bankura Farm \(Sirjan,Bankura,West Bengal\)](#)
+23.3753° +86.8367°
Start: 00:15
Streamer: Subhadeep Ghosh
CT 4:45 UTC+5:30
SR 5:08
Bankura is a district in the west of West Bengal. This place is called Sirjan, a Santhali word which means creation. This farm is about 260 km away from Kolkata. West side of West Bengal meets the Chootonagpur Plateau which covers Jharkhand and Bihar. The land here is very dry and it gets extremely hot is summer. Temperature goes up to 45 degree Celsius and sometimes a bit more than that. The tress inside the farm are mostly planted. Simul (silk cotton tree), Palash and Palm trees are very common here. Spotted doves, Indian Myna, Crows are mostly seen. But there are lots of other varieties of birds live around the farm. And you hear quite a lot of cricket during the mid-day and in the night.

[Dharavi Rooftops, Mumbai](#)
+19.0760° +72.8777°
Start: 01:19
Streamer: Compound 13 Lab
CT 05:49 UTC+5:30
SR 06:11

[Kasutaja Kasmu Meremuseum otseülekanne](#)
—
Start: 02:24
Streamer: Kasmu Meremuseum (YouTube)
CT 04:24 UTC+3
SR 05:16
Others available at [<https://www.looduskalender.ee/n/>] e.g. [Talilinnukaamera](#) woodland lake – tranquil.

△ [Kiidjärve-Kooraste, South Estonia](#)
+57.954409° +26.608044°
Start: 02:30
Streamer: John Grzinich, Taavi Suisalu, Veljo Runnel, students from the Estonian Academy of Arts
CT 04:30 UTC+3
SR 05:17
In partnership with [radio.earth](#) by Udo Noll (aporee) et al.

[Nuukio Forest, Finland](#)
—
Start: 02:33
Streamer: Feel The Nature (YouTube)
CT 04:33 UTC+3
SR 05:17
Sound: a bit lofi.

[Valls Hage Arboretum, Valbo](#)
+60.67452° +17.14174°
Start: 02:53
Streamer: Yngvild Færøy
CT 03:53 UTC+2
SR 04:39

[Sodas 2123, Vilnius, Lithuania](#)
+54.6742° +25.3038°
Start: 02:58
Streamer: Vitalis Vitaleus
CT 04:58 UTC+3
SR 05:40

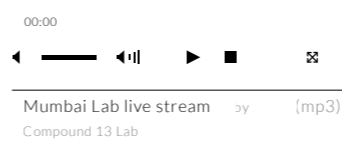
[Ukraine webcam mashup – traffic cams etc](#)
—
Start: 02:58
Streamer: InquizeX (YouTube)
CT 4:58 UTC+3
SR 5:35
e.g. Kyiv

[St. Hansåsen, Østmarka forest near Oslo](#)
+59.8752043° +10.86209°
Start: 03:22
Streamer: Jiska Huizing
CT 04:22 UTC+2 CEST

R E V E I L 2 0 2 2 S T R E A M S

Mumbai
GMT+5:30
UTC +5:30

[Compound 13 Lab-Mumbai Lab](#)



civil
twilight
05:49
sunrise
06:11

W

-6 -5 -4 -3 -1 UTC 1 2 3 5 8 9 10 -7

Dharavi Rooftops,
Mumbai

Compound 13 Lab

Latitude: +19.0760° N°
Longitude: +72.8777° E°

[Rooftops of Dharavi, between T-Junction and 13 Compounds.](#)
Dharavi is the oldest informal settlement in the city of Mumbai. Its homegrown neighbourhoods cover 2.1 sq Km and house over 1-million people. It is the most densely populated place on the planet. This stream is hosted by Compound 13 Lab. www.compound13.org

Rooftops of Dharavi, between T-Junction and 13 Compounds. Dharavi is the oldest informal settlement in the city of Mumbai. Its homegrown neighbourhoods cover 2.1 sq Km and house over 1-million people. It is the most densely populated place on the planet. This stream is hosted by Compound 13 Lab. www.compound13.org

E

SR 05:15
Notes: St.Hansåsen is a viewpoint in the forest Østmarka near Oslo.
Part of the Reality based Audio Workshop (with Signe Lidén et al).

Østensjø nature reserve, Oslo, Norway

+59.531079° +10.492219°
Start: 03:22
Streamer: Espen Sommer Eide and Signe Lidén

CT 04:22 UTC+2 CEST

SR 05:15
Østensjøvannet is a narrow lake in an urban area of Oslo where over 220 different bird species and 8 different bats have been registered.

The stream is a part of Reality-based Audio Workshop, a meeting of artists from Norway and internationally, attempting to re-think the relationship between sound and reality in our time.

For the Dawn Chorus Day Ernst Karel will stream from Canada, Gabriele de Seta, Yngvild Færøy, Jiska Huizing, Siri Austeen, Joakim Blattmann, Signe Lidén and Espen Sommer Eide have chosen locations in various parts of Norway.

Agamon Hula Nature Reserve NW Israel

—
Start: 03:23
Streamer: Israel Nature & Parks Authority, The Charter Group of Wildlife Ecology

Links:

- 1 – [youtube cam](#) – pigeons, nice 23/4
- 2 – [youtube cam](#) – lake, could be good to check at dawn. bit bland on 23/4 at 12:30

CT 05:23 UTC+3

SR 05:50

<https://app.photoephemeris.com/>

Notes: Lake and swamps...Cams maintained by the Charter Group of Wildlife Ecology.

Tel Aviv Rooftop
+32.06606913999017° +34.76991781080526°
Start: 03:28
Streamer: Yifeat Ziv, Noise Agency

CT 05:28 UTC+3

SR 05:54

△ Ci migiu Garden, Bucharest, Romania

+44.436775° +26.089174°

Start: 03:34

Streamer: Anamaria Pravencu, SEMI

SILENT

CT 05:34 UTC+3 EEST

SR 06:06

Live streaming for Dawn Chorus Day from the Ci migiu Garden in the center of Bucharest. The streaming is made during a public listening session followed by a discussion with Georgian Constantin, an amateur ornithologist, bird photographer, and neighbor. Organised with with Ci migiu Civic Initiative.

LIVE Nest Cam – Barn Owls

(Beregszász, Ukraine)

—

Start: 03:34

Streamer: BirdCAMS Hungary (YouTube)

CT 05:34 UTC+3

SR 06:09

Quiet, indistinct, planes overflying?

△ Nordnes, Bergen, Norway

+60.39601786322362°

+5.3133306260332445°

Start: 03:40

Streamer: Gabriele de Seta

CT 04:40 UTC+2 CEST

SR 05:34

Forest, Puszcza Zielonka Landscape Park, Poland

—

Start: 03:41

Streamer: Krzysztof Piechota, Radio Multe

93.8FM and Hordaland Kunstsenter

CT 04:41 UTC+2

SR 04:20

Makov Animal Rescue Station, Slovakia

—

Start: 03:44

Streamer: Záchranná stanice živočích

Makov (YouTube)

CT 04:44 UTC+2

SR 05:20

Meadow, Goworów, Poland

+50.178433° +16.706345°

Start: 03:52

Streamer: Tomasz Pizio

CT 04:52 UTC+2 CEST

SR 05:29

One of the mobile mics that form a network of live streams under <https://radio.earth/> project. Mic operated/maintained by Tomasz Pizio in around Goworów village in Poland.

Nagy-Hideg Hegy

+47.936667330219635° +18.9218511581421°

Start: 03:52

Streamer: Balazs Varga

CT 04:52 UTC+2

SR 05:26

Notes: Live webcam of 'Nagy-Hideg Hegy' tourist shelter house:
– <https://nagyhideghegy.hu/webkamera/>

Forest N Denmark

—

Start: 03:52

Streamer: Morten Hilmer (YouTube)

CT 04:52 UTC+2

SR 05:36

Berlin

—

03:55

Streamer: Andrei Cucu

CT 04:55 UTC +2

SR 05:35

Königsheide, Berlin

+52.454729° +13.485926°

Start: 03:55

Streamer: Udo Noll / unosonic

CT 04:55 UTC+2

SR 05:35

Notes: The near-natural Königsheide Park is a mixed forest, mainly consisting of oaks and pines.

Part of radio.earth by Udo Noll and others. radio.earth is a streaming partner on REVEIL 9.

Židlochovice, My garden, Czech Republic

+49.03875756599027°

+16.611650189496793°

Start: 03:56

Streamer: Tomáš Šenkyřík

CT 04:56 UTC+2

SR 05:32

Notes: The garden turtle nested on an old apricot for the first time. Or for the first time, a common redstart nested in an old drainage pipe.

Park Lužánky, Brno, Czech Republic

+49.205270° +16.609830°

Start: 03:56

Streamer: Tomáš Šenkyřík

CT 04:56 UTC+2

SR 05:32

backyard, Berlin Neukölln

+52.493406° +13.424370°

Start: 03:56

Streamer: Udo Noll / unosonic

CT 04:56 UTC+2 CEST

SR 05:35

Notes: A more or less typical Hinterhof / backyard in Berlin, Neukölln, near Kreuzberg and Landwehrkanal. This is where I live since quite some years, and so the place is subject to a long term acoustic observation, in order to explore aspects of a sonic home...an archive of recordings of

Goworów
CEST
UTC +2

civil
twilight
04:52
sunrise
05:29



[Tomasz Pizio-Goworów mobile mic \(radio.earth\)](#)



Goworów mobile mic (radio.earth) (oga)
live stream by Tomasz Pizio

W

R E V E I L 2 0 2 2 S T R E A M S

Meadow, Goworów,
Poland

Tomasz Pizio

Latitude: +50.178914°

Longitude: +16.705783°

One of the mobile mics that form a network of live streams under <https://radio.earth/> project. Mic operated/maintained by Tomasz Pizio in around Goworów village in Poland.

E

this place is available on the [radio aporee](#) [::: maps](#).

Das Nasse Dreieck, Pankow, Berlin

+52.561036° -13.400270°
Start: 03:58
Streamer: Peter Cusack
CT 04:58 UTC+2 CEST
SR 05:37

Notes: Stream from Das Nasse Dreieck hidden green space in Berlin. Das Nasse Dreieck (The Wet Triangle) – formerly part of Berlin Wall death strip – is a rather hidden green space bounded on two sides by busy rail lines and and on the third by well fenced allotments...

Berlin Schillerkiez courtyard

+52.4852243° +13.4355735°
Start: 03:58
Streamer: Martin Kohout
CT 04:58 UTC+2
SR 05:39

△ Abandoned Cafe, Platia Prokopon, Pagkrati

+37.972032° +23.7443568°
Start: 04:01
Streamer: Dimitris Bormpoudakis
CT 06:01 UTC+3
SR 06:29

Löblhof & Artgrund garden

+50.5894034° +14.1670315°
Start: 04:01
Streamer: Polina Khatsenka, Martin Marek, Jan Krombholz, Vojt ch Groot, Iva Polanecká
CT 05:01 UTC +2
SR 05:38

△ 19 Akachube Rd, Kijitonyama, Kinondoni

+39.2701° +6.7841°
Start: 04:02
Streamer: Innocent Grant

CT 06:02 UTC+3
SR 06:23

△ Troja Castle, Prague, Czech Republic

+50.073658° +14.418540°
Start: 04:02
Streamer: zvukac, Ladin Železný, etc
CT 05:02 UTC+2
SR 05:38

Athens City Center

+37.9838° +23.7278°
Start: 04:02
Streamer: Stelios Giannoulakis
CT 06:02 UTC+3
SR 06:30

△ Mitengo shule, Mtwara Urban, Tanzania

-10.472820° +40.015430°
Start: 04:02
Streamer: Goodluck George
CT 06:02 UTC+3
SR 06:23

Loutra, Rethymno, Crete

+35.3545° +24.5863°
Start: 04:03
Streamer: Katerina Tzedaki
CT 06:03 UTC+3
SR 06:30

△ Floating University, Kreuzberg, Berlin, Germany

+52.484061° +13.405082°
Start: 04:04
Streamer: Archipel Stations Community Radio
CT 05:04 UTC+2
SR 05:43

△ Jazi Beach, Molat Island, Croatia

+44.2335° +14.8830°
Start: 04:05
Streamer: Brane Zorman

CT 05:05 UTC+2
SR 05:51

△ Flora & Fauna Preservation Park Museum, TUC, Chania

+35.53094° +24.05674°
Start: 04:05
Streamer: FFPP (Antonia Zacharouli), Technical University of Crete, Soundcamp (Maria Papadomanolaki) and FON
CT 06:05 UTC+3
SR 06:32

Notes: The stream box is placed on the North-West side on the island of Crete, 5km away from Chania city and hosted by the Flora & Fauna Preservation Park. The Park involves 30 hectares of native species and olive groves and belongs to the Technical University of Crete. Location and streaming are made possible by the synergy of the Flora & Fauna Preservation Park, the Technical University of Crete in association with UK-based arts organisations FON and Soundcamp as part of the Creative Europe funded project Acoustic Commons.

Lachen an der Waldspitze –Auwald –Leipzig

+51.3694° +12.2839°
Start: 04:05
Streamer: Geräuschkulisse e.V.
CT 05:05 UTC+2
SR 05:43

Leipzig, Germany

+51.3406° +12.3747°
Start: 04:05
Streamer: Geräuschkulisse e.V.
CT 05:05 UTC+2
SR 05:43
In partnership with radio.earth / Udo Noll.

Kalathas, Chania, Crete

+35.5477263° +24.0798458°
Start: 04:05
Streamer: Maria Papadomanolaki
CT 06:05 UTC+2

SR 06:32

Notes: Old bitter orange tree in a garden in Kalathas, Chania, Crete. The tree at the time of writing is in full bloom. Itself, soundless, it is surrounded by a soundscape of varying degrees of intensity. Some sounds you might encounter: military air traffic and other avian sounds including bids, less traffic due to the pandemic, occasional construction work, human activity.

04:30 UTC+1 / 06:30 EEST

Maria Papadomanolaki (Chania) mix ends. Mix returns to Soundcamp (Stave Hill, London).

Skryje, Křivoklátsko area, Czech Republic

+49.9650571° +13.7617494°
Start: 04:05
Streamer: Michal Kindernay
CT 04:55 UTC +2
SR 05:31

The binaural microphone is located on the rooftop of a farm situated in the centre of Skryje – a small village in Křivoklátsko area. The characteristics of the sound are notably rural with a large variety of natural sounds including many birds – a rare White-tailed eagle nests on the rocks below the house in the valley, just above the Berounka river. The area around the village is protected and so a lot of unique species are present. You might also hear insects, cattle, dogs, horses and the sounds of a colorful village life. There is a strong dynamic contrast between daytime and nighttime sounds and a sense of sense of depth – in the foreground you will hear sounds of the farm and in the background sounds of the village and a valley in which a small river runs. In a sense this soundscape says a

R E V E I L 2 0 2 2 S T R E A M S

Chania
EEST
UTC +3

civil
twilight
06:05
sunrise
06:32



Maria Papadomanolaki-Kalathas, Chania, Crete

00:00
◀ —▶ ⌂
Kalathas, Chania, Crete live (mp3)
stream by Maria Papadomanolaki

-7 -6 -5 -4 -3 -1 UTC 1 2 3 5 8 9 10

lot about rural areas in Czech Republic in general; areas which are rich in terms of natural sounds but often disturbed by the noise of traffic or agriculture machinery.

Vinohrady, Prague, Czech Republic

+50.0780107° +14.4388383°

Start: 04:05

Streamer: Michal Kindernay

CT 05:00 UTC +2

SR 05:36

Chania Center, Crete Greece

+35.51126907636299° +24.02572631835938°

Start: 04:06

Streamer: Nikolas Valsamakis

CT 06:06 UTC+3

SR 06:35

Evraiko Nekrotafio (BetChaim Jewish Cemetery)

+39.6677975° +20.8433688°

Start: 04:08

Streamer: Dimitris Batsis

CT 06:08 UTC+3

SR 06:37

6,000 sq. m. site which hosts gravestones

dating from the early 15th century,

consists of high trees and is protected by

a surrounding stone wall. In Hebrew “Bet

Chaim” stands for “House of Life”.

residential area, close to Drava River, Maribor

+46.5608498° +15.6313613°

Start: 04:11

Streamer: OR poiesis

CT 05:11 UTC+2

SR 05:44

Avlemonas wetland, natura area, West Greece

+38° +20.74011°

Start: 04:11

Streamer: Andromachi

CT 06:11 UTC+3

SR 06:40

Rožnik Hill, Ljubljana, Slovenia

+46.05342013935023°

+14.490735639425353°

Start: 04:15

Streamer: CONA / Brane Zorman

CT 05:15 UTC+2

SR 05:34

Lernhof Kassel

+51.334790° +9.463907°

Start: 04:18

Streamer: Andreas Wrzeschniok

CT 5:18 UTC+2

SR 05:56

Country site Zwolle, Netherlands

+52.544378° +6.110187°

Start: 04:25

Streamer: Wijnand Bredewold

CT 05:25 UTC+2

SR 06:04

Heidelberg Bahnhof

+49.4° +8.6644°

Start: 04:27

Streamer: Karsten Koehler

CT 05:27 UTC+2

SR 06:03

Gaasperplas,Amsterdam

+52.1801084° +4.5858809°

Start: 04:30

Streamer: Od0a

CT 05:30 UTC+2

SR 06:09

△ Vogelklang Soundcamp im Stöckelwald

+48.088134° +8.249273°

Start: 04:33

Streamer: Norbert Schnell and Florian

Röhrli, Digital Media Faculty at Furtwangen

University

CT 05:34 UTC+2

SR 06:09

Soxhluse, Romsee, Belgium

+50.6052427° +5.6694683°

Start: 04:34

Streamer: Pierre Cao

CT 05:34 UTC+2

SR 06:11

△ Salse di Regnano

+44.55876° +10.57511°

Start: 04:35

Streamer: Riccardo Caspani, Giuseppe

Cordaro

CT 05:36 UTC+2

SR 06:08

an area characterized sometimes by intense eruptive activity, with abundant ascents of mud that incorporates rock masses.

Liminaria is a fieldwork-based research project aimed at developing sustainable cultural, social and economic networks in different rural areas in Italy.

Via di Vincigliata, Fiesole

+43.809514457538114°

+11.314556901654308°

Start: 04:35

Streamer: Elisabetta Senesi

CT 05:35 UTC+2

SR 06:07

Saint-Gilles, Belgium

+50.8342969° +4.3413919°

Start:04:36

Streamer: Melissa Ryke

CT 05:39 UTC+2

SR 06:16

Streaming from a garden in Saint-Gilles, Brussels. Despite the central location it is an oasis to a variety of wildlife. It is one block from Gare du Midi train station.

Park Lužánky, Brno, Czech Republic

+49.205270° +16.609830°

Start: 04:36

Streamer: Tomáš Šenkyřík

CT 04:54 UTC+2

SR 05:30

Židlochovice, My garden, Czech Republic

+49.03875756599027°

+16.611650189496793°

Start: 04:36

Streamer: Tomáš Šenkyřík

CT 04:56 UTC+2

SR 05:32

Antwerpsesteenweg-Noord, Brussels

+50.8659835° +4.35806378320645°

Start: 04:39

Streamer: Caroline Claus

CT 05:39 UTC+2

SR 06:16

Mortsel

+51.16697° +4.45127°

Start: 04:42

Streamer: PLANKTONE

CT 05:37 UTC+2

SR 06:15

middle-of-nowhere garden, Buissenal, Belgium

+50.671356° +3.668950°

Start: 04:42

Streamer: Ada Ceuppens

CT 05:42 UTC+2

SR 06:19

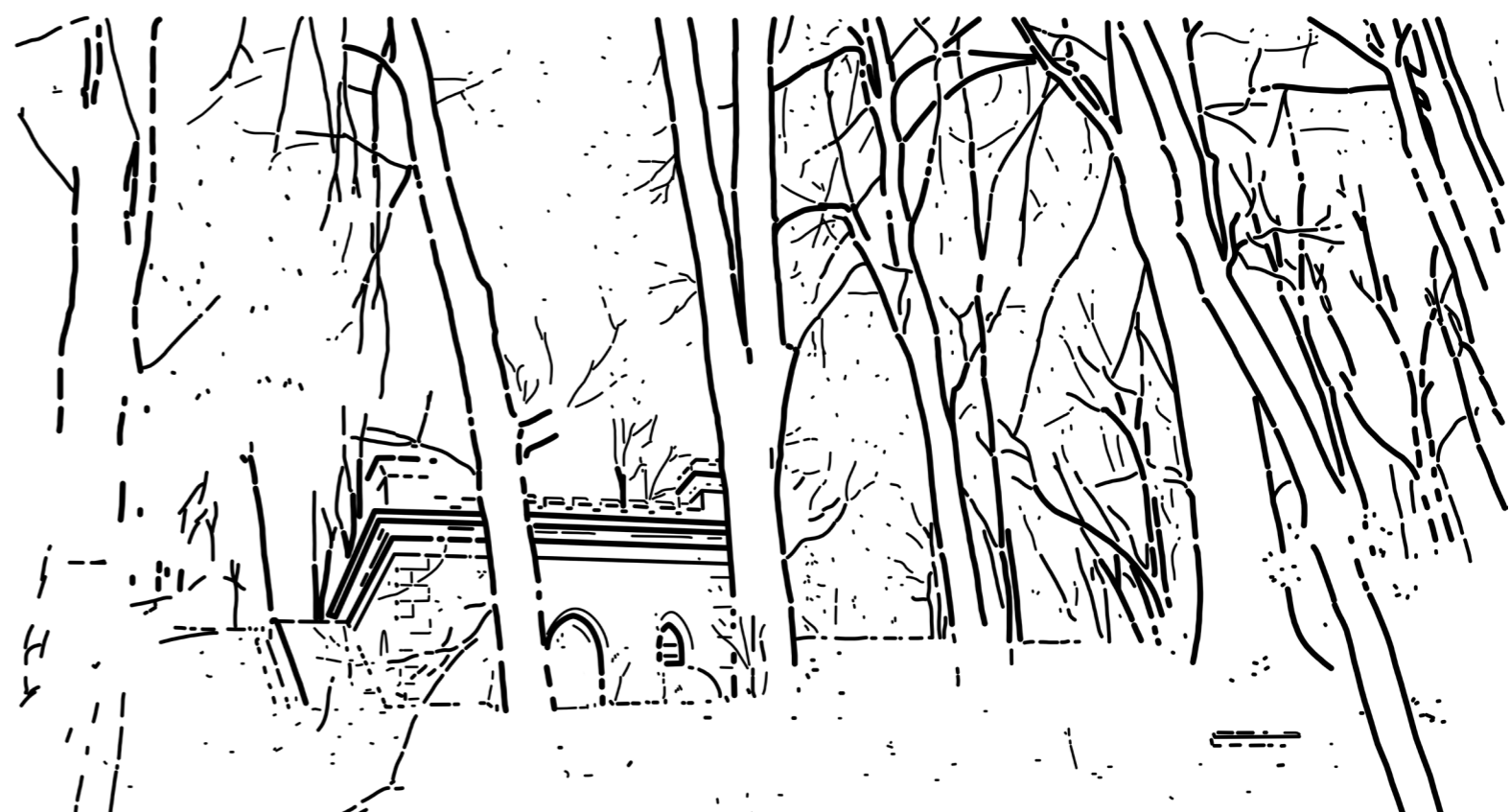
Nicely tucked away in the middle of Le Pays Des Collines lies Stro(o)m, a space for play, exchange, resilience, ... and many more things. Under construction but softly growing, day by day...

Leipzig, Germany

—

Start: 04:43

Streamer: Geräuschkulisse e.V.



Prenos v živo iz ljubljanskega mestnega gozda prenaša zvok krajinskega parka z mesnim hrupom ter glasovi bližnjih človeških in nečloveških vrst. Odprti mikrofoni je postavljen pod krošnjami čudovitih bukev in smrek na pobočju hriba Rožnik, vodnega zajetja ob stavbi Jožeta Plečnika. Ko smo postavljali opremo nas je obiskal srnjak! Družine jelenov, različni majhni glodavci, veverice in kar 68 različnih vrst ptic so tipični prebivalci tega mestnega gozda.

Rožnik Hill, Ljubljana, Slovenia. Drawing: Sam Baraitser Smith.

A live stream from an urban forest in Ljubljana relays a distant city ambience with human and nonhuman sounds closer up. The open microphone is placed under a canopy of beeches and spruces on the slope of the Rožnik hill, close to the water pumping station by Jože Plečnik. As we were setting up the equipment, a roe deer came to visit us. Deer families, various small rodents, squirrels and as many as 68 bird species are found here. The microphone acts as an extension of the Steklenik gallery, in the nearby Tivoli greenhouse, where Cona produces exhibitions, installations and events dedicated to sound and bioacoustic art.

CT 05:43 UTC+2
SR 05:43

Barnham Broom

+52.6237° +1.08402°

Start: 04:44

Streamer: HomeSounds

CT 04:44 UTC+1

SR 05:24

A simple stereo microphone setup mounted on the front of a garden office.

Wheatfen Nature Reserve

+52.59819°+1.43716°

Start: 04:45

Streamer: HomeSounds

CT 04:45 UTC+1

SR 05:24

Situated just east of Norwich, Wheatfen in Surlingham is one of the most significant and well-studied wetland nature reserves in Britain...

Signal unstable.

△ Bingley, West yorkshire, UK

+53.83626961579685°

-1.8240982786731517°

Start: 04:50

Streamer: David Carpenter, Hannah Lamb, Lukas Hornby, Nicola Storr

CT 04:50 UTC+1

SR 05:31

Broadcasting via mobile phone from Druids Alter, overlooking the Aire Valley. A mixed environment of wooded moorland outcrop overlooking an post-industrial valley...

Denby Dale, Huddersfield, West Yorkshire

+53.5785° -1.6429°

Start: 04:51

Streamer: Diarmuid Drew, Mort Drew

CT 04:51 UTC+1

SR 05:31

△ Holtnesdalen nature reserve, Hurum,

Norway

+59.5439855° +10.429629°

Start: 04:52

Streamer: Joakim Blattmann

CT 04:22 UTC+2:30

SR

Loch Patrick, Dumfries and Galloway,

Scotland

+55.0170345° -3.8971521°

Start: 04:52

Streamer: Taylor Nuttall

CT 04:52 UTC+1

SR 05:34

Valenciennes, Nord, France

+50.37157777154071°

+3.5180875511755905°

Start: 04:53

Streamer: Yashar Valakije

CT 05:42 UTC+2

SR 06:17

△ Pont Riche Pont Pauvre, 06430 Tende,

France

+44.104458° +7.613399°

Start: 04:53

Streamer: Locus Sonus

CT 05:59 UTC +2

SR 06:21

For the 2022 edition Locus Sonus is setting up camp in the Roya Valley that meanders between the French and Italien borders before reaching the mediterranean sea. The Roya valley is a place of transit and of geological transformation. Recently ravaged by disasterous flooding it is also well known to migrating people as a border crossing. The Pont Riche microphone is situated close to bee hives, on terraced farm land overlooking the river.

△ Ravenglass Estuary

+54.3563° -3.4058°

Start: 04:54

Streamer: RL Wilson

CT 04:51 UTC+1

SR 05:34

On the estuary with Full of Noises as part of Acoustic Commons.

Channelsea Island

+51.5287476513713°

+0.00010026848215368096°

Start: 04:54

Streamer: Stephen Shiell & Hannah White

CT 04:51 UTC+1

SR 05:30

The Channelsea river in Newham has a meandering past of industry and contamination and yet sustains a quiet backwater flow for many life forms, revealing it's secrets to those willing to explore. It's been culveted and infilled, its flow now coming to an end just past Channelsea Island. Surge Cooperative is working to rejuvenate the Channelsea, and the wider tidal River Lea, with cooperative moorings and community engagement, proposing common actions with those connected to the river or local to the area, and encouraging collective efforts to protect and celebrate its rich natural heritage.

△ Harbury Lane Recreation Ground,

Whitnash, Warwickshire

+52.259549° -1.530029°

Start: 04:54

Streamer: Janet Tryner

CT 04:54 UTC+0

SR 05:32

The!

+46.105143226666655°

+4.3842860799999998°

Start: 04:56

Streamer: Patrick Roger

CT 05:56 UTC+2

SR 06:29

A house at the edge of the forest, a bird

refuge where birds were fed during winter. A small river flows at the bottom of the hill.

△ Park Lužánky, Brno, Czech Republic

+49.205270° +16.609830°

Start: 04:56

Streamer: Tomáš Šenkyřík

CT 04:56 UTC+1

SR 05:32

△ Židlochovice, My garden, Czech

Republic

+49.03875756599027°

+16.611650189496793°

Start: 04:56

Streamer: Tomáš Šenkyřík

CT 04:56 UTC+1

SR 05:32

Leamington Spa

+52.2855076° -1.5297699°

Start: 04:56

Streamer: Jonathan Skinner

CT 04:54 UTC+1

SR 05:33

△ Old Roar Gill

+50.8633159° +50.8633159°

Start: 04:56

Streamer: Mary Hooper, Cheryl White, Lisa Clifford

CT 04:56 UTC+1

SR 05:33

Tay Forest Park, Scotland, UK

+56.7165° -3.8570°

Start: 05:00

Streamer: Johanna

CT 04:40 UTC+1

SR 05:26

△ Löblhof & Artgrund garden

+50.5894034° +14.1670315°

Start: 05:04

Streamer: Polina Khatsenka, Martin Marek, Jan Krombolz, Vojt ch Groot, Iva

Rosporden

+02h00

UTC +2

civil

twilight

06:58

sunrise

06:58

R E V E I L 2 0 2 2 S T R E A M S



Dominique Leroy & Jean-Baptiste Masson-Chicken

& co in Kerminy

00:00
◀ —▶ ⏪ ⏩ ⌂
Chicken & co in Kerminy live (oga)
stream by Dominique Leroy & Jean-Baptiste
Masson

-7 -6 -5 -4 -3 -1 UTC 1 2 3 5 8 9 10

kerminy

Dom Leroy

Latitude:

+47.9590988159°

Longitude:

-3.82825994492°

Kerminy, Rosporden -

We will be 2/3 people

installing microphones

and sensors inside and

near the chicken coop

in Kerminy. The

chicken coop is

located on the edge of

a large redwood forest

and other large trees.

We will connect our

stream and play with

our friends from

Rural-Development.

Kerminy is a meeting place for artistic, research, theoretical and cultural production residencies. Situated in Rosporden, in the west of France, between Quimper, Concarneau and Pont Aven (South-Finistère Sud), Kerminy works autonomous and explores new possibilities for working practices.

An agricultural activity at the heart of the place is developed to the commitment of both permanent and temporary residents.

Around its manor house, its outbuildings, and the 12,5 hectares of meadows and woods, Kerminy develops ongoing discursive individual and collective autonomous practices, producing knowledge and exchanges in an experimental way.

Polanecká
CT 05:04 UTC+1
SR 05:41

Mount Alaric, France
+39.3103865° -0.3589396,718°
Start: 05:12
Streamer: Alyssa Moxley
CT 06:42 UTC+2
SR 07:02

Château de Kerminy, Rosporden
+47.9590988159° -3.82825994492°
Start: 05:20
Streamer: Dom Leroy
CT 06:20 UTC+2
SR 06:55
Place for research residencies around agriculture and art.

△ Tancat de Mília, Albufera Natural Park, Valencia
+39.3103865° -0.3589396,718°
Start: 05:35
Streamer: Presentes Densos work group
CT 06:34 UTC+2
SR 07:02
Presentes Densos is a Seminar and Work Group facilitated by Miguel Ángel Martínez at the Institut Valencià d'Art Modern (IVAM). For [#Reveil2022](#), we will set up a soundcamp in the Albufera Natural Park near Valencia, Spain, and join the [#Reveil](#) stream with sounds.

△ Royal Esplanade, Westbrook, Margate CT9 5EJ
+51.3902942° +1.3906891°
Start: 05:54
Streamer: Sammy Clarke
CT 04:48 UTC+1
SR 05:26

△ kerminy
+47.9590988159° -3.82825994492°
Start: 05:58

Streamer: Dom Leroy
CT 06:58 UTC+2
SR 06:58

△ Stave Hill Ecological Park, Rotherhithe
+51.5017° +0.0397°
Start: [Reveil finishes where it started at Stave Hill]
Streamer: Soundcamp, SHEP/TCV, AC network
CT 04:54 UTC+1
SR 05:32

*06:00 UTC+1
Reveil ends.*

FINISH

6 AM London time (UTC+1)
on Sunday 01 May.

Sound camps

A temporary encampment, usually outdoors, to explore a place by being (out) in it. A soundcamp could involve from 1 to 100 people. There is a transmission point and a listening point.

The dawn chorus loops the earth every 24 hours along the moving line between night and day. Birds and other organisms singing together create a wave of sound at a time when humans are relatively quiet. They are accompanied by weather and machines. The idea is to be out among these sounds, and share them.

Over the weekend of International Dawn Chorus Day, each soundcamp sets up an open microphone, and sends sounds of their location to the internet. Soundcamps are linked by Reveil: a 24 hour radio broadcast that picks up live streams from the soundcamps and a network of other streamers around the world, transmitted on laptops, phones and Raspberry Pi's, as the sun reaches each location.

Each soundcamp also has a listening point tuned to the Reveil broadcast, which follows the progress of daybreak around the globe. In 2014 there was one soundcamp. Last year there were 16. Each soundcamp adds to the detail and diversity of the mix.

SETTING UP A SOUND CAMP 5–6 MAY 2018
https://soundtent.org/how_to/soundcamp_setup_2018.pdf



Soundcamp. Stave Hill Ecological Park, Rotherhithe, London. 30/04–01/05/2022. Photo: Ivo Blackwood.

Stave Hill Ecological Park, Rotherhithe

Soundcamp, SHEP/TCV, AC network. Operated by Soundcamp with support from TCV, Southwark Neighbourhoods Fund Arts Council England and Creative Europe

A new long-term live stream from a vegetated lean-to roof in Rotherhithe, South London, relays a dense and varied overlay of sounds from omnidirectional stereo microphones. The streaming device enables 'flat remote listening' which brings the topologies of places together in unexpected ways.

Stave Hill Ecological Park was created in 1986 from rubble infill into abandoned wet docks. It is the successor to the William Curtis Ecological Park, the UK's first urban ecology park, set up in 1977 near Tower Bridge by the Trust for Urban Ecology. It has been managed for over 30 years by Rebeka Clark, (TRUE) and the Trust for Conservation Volunteers (TCV). Since 2014, it has hosted the annual Soundcamp festival of art and ecology. It acquired 'local nature reserve' status in 2017.

Co-created by human and non human agencies, the site has become a biodiversity hotspot and a key transit point for migrating birds and other organisms. It sits amidst a rapidly developing zone with significantly increasing population and building densities. Overhead, air traffic from Heathrow, City Airport and helicopter flyways along the Thames intersect with sounds of bees, hoverflies and stridulating insects. People can often be heard playing ball games at the adjoining Bacon's College. Visitors walk past on the Park's meandering paths, and volunteers carry out constant management and adjustments to the site's mosaic of micro habitats. Bird song in Spring is intense, with the arrival of migrants from Southern Europe and Sub Saharan Africa, combining with the songs

of resident species. Unusual sounds include Great spotted woodpeckers drumming on steel poles, seemingly a local innovation. At night, close-up sounds are reduced, so we hear the surface of the ponds in the middle distance, articulated by moorhen 'pips', and the drone of road, rail and air traffic further off.

SoundCamp are DIY broadcasters sharing live sound from specific listening points – at home, outdoors, under water – in an emerging Acoustic Commons.

soundtent.org



Thamesmead, South-East London

Calum F Kerr & J D Swann

Tune in day and night to hear ambient sound from a hidden nature reserve in Thamesmead, where a myriad of animals live including birds such as jay, collared dove and heron as well as foxes, rodents (including shrews!) and squirrels.

Thamesmead Wild Chorus (part 2) is online from 24 March–31 July 2022.

Thamesmead Wild Chorus (part 1) was live between 28 October–15 December 2021. Listen to recorded highlights [here](#).

[Listen to an introduction to the project onsite with Calum F Kerr.](#)

Locus Sonus is a worldwide network of live audio streams. These can be listened to by selecting the microphones on the [Locus Sonus Sound Map](#). You can also find online streams [here](#).

[Soundcamp](#) has details of how to set-up an audio stream using the Locus Sonus mobile app and provided J D Swann with advice for the Thamesmead Wild Chorus.

Reserva Natural Ria de Aveiro, Portugal

Eunice Artur

The day is born and the forest appears serene, pronounced from the fog. It's a whole new landscape that I have now.

Olinda, Pernambuco, Brazil

Thelmo Cristovam

Reveil 2022 desde Olinda, Pernambuco. Brasil.

Pinheiros, Sao Paulo, Brazil

Nicolau Centola

Even in the largest metropolises, full of buildings, cars and concrete, nature insists on being present, even in ephemeral portions of the day. Dawn is a time when a large variety of birds choose to manifest, and then spread through the rooftops and become another silent cell of a large city.

nicolaucenola.com.br

Warbler's Roost, South River (Canada)

Darren Copeland

Open microphone stream operated by Darren Copeland from Warbler's Roost. Stream coinciding with NAISA Soundscape workshop intensive.

Point Pelee National Park, Ontario, Canada

Rob Mackay, Soundcamp, Andrew Laforet, Dalrene Burgess

This streambox broadcasts the sounds of Point Pelee National Park which is one of Canada's major migration points for monarch butterflies.

It is one of 5 planned nodes of open microphones along the migratory routes, including boxes already installed in the Cerro Pelón reserve in Mexico and Jasper Ridge Biosphere Preserve in California.

It is part of the project '[Following the Flight of the Monarchs](#)', led by Rob Mackay at Newcastle University, UK.

'Following the Flight of the Monarchs', is an interdisciplinary acoustic ecology project bringing together artists and scientists, connecting with ecosystems and communities along the migration

routes of monarch butterflies as they travel the 3,000 mile journey between Mexico and Canada each year. It is led by Rob Mackay at Newcastle University, UK in collaboration with Soundcamp and a number of partners in Canada, USA, and Mexico.

Streamboxes are being installed along the monarch butterfly migration routes between Canada and Mexico. These livestream the soundscapes of these different ecosystems 24/7 via the Locus Sonus Soundmap (<http://locusonus.org/soundmap/051/>). The first of the boxes was successfully installed in the Cerro Pelón UNESCO monarch butterfly reserve in Mexico in 2018, and the streambox at Point Pelee National Park was installed in 2019. The streams are being used for ecosystem monitoring as well as integrating into artworks which are raising awareness of the issues the monarchs face, whose numbers have declined by nearly 90% over the past two decades.

Artefacts produced so far include a touring installation (presented at the Eden Project, and various international conferences and festivals; a networked telematic

Tequesta Indian Mound

Fereshteh Toosi

My streaming partner Neil Brideau and I will begin broadcasting during our walk to the mound, livestreaming from approximately 6:00 to 7:00 UTC-4.

This sacred burial mound near Sherwood Forest Park and the Little River was the first archaeological site to receive historic designation in Miami-Dade County. Its history dates to the year 600, when ancient Tequesta Indians lived in the area.

Cerro Pelón, State of Mexico

Rob Mackay; Soundcamp; Pablo Jaramillo-López; Pato Moreno; Butterflies and Their People Arborists

This streambox broadcasts the sounds of the Cerro Pelón monarch butterfly reserve near Macheros in the State of Mexico. It is currently installed in the village of Macheros near a stream up in the mountains for maintenance and testing of a wifi connection.

It is one of 5 planned nodes of open microphones along the migratory routes, including boxes already installed at Point Pelee National Park in Ontario and Jasper Ridge Biosphere Preserve in California.

It is part of the project '[Following the Flight of the Monarchs](#)', led by Rob Mackay at Newcastle University, UK.

Dalmaji-park, Haeundae, Busan, South Korea

Unknown (MJ) Kim

It is a live sound at the point where the waves crash on the cliffs of Busan(SK)'s southern coast using a hyper directional mic.

Trephina Gorge

Lisa Stefanoff

Elster Creek Brighton Victoria

Natalie Davey

Elster Creek is a very compromised, polluted urban waterway. Almost all of the original vegetation communities on the sandbelt surrounding the waterway have vanished with suburban development. Some flora remnants still remain giving testimony to the splendour of the natural vegetation that once flourished here. Elster Creek catchment is about 40 square kilometres in area. Most of this waterway is concreted except for the section in the Elsternwick Park Nature Reserve



where I am placing a hydrophone. The Elsternwick Nature Reserve is replacing a former golf course and the masterplan will return many plants to this area that are now locally extinct. The Reserve is being designed with habitat and wildlife in mind. Listening to the creek and recording the sounds of the macro invertebrates living there now allows us to hear the baseline health of the waterway as this restoration project begins. Sound brings us in tune with and helps us understand the local underwater biodiversity. We have been

using sound as a tool for young people too, to think below the surface and understand how our behaviour around our waterways affects not just local health but the ocean as a whole. As it is one ocean – we are all connected through our waterways.

Kiidjärve-Kooraste, South Estonia

John Grzinich, Taavi Suisalu, Veljo Runnel, EKA students

This year we will be making a small sound camp at a ‘forest hut’ in the Kiidjärve-Kooraste Recreation Area of Põlva county in south Estonia. The camp will involve artists, naturalists and students from the Estonian Academy of Arts. The soundscape will include fauna from the nearby bogs and lakes.

Holtnesdalen nature reserve, Hurum, Norway

Joakim Blattmann

Holtnesdalen nature reserve is located in Hurum municipality - Norway, and covers an area of 26 hectares. The purpose of the protection is to conserve the temperate deciduous forest that is one of the largest found in South-eastern Norway. The Grey Alder is the dominating tree, and along creeks and ravines the Ostrich Fern can cover large areas. It has been observed 68 different bird species in the reserve of which 6 are endangered. The most common ones are the wood warbler, Hawfinch, Eurasian Wren, Eider and woodpeckers.

The stream is a part of Reality-based Audio Workshop, a meeting of artists from Norway

and internationally, attempting to re-think the relationship between sound and reality in our time. The artists all use field recording of audio as the core of their artistic activities, and approach a chosen site with various advanced or experimental recording technologies. The recordings are then improvised and mixed collaboratively into a sound work. Thematic focus has so far been centered around various forms of energy and their land use, both historical and future ones. The project was initiated by BEK, Bergen Centre for Electronic Arts in collaboration with Ernst Karel from the Harvard Sensory Ethnography Lab.

For the Dawn Chorus Day Gabriele de Seta, Yngvild Færøy, Jiska Huizing, Joakim Blattmann, Signe Lidén and Espen Sommer Eide have chosen locations in various parts of Norway. Ernst Karel will stream from coastal California.

Çișmigiu Garden, Bucharest, Romania

Anamaria Pravicencu, SEMI SILENT

Situated in the heart of the city, Grădina Cișmigiu (Cișmigiu Garden) is the oldest public garden of Bucharest (built in the first half of the 19th century), with a surface of 16ha, mixing local and exotic vegetation. 30.000 trees were brought from the Romanian mountains and the exotic plants were imported from the Vienna's Botanical Garden. The swamp in the middle was transformed into an artificial lake crossed by two decorative bridges. The initial design was made by the German landscape architect Carl Meyer, living in Bucharest at the time. Later, it was modified by different landscapers, but the main frame was kept intact.

Over a year, in the park are 55 species of birds and their total number can attend hundreds of thousands.

Anamaria Pravicencu organized sound related events in Cișmigiu Garden since 2016, together with Cișmigiu Civic Initiative, www.gradinac-uoameni.ro, around topics as the quality of the sonic environment and the health of the hearing, a 2 years survey in the form of a sound map (400 measurements, ~200 recordings), sound walks and sound workshops, petitions, informative programs online and offline.

Anamaria Pravicencu is an active member of CENSE - Central European Network for Sonic Ecologies, www.cense.earth.

Anamaria Pravicencu is a sound artist and the curator of www.semisilent.ro portfolio.

Nordnes, Bergen, Norway

Gabriele de Seta

Something often wakes me up early in the morning – I think it's a bird of some kind, probably a magpie. It grabs some pieces of moss from the rooftops and brings it down to my backyard, dropping it on a small table and sifting through it with its beak, probably looking for insects to eat. No matter how much I clean that table, there's moss on it almost every morning. I never manage to see the bird. Maybe I'll manage to record its breakfast this morning.

Abandoned Cafe, Platia Prokopon, Pagkrati

Dimitris Bormpoudakis

This stream aims to capture the dawn chorus from a abandoned cafe near Platia Prokopon in

Pagkrati, Athens. The abandoned cafe has been repurposed into a home for a cat colony by a local woman. The stream is part of project that tries to capture how cities are always made up of human and other-than-human forces. I explore how, when and where cities are made well for humans and other-than-humans alike.

19 Akachube Rd, Kijitonyama, Kinondoni

Innocent Grant

The stream is in the back compound of the Young and Alive office, which is located at 19 Akachube Rd Kijitonyama-Kinondoni.

Kinondoni is a place with lots of residences, offices of big companies, and a popular Makumbusho bus stand which is located near Makumbusho ya Taifa, the National Museum, where a large part of Tanzania's history is displayed and interpreted using arts and stories.

Mitengo shule, Mitengo street-Mtwara Urban, Tanzania

Goodluck George

The stream will let people from different area around the world to listen the different sounds that are natural from my living area where you are going to listen beautiful sound from birds, chickens, cows, goats etc.

Troja Castle, Prague, Czech Republic

zvukac, Ladin Železný, etc

Webportal sonicity.cz is mapping soundscapes of Prague since 2008. The Central European Network for Sonic Ecologies (CENSE) is an informal network fostering perceptive and conscious thinking and solutions, addressing developments in the social and cultural fields of Central Europe. The Prague soundcamp 2022 s hosted again by the BioTroja initiative and supported by The Municipal Gallery Prague.

Floating University, Kreuzberg, Berlin, Germany

Archipel Stations Community Radio

In between the neighbourhoods of Kreuzberg, Neukölln and Tempelhof, the Floating University is an somewhat insalubrious oasis, where many species that circulate through the heart of Berlin find refuge. We hear different birds, bats, insects, bees, people visiting the space, people playing sports in the fields around... We also here some electromagnetic interference, in special a radar from the former airport still active and clicking every 9 seconds.

The Floating University is a natureculture learning site located at the water retention basin of the former Tempelhof airport. It is fostered by an association that supports different cultural, educational and ecological activities. It is a home for many species that have been taking over and negotiating the space since decades of peripheral placement in the urban landscape.

The stream box was “planted” in the context of

the exhibition “Radio Gardening” and will stay permanently on the site, for as long as the Floating e.V. is granted permission by the city of Berlin to care for the space.

Jazi Beach, Molat Island, Croatia

Brane Zorman

Facing north from Jazi beach one can see Island Pag and Velebit mountains.

As such it is very often to hit by strong northern bura (bora) winds from Velebit, and offering shelter from south “jugo” winds.

Flora & Fauna Preservation Park Museum, TUC, Chania

FFPP (Antonia Zacharouli), Technical University of Crete, Soundcamp (Maria Papadomanolaki) and FON

The stream box is placed on the North-West side on the island of Crete, 5km away from Chania city and hosted by the Flora & Fauna Preservation Park. The Park involves 30 hectares of native species and olive groves and belongs to the Technical University of Crete. Location and streaming are made possible by the synergy of the Flora & Fauna Preservation Park, the Technical University of Crete in collaboration with UK-based arts organisations FON and Soundcamp as part of the Creative Europe funded project Acoustic Commons.

The box is sited close to a large Aleppo Pine of 10m height and 10m spread, at 600m from the Aegean Sea that hosts various bird species.

At the site of streaming the sounds mostly heard are birds: at least 14 species of birds have been identified in the Flora & Fauna Preservation Park.

Accipiter gentilis
Accipiter nisus
Buteo buteo
Falco tinnunculus
Alectoris chukar
Streptopelia turtur
Cuculus canorus
Otus scops
Upupa epops
Turdus merula
Turdus philomelos
Corvus corax
Fringilla coelebs
Carduelis carduelis

One can also hear people talking or the sounds of them running and sometimes vehicles. Heavy equipment can be heard in the background but not often. Strong winds are blowing throughout the seasons.

For Reveil 2022, we will be hosting a soundcamp event with panels, workshops and performances and a listening room to relay Reveil 9.

Credits:
The streambox is sponsored by Soundcamp and FON as part of the CREATIVE EUROPE funded project ‘Acoustic Commons’ (2018-2022).

The streambox is installed and maintained by Dr Maria Papadomanolaki (Soundcamp) in collaboration with Dr Antonia Zacharouli (FFPP, TUC).

Flora & Fauna Preservation Park
Technical University of Crete
FON
Soundcamp

Vogelklang Soundcamp im Stöcklewald

Norbert Schnell and Florian Röhr, Digital Media Faculty at Furtwangen University

Liebe Vogel-Lauscher:innen, der Kunstverein GLOBAL FOREST freut sich, Euch vom 30. April bis zum 1. Mai 2022 zum fünften VOGELKLING-Soundcamp im Schwarzwald einladen zu dürfen. Auf dem Gelände des Zeltlagerplatz Stöcklewald (Furtwangen/St. Georgen/Triberg) erkunden wir im kreativen Austausch das Verhalten und den Lebensraum unserer gefiederten Freunde. Mit Installationen, Darbietungen und Workshops für Groß und Klein wollen wir die Gelegenheit bieten, dieses vielseitige Thema gemeinsam zu entdecken.

Die Teilnahme am VOGELKLING-Soundcamp ist gratis. Getränke und Speisen werden angeboten und können gegen angemessene Geldspenden verzehrt werden. Für die Teilnahme an verschiedenen Workshops wird ein Unkostenbeitrag für Materialien erhoben. Workshop-Anmeldungen bitte per Email an kinderwerkstatt@global-forest.com. Übernachtung auf dem Campingplatz ist gebührenfrei, Übernachtung mit eigenem Schlafsack im Matratzenlager in einem der Häuser ist für 10€ möglich. Für eine Übernachtung oder Reservierung eines Campingplatzes schreibt uns bitte ein Email an vogelklang@global-forest.com.

Inspiriert durch den von Umweltschützer und Rundfunksprecher Chris Baines ins Leben gerufenen INTERNATIONAL DAWN CHORUS DAY verbinden sich an diesem Wochenende Soundcamps auf der ganzen Welt zu einem globalen akustischen Netzwerk. Entlang des Sonnenaufgangs wird so ein weltumspannendes Phänomen allorts erlebbar gemacht: der Morgengesang der

Vögel. Es entsteht ein 24-stündiger Livestream, an dem auch unser VOGELKLING-Soundcamp im Schwarzwald teilnimmt. Mit einem auf dem Gelände des Zeltlagerplatz Stöcklewald installierten Mikrofon nehmen wir den Morgengesang der lokalen Vögel auf und schalten ihn dem INTERNATIONAL DAWN CHORUS DAY auf der Soundcamp Reveil Plattform zu. Unterstützt werden wir hierbei von der Fakultät Digitale Medien der Hochschule Furtwangen (HFU) und von MaxCine vom Max-Planck-Institut für Verhaltensbiologie, Radolfzell.

Wir freuen uns auf Eure Teilnahme!

Salse di Regnano

Riccardo Caspani, Giuseppe Cordaro, Liminaria, Leandro Pisano

Liminaria is a fieldwork-based research project aimed at developing sustainable cultural, social and economic networks in different rural areas in Italy.

The project unfolds through the planning and execution of “actions” on the territory, all carried out in joint collaboration with local communities. In this way, it seeks to test out new models of intervention in rural areas, thus reconfiguring rural territories as dynamic places while revaluating local resources.

The “actions” carried out within the framework of the project range from cultural events and performances (including a sound-art residency programme for international artists) to mid-term coworking projects with local schools, from network optimisation and new-media related initiatives, to hybrid and experimental research protocols.

This year, we will record and stream the sound of dawn from Salse di Regnano, an area well known for its characteristic appearance similar to that of volcanoes. The phenomenon there is not related to igneous volcanism, typical of proper volcanoes, but owes its origin to gaseous and liquid hydrocarbons, such as methane and oil, which escaping from the depths intercept some aquifers, conveying considerable quantities of mud to the surface; the latter, once in the open air, quickly consolidates, giving rise to the clayey cones that distinguish it. The name of “Salsa” derives from the fact that the mud is salty due to the presence of sodium chloride (table salt). The



Salsa di Regnano is sometimes characterized by intense eruptive activity, with abundant ascents of mud that incorporates rock masses.

Bingley, West Yorkshire, UK

David Carpenter, Hannah Lamb, Lukas Hornby, Nicola Storr

Wet weather has meant a change in plan so instead of broadcasting from Altar

Rock above the town, the live stream will come from a mobile phone situated near fields and a river near the town of Bingley. We anticipate sounds of nature and of the major trunk road that runs down the valley.

Hannah and David previously collaborated (with Lukas Hornby and Stu Bannister) on Altered Lane, a sound piece commissioned by the Outlands Network that used Altar Lane as the setting for an experimental group composition of haunted sound-geographies that used both un-treated and modified field recordings.

— www.hannahlamb.co.uk/
— theargentgrub.co.uk/
— grst1.bandcamp.com/music
— www.instagram.com/nicolourok/

Pont Riche Pont Pauvre, 06430 Tende, France

Locus Sonus

For the 2022 edition, Locus Sonus is setting up camp in the Roya Valley that meanders between the French and Italian borders before reaching the mediterranean sea.

The Roya valley is a place of transit and of geological transformation. Recently ravaged by disastrous flooding it is also well known to migrating people as a border crossing. The Pont Riche microphone is situated close to bee hives, on terraced farm land overlooking the river.

Over the weekend we are inviting artists and

inhabitants of the Roya valley to come and join us to listen to the reveil stream and also to take part in various listening and artistic practices including sound walks, audio walks, dry stone wall building, or wolf howling:

Saturday 31 April

12:00–14:00: Tim Shaw “[Ambulation](#)”.
15:00–16:00: Nuno da Luz “[Howl Chorus](#)” (presentation)
16:00–17:30: Léa Arson “Thinking like a bird” (writing workshop)
18:00–19:00: Léa Arson “Radio On Air”
20:00–22:00: Sena Karahan “[All listening](#)”

Sunday 01 May

04:00–05:00: Nuno da Luz “[Howl Chorus](#)” (performance)
05:00–08:00: Marc Fayolle “Botanical Night Hike”
08:00–12:00: Marie, Curieux de Nature, “Atelier d’écoute”
08:00–10:00: Robert & José, “Histoire de la Brigue”
10:00–11:00: Nathalie Masségli, “[Le pied du mur](#)”

[Open mike La Brigue](#)

locusonus.org/wiki/index.php?page=Sound-Camp+22.en&redirect=no

Ravenglass Estuary

Full of Noises with RE Drift and invited artists: Natalie Sharp, Alex Metcalfe and RL Wilson who will be presenting performances on site during the day.

The low-laying fells leading to the coast of Cumbria hold a unique setting for wildlife and soundscapes.

The Ravenglass estuary is an acoustically diverse and transformative area, equally remote yet accessible to all, and holding potential for a majestic array of sounds- twenty four hours a day. Sheltered from the sea by Drigg Dunes and with the three rivers of Esk, Irt, and Mite meeting - enabling wildlife, both migratory and land-locked, equal room for maneuver.

RL Wilson is an artist and researcher, working with sound, moving image, text, and performance.

www.rlwilson.org.uk/
twitter.com/IRL_Wilson
redrift.net



fonfestival.org/

Park Lužánky, Brno, Czech Republic

Tomáš Šenkyřík, Vít Kalvoda (Cafe Ponava), Udo Noll (radio.earth)

Live streaming 24/7 from the largest and the oldest park in Brno.

Two years ago I had the opportunity to record the dawn chorus in Lužánky Park as part of the Ponava Fest festival. During recording and soundwalking in this park, I noticed how birdsong mixed with the oscillation of the city, sounds of trams and cars becoming more prominent as the morning advanced.

When Udo Noll was looking for a place for his radio.earth project, I thought of this location. Since March 2021, we have been broadcasting from Lužánecký Park continuously.

Židlochovice, My garden, Czech Republic

Tomáš Šenkyřík

Sounds from my garden.

This year I will broadcast from our garden. Through broadcasting, I will try to bring closer the level of biodiversity of our garden. We try to design our entire garden so that it is friendly to birds and insects. Every year, common starlings nest in an old apple tree. The garden turtle nested on an old apricot for the first time. Or for the first time, a common redstart nested in an old drainage pipe.

I can also listen to underwater sounds in our garden. Two years ago, we placed two tubs in the garden. We planted aquatic plants here. We established two small bodies of water. Since then, I have also listened to the beautiful underwater soundscapes here.

[Underwater recording from my garden](#)

Löblhof & Artgrund garden

Polina Khatsenka, Martin Marek, Jan Krombholz, Vojtěch Groot, Iva Polanecká

Löblhof & Artgrund is a cultural space in the countryside of Northern Bohemia. Backed up by phonon~ crew a group of sound enthusiast from Faculty of Art and Design JEPU are going to set up a stream in the hills next to the site. Stream will be accompanied by a Saturday program: a movie projection, sound walking and a field-recording session.

Tancat de Milia, Albufera Natural Park, Valencia

Presentes Densos work group, Miguel Ángel Martínez (Institut Valencià d’Art Modern IVAM)

Presentes Densos (“dense presents”, after Donna Haraway’s *Staying with the Trouble*) is a seminar and work Group focused on developing lines of thought and action in the context of the current climate collapse. In this second edition, it is focusing on relationships with other species, and is focusing on the Albufera Natural Park area near Valencia - a site of historic clashes between human-driven development and environmental disasters, as well as one of Spain’s major reservations of migrating birds.

Presentes Densos is working on the premise of Haraway and Despret’s notion of Phonocene, which designates the epoch in which human beings have become capable of listening to the species we share a habitat with. As Vinciane Despret puts it, “To live our life calling it Phonocene is to learn to pay attention to the silence that the blackbird’s song renders possible, but it

is, also, not forgetting that this silence could be imposed”.

In developing its field work in the Parc Natural l’Albufera, the Presentes Densos seminar is collaborating with local environmental organisations such as SEO-Birdlife, Acció Ecologista AGRÓ, and local reservations such as Tancat de Milia and Tancat de la Pipa in the Albufera Lagoon.

For [#Reveil2022](#), we will set up a soundcamp in Tancat de Milia, l’Albufera and to join the [#Reveil](#) stream with sounds from the Dawn Chorus on Sunday, May 1st.

For more information about Presentes Densos, see: www.ivam.es/es/presentes-archivo/?_sft_cat_presentes=fonoceno-es

Harbury Lane Recreation Ground, Whitnash, Warwickshire

Janet Tryner

An extension of my 2018/19 ‘Silverhouses’ art project on environmental impact of Persimmon housing development on this site. The development was completed in 2019. Streamed from iPhone and Mic, located at the end of a cul-de-sac to pick up sounds of dawn from houses, the spinnny at the top of the recreation ground and the road 50m away.

kerminy

Dom Leroy

Kermigny is a meeting place for artistic, research, theoretical and cultural production residencies.

Situated in Rosporden, in the west of France, between Quimper, Concarneau and Pont Aven (South-Finistère Sud), Kermigny works autonomous and explores new possibilities for working practices.

An agricultural activity at the heart of the place is developed to the commitment of both permanent and temporary residents.

Around its manor house, its outbuildings, and the 12,5 hectares of meadows and woods, Kermigny develops ongoing discursive individual and collective autonomous practices, producing knowledge and exchanges in an experimental way.

Old Roar Gill

Mary Hooper, Cheryl White, Lisa Clifford

Dawn streaming on May 1st at Old Roar Gill a deeply cut, narrow wooded valley running along the upper reaches of Alexandra Park. Spotted flycatchers, grey wagtails and kingfishers can be seen in the woods and open water at the upper end of the park.

The gill, like most gill woodlands in Hastings is rich in ferns, mosses and liverworts. In spring, the woods are carpeted in ancient woodland flowers such as bluebell, wood anemone and wood Avens. The scarce parasitic plant toothwort, is a feature of the gill and the park.

The dead wood lying in the stream and woodland



Beach clean with Sasha Baraitser
Smith / Surfers Against Sewage.
Stave Hill Ecological Park / River
Thames foreshore 01/05/2022.
Photo: Ivo Blackwood.



Tree climbing workshop with Marcus Carambola. Stave Hill Ecological Park / Russia Dock Woodland 01/05/2022. Photo: Ivo Blackwood.



PITCH

PITCH welcomes a sound, to bear witness to soundscapes, for commons futures.

The third PITCH workshop series will focus on the physical construction of a listening space to host the Reveil performance at Sound Camp. This year the workshop series will focus on exploring the form and material qualities of PITCH as a built space.

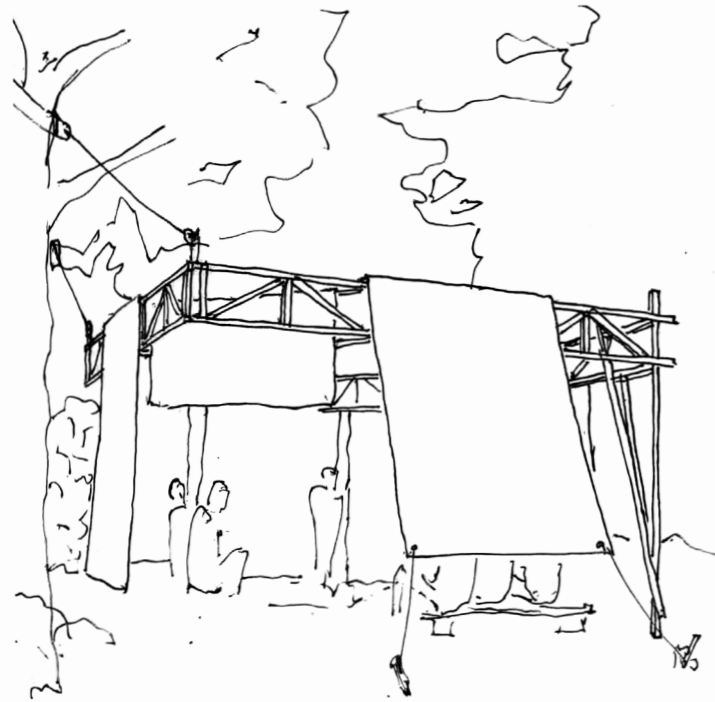
The building process should be a collaborative moment to engage groups before listening begins. Ideas of circularity are built into the design, using fixings which do not impact on the material, to encourage materials to be reused once PITCH is disassembled. PITCH should be reactive to its surroundings.

THE PROCESS – NETWORKED BUILDING WORKSHOPS
Pitch will be constructed across two sites consecutively. This will initiate a process of iterative design as Pitch is deconstructed and rebuilt taking on new local characteristics defined by the logic of a new site. The two sites will learn from each other by sharing and updating in an online peer to peer learning space.

We will explore how we can share our learning between these two sites, developing a strategy for communicating the construction. This strategy for communicating the construction will support us to build networks of listening spaces at future sound camp events.



PITCH under construction. Stave Hill Ecological Park, Rotherhithe, London. 28/04/2022. Cyanotype with Art Assassins, South London Gallery. Public Works with Michael Speers. Photo: Public Works.



THE TRUSS FRAMES

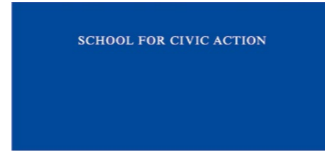
The structure that we will be prototyping consists of a ridged roof structure, which can be lifted off the ground to create a shelter below. The roof is constructed from a series of repeating trusses, connected to create a square frame. During the summer school we will explore how we can use further trusses as bracing within this frame, exploring the different geometries this bracing creates. The trusses are constructed using simple lap joints and can be constructed on the floor before being secured into place. As self-supporting elements they can be moved between different sites. This roof can be supported by the timber pillars which sit within the four corners of the structure or suspended from trees within the wider landscape.

[PITCH TOOLKIT 2022 V4.pdf](#)

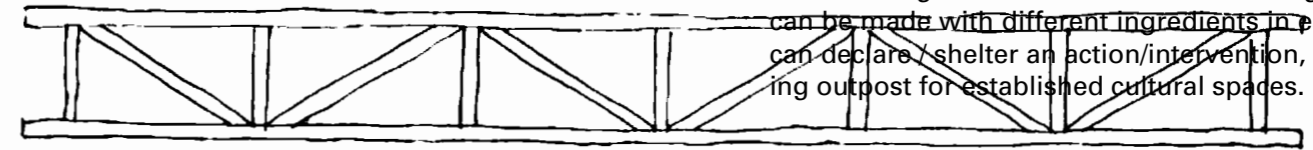
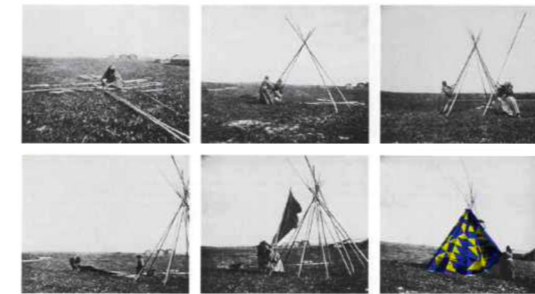
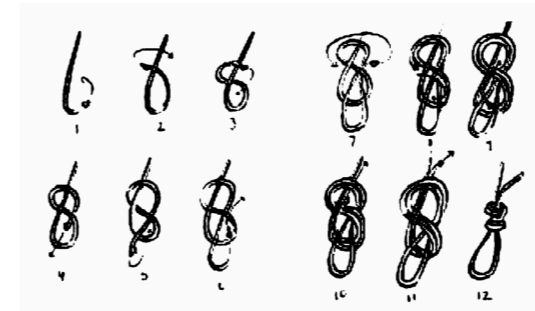
Public Works with Michael Speers. A commission by Soundcamp.

PITCH responds to Public Works' spatial practice, developing buildings, performances and collective process to identify, mark and contest enclosures.

PITCH



PITCH TOOLKIT



Public Works with Michael Speers. V3. Stave Hill Ecological Park, Rotherhithe, London. 04-05/2022. With Bizzie Bodies Arts Club and Art Assassins, South London Gallery. *Materials*.

49

PITCH's built-in sound system links Michael Speers' work with feedback and eclectic speakers, and Soundcamp's on transmission ecologies: a barrel resonates with a grouse wing drumming in South River, Ontario; a tweeter squeaks with a hinge in Kinondoni, Dar es Salaam, connecting vibrating entities in sympathy with the new animisms of Achille Mbembe.

As a semi-open listening/sounding structure tied to its site, PITCH reflects a common interest in lightweight DIY



infrastructures where people can study and hang out, aware of where they are and a wider public.

PITCH makes the most of few materials and anticipates full re-use. Designed for a distributed low-energy festival, it can be made with different ingredients in each location. It can declare / shelter an action/intervention, or be a listening outpost for established cultural spaces.

PITCH


SOUND WORK SHOPS
Friday 25/03 and 01/04 2022

Bizzie Bodies with:
Soundcamp / Michael Speers / Public Works

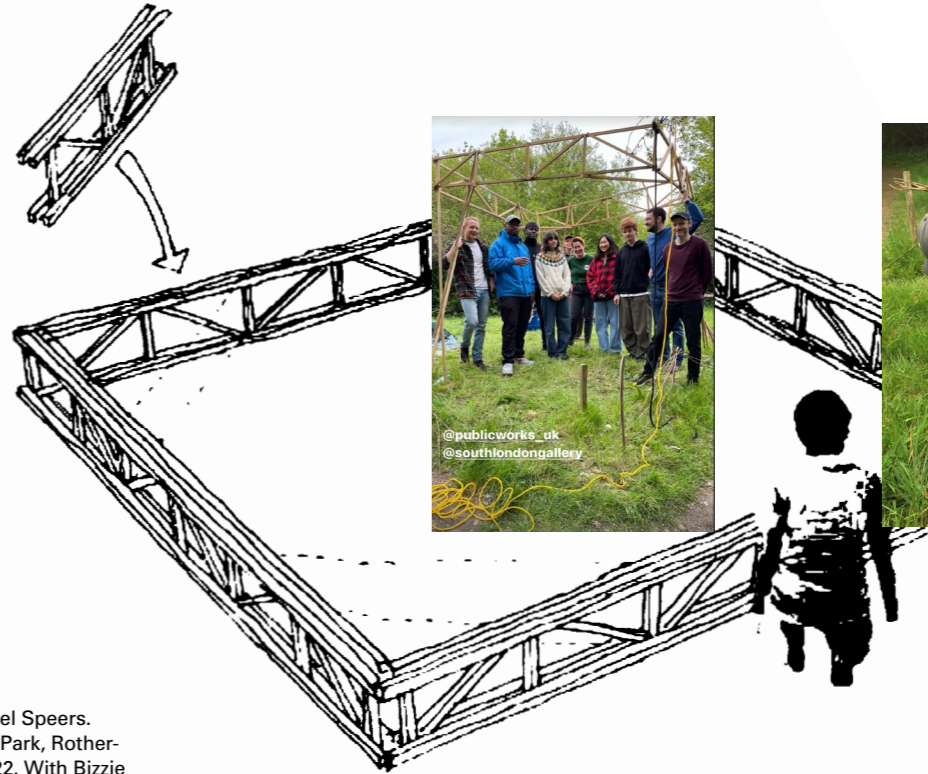
PITCH
Help us build a listening structure.

WELCOME ALL

contact:
infos@bizziebodies.co.uk




Public Works with Michael Speers. V3. Stave Hill Ecological Park, Rotherhithe, London. 04-05/2022. With Bizzie Bodies Arts Club and Art Assassins, South London Gallery. *Workshops.*



Public Works with Michael Speers. V3. Stave Hill Ecological Park, Rotherhithe, London. 04-05/2022. With Bizzie Bodies Arts Club and Art Assassins, South London Gallery. *Construction.*

PITCH. Public Works 2020–2022. Partly suspended timber trusses. Canvas skin with cyanotype prints. Built-in sound system with eclectic speakers by Michael Speers. Stave Hill Ecological Park 30 April–1 May 2022. Photo: Ivo Blackwood.






Listening / hangout / sleeping. PITCH
(Public Works, Michael Speers). Stave
Hill Ecological Park 30 April–1 May
2022. Photo: Ivo Blackwood.






Colette Sarjano Utama McDonald:
The Most Subtle of the Ancients. Live
performance in the PITCH space.
Showing sub bass barrel resonator,
DIY cone and conventional speakers
by Michael Speers. Stave Hill Ecolog-
ical Park 30 April–1 May 2022.
Photo: Ivo Blackwood.



sound camp 9 | 

feedback form

How do you feel about the event? (tick one box)

 Very Negative
  Somewhat Negative
  Neutral
  Somewhat Positive
  Very Positive

What have you enjoyed / what would you like to keep?


Amazing location and open and inclusive atmosphere. Very engaging and interactive.

What could be improved / what would you like to change?

More workshops and places as so popular many were already booked up! ~~before~~ Coating workshop

To receive updates and info on future Soundcamp events:

Name Email

 Want to do this online? Scan the code.

(continue on reverse)

Statistics and feedback

REVEIL / SC9 in numbers:

Streams: 199
 Duration: 24+1 hours
 Participating radio stations: 26
 Listeners: 25,390
 Workshop sessions: 30
 Artists: 269
 Audience in London: 139
 Audience on-line: 25,478
 Sound camps: 36
 On social media: 18,316

in words:

I'm always surprised and amazed when it happens and I don't take it for granted that it will happen again!

I was traveling in the same county as Wave Farm (doing field recordings for my time-lapse project) so it was a great privilege to connect with Reveil just by turning on the car radio! That experience also reminded me of how many layers of human effort and technology were required to help a tiny bird in Tanzania to fly out of my rental car speakers in North America!

—Zach Poff, artist, technologist, educator.
14/05/2022.

I remember well, having a very good support, trying to get my setting and connection problems fixed. What I liked too, the increasing participation of groups and individuals taking part, building kind of a great community. For my own part, I liked it very much having the local noncommercial radio station involved with an interview and broadcasting the stream for 9 hours. The joy about being part of a greater context. Being pleased enjoying the curiosity of people in my connections toward the project. Developing skills, technical as well as organisational, concerning collaborations, especially trying to examine power consumption.

—Streamer, 2022. Anonymous via feedback form.

[T]he thrill of being part of something international and creating something with a group of friends

—Streamer, 2022. Anonymous via feedback form.

Waking up with the rest of the Soundcamp participants and listening to the dawn chorus for an hour almost without saying a word.

—Visitor to Stave Hill soundcamp, London, 2022. Anonymous via feedback form.

REVEIL / SC 9 is a project of [Soundcamp](#) with Stave Hill Ecological Park (TCV) and the [Acoustic Commons network](#): [Full Of Noises](#) (Cumbria UK) · [Locus Sonus](#) (Aix FR) · [Radio CONA](#) (Ljubljana SVN) · [HMU](#) (Crete GR) · [Cyberforest](#) (Tokyo JP).

Streams are part of the live soundmap operated by Locus Sonus at ESAAIX, Aix-en-Provence. Projects by the Acoustic Commons Network.

The Reveil mix is hosted by [Wave Farm](#) in Acra, Upper Hudson Valley, New York. [Resonance Radio](#) is our UK broadcast partner. The show is carried each year in whole or in part by [Soundart Radio](#) (UK), [NAISA Radio](#) (Canada), and a network of FM and net radio stations around the world. Participating Stations 2022:

[Wave Farm WGXC 90.7-FM](#), Acra, Upper Hudson Valley, NY (US broadcast partner) from midnight 00.00 EST on Friday 30 APRIL to 01.00 on the morning of Sunday 3 MAY.

[Resonance EXTRA](#), London (UK broadcast partner) throughout the broadcast. [resonancefm.com](#) for full schedule.

[Soundart Radio](#) in Totnes, Devon, UK will relay the entire broadcast on 102.5 FM in the Totnes area; also online and on [tunein](#).

Streams are hosted on the server and live [soundmap](#) by [Locus Sonus](#)

(ESAAIX, Aix-Marseille) with the support of Creacast, in partnership with the [Acoustic Commons network](#). [Wave Farm](#) has hosted the primary feed since the first edition. [Resonance EXTRA](#) are our long-term supporters and broadcast partners in London. A consortium of experimental art, sound and activist stations come together to distribute Reveil.

They are:

[Radio al Hara](#)
Palestine

[Radio Multe](#)
[93.8FM](#)
Bergen, Norway.

[Radioart106](#)
Jerusalem, Israel.

[Vancouver Co-op](#)
[Radio CFRO](#)
[100.5FM](#)
Vancouver, Canada.

[DDR, Dublin](#)
Ireland.

[Radio Panik](#)
Dublin, Ireland.

[Radio Helsinki](#)
Finland.

[Radius](#) in Chicago, Illinois, online and locally on 87.9 FM.

[Czech Radio Vltava](#)
Prague.

[Phaune Radio](#)
Paris | Montreal.

[Radio Campus](#)
France.

[NAISA Radio](#)
South River,
Ontario.

[Radio Tsonami](#)
Valparaíso, Chile.

[Archipel Community Radio Station](#)
Berlin.

[Chimeres.gr](#)
Greece.

[ΠNode](#)
France.

[Orange 94.0](#)
Vienna.

[3CR Community Radio 855AM](#)
Melbourne,
Australia.

[CJUC](#) online and on 92.5 FM
Whitehorse,
Yukon.

[CAMP RADIO](#).

[bauhaus.fm](#)
Bauhaus-Universität, Weimar.



Locus Sonus
<http://locusonus.org>



Full of Noises

II CONA



) acoustic commons (



FLORA & FAUNA PRESERVATION PARK
TECHNICAL UNIVERSITY OF CRETE



Takedown.

PITCH based on a sketch by Public Works – drawing by
Sam Baraitser Smith